Canterbury Cathedral Trust

Annual Report 2015

Thank you to all our supporters
I am pleased to introduce our Annual Report and thank everyone who has helped us over the past twelve months.

At the forefront of our minds, the Cathedral community continues to develop The Canterbury Journey project ahead of its planned delivery from next year. The Trust is leading efforts to secure the £7.5m partnership funding needed to unlock the £11.9m grant from the Heritage Lottery Fund – news of which was cause for celebration in May 2014. As I write, we have just passed the £6.5m mark; a feat only possible with your generosity.

Since 2011, I have been honoured to serve as Lord Lieutenant of Kent as well as Chairman of the Trust. I have been fortunate to witness a number of special events in that time, which Canterbury has often found itself at the heart of. Recently this has included the unveiling of the Diamond Jubilee statues of Her Majesty The Queen and His Royal Highness the Duke of Edinburgh, a civic service as part of the Waterloo 200 programme, and events throughout the summer to celebrate the 800th anniversary of Magna Carta. It is easy to assume the Cathedral will always be here to mark these momentous occasions with us. However, I am all too aware how much effort, expertise and money it takes to keep a wonderful building like Canterbury standing, and how much it means to so many people when we come together for celebrations such as these.

2014 marked the fortieth year of the Trust and The Dean and Chapter were pleased to host our first Benefactors’ Service. Scores of people who support the Cathedral joined us on a sunny afternoon in September last and we very much look forward to hosting a similar service next year. I would like to single out two individuals for special thanks. First, the generous sponsor of this summer’s exhibition The Ancestors, who wishes to remain anonymous. Over the past three months, more than 50,000 visitors have had the truly unique opportunity to see this precious collection face-to-face, before it is reinstalled in the Great South Window next year. Second, I would like to extend my condolences to the Willett family on Allan Willett’s death, truly a son of Kent. His unwavering and generous support of the Cathedral was exceptional. Allan was my predecessor both as Lord Lieutenant of Kent and as Chairman of the Appeal in 2006. Upon retiring in September, Allan was a valued Trustee for eleven years and a dedicated benefactor to a number of projects.

As the Trust begins a new financial year of hard work in a climate of increased competition for funding, please know that the endeavours outlined in this report would quite simply be impossible without your support. Thank you.

The Viscount De L’Isle MBE, Chairman
The Committee is deeply grateful to all who have brought us past another milestone: as Lord De L'Isle says in his introduction we now have less than £1m to go in order to complete the fundraising required for the series of HLF projects, The Canterbury Journey. Canterbury Cathedral means so much to so many people. One of the main donors to the 1947 appeal, Thomas Lamont from New York, described the Cathedral as ‘the heritage of the whole Christian world.’ Dean White-Thomson wrote in his introduction to the 1974 appeal: ‘the criticism is sometimes heard...that people matter more than bricks and mortar. Of course they do but this does not mean that bricks and mortar do not matter to people. They matter very much indeed, not least when the end product is a building of such singular beauty and spiritual inspiration as Canterbury Cathedral.’ Many readers of this report, who have been vigorous and generous supporters of the appeal since 2006, feel the same.

The goals of The Canterbury Journey include not only keeping a historic building in top notch condition, but making its treasures as accessible as possible. The exhibition of The Ancestors was the first of, we hope, many such popular public events delivered as part of The Canterbury Journey by the Cathedral’s talented team. Every cloud has a silver lining, and the repair of the Great South Window in response to emergency, which seemed at the start just a daunting inconvenience and expense, has had this happy outcome. Never again will we be able to enjoy at such close quarters, and in their original arrangement, these beautiful stained glass figures which we are used to seeing at a distance; and, having had this chance now, we may well marvel at them all the more when they are back where they belong.

Thank you to everyone who has been part of The Canterbury Journey this last year.

Richard Oldfield
Trustee and Chairman of the Development Committee

Your support is crucial

With the ongoing development of The Canterbury Journey, we have taken a strategic look at our current and future priorities. The Canterbury Journey is set to begin its delivery phase next year, which will include landscaping to the Southern Precincts and conservation of the Nave roof, Great West Towers and Christ Church Gate. This has given us a line in the sand to complete those major projects which are already underway.

In our spring newsletter we detailed the current conservation of the North West Transept. This has continued during the good weather of recent months, and you can see the newly restored pinnacle in the photograph to the left. Our in-house conservators will soon return their attention to completing the Great South Window by next summer. This magnificent window has been under scaffold of various guises for six years. We cannot wait for everyone to see the work of our talented conservators when it is finally revealed – complete with the precious Ancestors of Christ series which had a temporary home in our summer exhibition.

With your support, the Trust has been able to help ensure these urgent projects can still be completed to an excellent standard within this revised timeframe. The popularity of our Glass Guardian and sponsorship programmes has demonstrated how keen people are to support these specific works to maintain the Cathedral’s historic fabric and craftsmanship for the future. We want to thank everyone who has been involved with these programmes so far.

The Trust has also continued to invest in people, with contributions to the Cathedral’s Choirs, Education programmes, and Apprentices, as detailed overleaf. The choristers and lay clerks provide outstanding music not just for Cathedral services, but through performances around the world. The Boys’ Choir spent Easter touring in the Southern United States, and plans are underway for a possible first international tour of the Girls’ Choir in 2016, as well as the launch of their first CD.

Thank you from the Development Committee
From May to August this year, over 67,000 people came face-to-face with perhaps the oldest surviving series of stained glass, The Ancestors of Christ. Visitors from nearly all continents came to the Cathedral’s Chapter House and shared their thoughts with us...

“Leaves us in awe. Amazing atmosphere, amazing Cathedral!”
Kent, UK

“Great admiration and gratitude to those whose skills have enabled these treasures to be restored.”
North Carolina, USA

“Such astonishing craftsmanship. Wonderful to get a chance to see it up close.”
Birmingham, UK

One apprentice is just preparing to enter their second year of study, whilst at the other end of this programme, two more are set to graduate in November, having completed a wide-ranging five years of study and hands-on learning. They have worked on major projects at the Cathedral which contributed to their final course marks. This has included supporting the stonemasonry teams hard at work on the Great South Window and North West Transept.

Our other three apprentices have now completed their three-year NVQ qualification. They are now embarking on new and varied paths - one to study surveying at Oxford Brookes University, one

The entire project team is now in post, and hard at work developing the key elements of this exciting programme. Fabric investigations and trials of new family-friendly activities have begun in earnest over the summer, helping to shape the project and our stage two application to the Heritage Lottery Fund (HLF), which will be submitted by The Dean and Chapter next spring.

The recent focus for our conservation team has been several months of detailed condition surveys to Christ Church Gate. Scaffold was erected to the entire gateway and a mix of traditional and cutting edge technologies were employed to enable the best possible understanding of its current condition and the rate of deterioration. These findings, along with feedback from two State of the Gate symposiums will help to develop the full scope of works and best methodology.

Designs for the new Welcome Centre are also gathering pace. A team of specialist architects and Cathedral staff are working to create a space that will meet the expectations of our visitors and be sympathetic to the existing aesthetic and planned Precincts landscaping. The new Welcome Centre will ease current congestion at Christ Church Gate, and give people the chance to find out more about the Cathedral before they step inside the grounds.

A series of community workshops, pilot activities and meetings with local partners are giving a clearer indication of how the Cathedral can become accessible to a broader range of people – enabling many more Canterbury Journeys to happen. In recent months, activities have included family fun days, themed tours and special lectures. You can keep updated by visiting our website.

We are delighted that the BBC’s three-part documentary, Canterbury Cathedral is now available to purchase in the Cathedral shop, or online at www.cathedral-enterprises.co.uk (worldwide shipping available).
**Statement of Financial Activities**

**Year ending 31st March 2015**

<table>
<thead>
<tr>
<th>Description</th>
<th>Total 2015 (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Incoming Resources</strong></td>
<td></td>
</tr>
<tr>
<td>Voluntary income</td>
<td>1,937,619</td>
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<tr>
<td>Investment Income</td>
<td>332,322</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>2,269,941</td>
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<tr>
<td><strong>Resources Expended</strong></td>
<td></td>
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<tr>
<td>Charitable activities (grants)</td>
<td>1,461,266</td>
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<tr>
<td>Trust costs</td>
<td>367,120</td>
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<tr>
<td><strong>Total</strong></td>
<td>1,828,386</td>
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<tr>
<td>Net Income</td>
<td>441,555</td>
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<tr>
<td>Recognised gains</td>
<td>340,188</td>
</tr>
<tr>
<td><strong>Net movement in funds</strong></td>
<td>781,743</td>
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<tr>
<td>Balance brought forward</td>
<td>11,976,077</td>
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<tr>
<td><strong>Balance carried forward</strong></td>
<td>12,757,820</td>
</tr>
<tr>
<td><strong>Of which are held for Restricted/Designated purposes</strong></td>
<td>12,281,909</td>
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<tr>
<td>Pledges this year for future work</td>
<td>2,251,000</td>
</tr>
</tbody>
</table>

In 2014/15 Canterbury Cathedral Trust received £1.9m in grants and donations and a further £2.25m pledged in support of future projects. The Trust passed on funds of £1.5m in the year. Surplus funds of £441k are the net income received and designated to future projects.

At year end, the Trust held 16 months running costs in general reserves, to reflect our focus on securing the £7.5m partnership funding for The Canterbury Journey. It is expected that general funds will be reduced over the year as we meet our target and can broaden our focus once more.

88% of voluntary income for the year was designated by the donor, indicating an ongoing preference to support specific projects and campaigns. 461 organisations and individuals donated to the Trust for the first time during the year.

91p of every £1 that was pledged or gifted to the Trust in the year was earmarked for Cathedral projects. The remaining 9p will be spent securing the next £1.

### Funds passed to Dean & Chapter

**Total £1.5 million**

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### The financial information contained in this report is based on Canterbury Cathedral Trust’s Audited Accounts for the year ending 31st March 2015. Please contact the Trust or visit www.charitycommission.gov.uk to see this information in full.

Also known as Canterbury Cathedral Trust Fund. Registered Charity Number: 1112590 Charitable Company Limited by Guarantee: 5588837
We extend our thanks to everyone who has supported Canterbury Cathedral throughout the year, including those shown below who have donated £1,000 or more:

The Alligator Trust
Ian Armitage and Jo Cunningham
Dr Edward Asquith and Mr Michael Hannah
The Atlas Fund
David Austin Roses Limited
Mr Paul Auston DL
Mr David Barham
Mrs David Barham
The Celia Blakey Charitable Trust
Canterbury City Council
The Pamela Champion Foundation
Gary & Sedef Channon
Mr Harry Christophers CBE
Mr Martin Clifford
The R & S Cohen Foundation
Mr Gifford Combs
Mr & Mrs Rex Comyn Boucher
Ernest Cook Trust
Paul and Louise Cooke Endowment
The Ronald Cruickshanks Foundation
Worshipful Company of Cutlers
Mrs Margaret Davis OBE
The Dulverton Trust
Guy Elliott
Countess Madeleine Emo Capodilista
Mrs Audrey Eyton
Mr Arthur Rex Colthup Finn
Mrs Maureen Foster
The Freemasons’ Grand Charity
Mrs Claire Gapper, in memory of Richard Gapper
J Paul Getty Jr Charitable Trust
Mr Paul Gismondi
The Godinton Charitable Trust
Sarah, Lady Gough
Miss Zenia A Graves
Mr & Mrs Peter Hardy
The Lady Elizabeth Hatton Charity
R G Hills Charitable Trust
The Hobson Charity
Miss P M Horn
Sir Charles Jessel Charitable Trust

Mr James E Jordan
Dr David & Dr Angeline Kanagasooriam
The Rt Hon Lord Kingsdown and The Lady Kingsdown
Murray Lawrence
Lady Jane Lloyd
Mr & Mrs James Loudon
Mark & Liza Loveday
Mr Robert E Malins
Mr Don McCarthy
Sir Ronald McIntosh
The Honourable Michael A Meighen QC
The Brian Mitchell Charitable Settlement
Mr Peter Munson
Mrs Gillian Nyren
Ian and Juliet Odgers
The Paragon Trust
Sarah, Lady Riddell
Mr Walter Roberts
The Rothschild Foundation
Rotary Club Of Canterbury Forest Of Blean
Mr & Mrs G W Squibb
Jeff and Jean Stacey
Peter Stormonth Darling Charitable Trust
Mrs Fiona Sunley
The Swire Family
Lady Juliet & Dr Christopher Tadgell
Miss June Taylor
The Tufton Trust
Mr Charles N Villiers
Viridor Credits Environmental Company
Sir Siegmund Warburg’s Voluntary Settlement
Garfield Weston Foundation
Miss Patricia Valerie Whately
Mrs Tessa A Wheeler
The Gladys Wightwick Charitable Trust
Mr & Mrs W Wilder

Legacies
David Brian Kelly
Isobel Pullen