Canterbury Cathedral Trust
Annual Report 2013

Thank you to all our supporters
It is a privilege to have joined Canterbury Cathedral’s community. The Cathedral is a place of peace, sanctuary and steadfastness that affects all who work and live and visit here. It has significance for people around the world, and I am humbled to play a part in its life.

I take up the mantle of Archbishop of Canterbury at a time of great change, both at the Cathedral and within the Church itself. The Cathedral’s objectives to welcome all people, be a centre for learning, and care for its community represent our wider mission in microcosm. It is heartening to wander through the Precincts and City of Canterbury and see so many families, school-children and tourists on their own pilgrimages to see the Cathedral first-hand.

At my Enthronement in March, I was privileged to witness the dedication and diligence of the hundreds of staff and volunteers at the Cathedral, as they prepared and assisted with the service. I realise now that the Cathedral itself is the inspiration for such devotion from its community, and how much poorer our lives would be without such a place. I also had the opportunity in the days following the service to reflect on the magnificence of the building itself. The history of the Christian faith in Britain and its impact on the political landscape is manifested in the Cathedral’s architecture, stained glass and archival collections. Hearing the Cathedral alive with the sounds of worship, choral music and the hubbub of human interaction symbolises the central role of the Cathedral for the world. We must ensure that Canterbury remains a destination for all people, for centuries to come.

The work of the Canterbury Cathedral Trust is vital in ensuring just this – that the Cathedral’s story is told to future generations, and that the endeavours of our ancestors in building this glorious place were not in vain. By reflecting on our own personal connections with Canterbury, we can understand the impact this place has had, and continues to have, on so very many lives.

I cannot emphasise enough how much we need and appreciate your help and support.

The Most Reverend and Right Honourable Justin Welby
Archbishop of Canterbury
Thank you from the Chairman of the Development Committee

Since April 2012, the Trust has received £1.1m in donations, and a further £1.4m pledged in support of future work. We are immensely grateful to everyone who has given support - allowing the Trust to pass on £2.1m to the Cathedral this year. These funds enabled a series of vital conservation projects to go ahead, including works to the Cathedral’s Eastern end, Corona chapel, Archive roof and Great South Window. The Cathedral’s commitment to training young people continued, with 12 apprentices employed last year in a variety of trades and crafts.

Canterbury Cathedral is a place of pilgrimage and reaches out to a global audience. Our campaign for support in the United States was boosted in April 2012 when the choir toured, finishing with a private concert in support of the Cathedral in New York City on St George’s Day. This was a great opportunity to connect with the Cathedral’s American friends, old and new.

In May 2013, we received disappointing news from the Heritage Lottery Fund (HLF). The Canterbury Journey project will unite urgent repairs with an improved experience for the Cathedral’s one million visitors each year. The Dean & Chapter have since received strong encouragement to reapply to the HLF - which they will be doing in November.

Thank you for your continued generosity. Support from private individuals and trusts has been, and will go on being, absolutely key to the essential programme of conservation and to the Cathedral’s activities.

Richard Oldfield
Trustee and Chairman of the Development Committee

What has been achieved...

The Trust works to support the Cathedral by raising funds from private and charitable sources. These funds benefit conservation, education, training, and choral music.

Over the past year, projects have included completion of significant works to the Corona – the cleaning of old masonry, conserving and replacing individual stones and installing new pinnacles and “promise head” carvings. The Corona was originally built in the 12th century to house the crown of Becket’s skull, our precious relic. In October 2012, we were pleased to welcome our funding partners to a “bottoming-out” ceremony, recognising their contributions totalling £2,225,000. Such events enable donors to see first-hand and we look forward to holding more in the future.

In August 2012, we were awarded a grant of $500,000 from the Peter Cundill Foundation toward education at the Cathedral. This invaluable support will allow us to build upon the work of our excellent Education department, with a new programme of school and family-based learning. We hope this programme will engage more people of all ages in the Cathedral’s stories.

The Cathedral’s training schemes are highly regarded and depend upon regular financial support from the Trust. These are precious opportunities in this difficult economic climate. Canterbury’s programme encourages each apprentice to explore their individual creative talents and to

“The best part of my visit was dressing up as the Tudor people because it really made the stories come alive.”

Talia, visiting primary school pupil
develop the skills and expertise required for a career in their chosen craft. Last year, the Cathedral’s apprenticeship programmes (12 placements) cost in excess of £200,000, with nearly £160,000 contributed as funds raised by the Trust.

The Cathedral maintains one of the oldest and most celebrated choral traditions in the world and today there are 25 choristers aged 8 to 13. Choristers, who come from a wide range of backgrounds, receive a bursary during their time here toward their living, study and musical expenses. The annual total cost for each chorister is in the region of £22,000. Your support has contributed more than £200,000 toward the choir this year.

Looking Forward...

The Trust supports the Cathedral’s priorities for conservation and development. Regular donations towards these programmes allow both us and the Cathedral to plan with confidence for the future. Please visit our website for details about helping us by becoming a regular supporter.

Alongside our usual fundraising efforts, the Trust will be supporting the Cathedral’s new application, the Canterbury Journey, to the HLF in November. We are indebted to Peter Baldwin and Lisbet Rausing for generously funding this competition, without which the opportunity to connect with new talent on such an important issue would simply not have been possible. Entrants have been invited to explore the use of space and improved navigation, whilst being sympathetic to the Cathedral’s historic character. Shortlisted entries will be exhibited in October, detailed overleaf and on our website shortly. We will be inviting community feedback on the exhibited entries, and announcing a winner this October.

Transporting our precious stained glass

40 panes of 12th-century glass will be carefully transported to Los Angeles in three consignments ahead of the Exhibition’s launch in September - the first time they have left England since their creation. The panes and their bespoke frames will be accompanied by our conservators, who will handle and oversee the installation of the glass at the Getty. The glass will return to Canterbury in June 2014 from New York, and then be reinstalled in the Cathedral’s Great South Window.

Landscaping Competition – approaching the Cathedral

In June 2013, the Cathedral launched a Landscaping Competition, to invite designers, architects and graduates to reconsider the west-end of the Precincts. We are indebted to Peter Baldwin and Lisbet Rausing for generously funding this competition, without which the opportunity to connect with new talent on such an important issue would simply not have been possible. Entrants have been invited to explore the use of space and improved navigation, whilst being sympathetic to the Cathedral’s historic character. Shortlisted entries will be exhibited in October, detailed overleaf and on our website shortly. We will be inviting community feedback on the exhibited entries, and announcing a winner this October.

"It was the best day of my life, seeing so many people from all around who had come to see this historic event."

Schoolchild, BBC News Schools report at the Enthronement.

"I have seen many Cathedrals not only in this country - I admired them, but none could ever take Canterbury’s place in my heart."

Miss Iris D Turner
In the last three years, 85p of every £1 received has been available to spend on Cathedral projects – the remaining 15p is used to raise the next £1.
We extend our thanks to everyone who has supported Canterbury Cathedral throughout the year, including those shown below who have donated £1,000 or more:

Abbott Brothers, (Kent) Ltd
Lord and Lady Aldington
Allchurches Trust Ltd
Peter Baldwin & Lisbet Rausing
Mr David Barham
Mrs David Barham
The John Booth Foundation
Mr & Mrs S G Bunce
Canterbury Cathedral Old Choristers Association
The John S Cohen Foundation
The Commemorative Order of St Thomas of Acon
Mr & Mrs Rex Comyn Boucher
The Ronald Cruickshanks Foundation
Dr Barrie Dunn CEng
The Diana Edgson Wright Charitable Trust
Countess Madeleine Emo Capodilista
Dr & Mrs K A Evans
Mr & Mrs Hugo Fenwick
Mr & Mrs Arthur F. Golden, in memory of Sir Robert Horton
Sarah, Lady Gough
Philip & Pauline Harris
The Headley Trust
Mr Richard Henderson
The Hobson Charity
Dr David & Dr Angeline Kanagasooriam
Mr Stephen Kingsman DL
Mr Oliver Kirby-Johnson
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Mr Robert Miller
The Brian Mitchell Charitable Settlement
Mr R J P Morton
Richard & Amicia Oldfield
Phoenix Asset Management Partners Limited
Albert Reckitt Charitable Trust
Mrs Mary E Smith
Lady Juliet & Dr Christopher Tadgell
Miss June Taylor
Mr & Mrs Alan Thistleton
The Tory Family Foundation
Sir Robert Worcester KBE DL
Professor Michael Wright CBE DL
The William Allen Young Charitable Trust

Legacies
Mrs M H Harris
Mrs G M C Watson-Jones

June 2013 to January 2014 – The Godwine Charter on display at The Beaney House of Art and Knowledge


September 20th 2013 to February 2nd 2014 – “Canterbury and St. Albans; Treasures from Church and Cloister”, Getty Museum, Los Angeles, including:

September 22nd – Lecture by the Dean of Canterbury, Getty Museum
November 16th – Los Angeles Master Chorale concert, music inspired by Canterbury Cathedral
October 8th 2013 – Canterbury Cathedral Open Evening

October 8th to 25th 2013 – Public exhibition of Canterbury Cathedral Landscaping Design Competition shortlisted entries. Launching at The Beaney House of Art and Knowledge on the 8th October and then moving to a new home, to be confirmed.

October 19th to November 2nd 2013 – Canterbury Festival, see http://www.canterburyfestival.co.uk/

December 2013 – Carol services at the Cathedral, see website for more details.

1st – Advent Carol Service
17th – Friends of Canterbury Cathedral Carol Service
23rd – Evening Carol Service
24th – Afternoon Carol Service

February 15th 2014 – Canterbury Cathedral Trust Benefactors’ Service

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Patron: His Royal Highness The Duke of Kent
Patron: (United States of America) President George H W Bush

For the full list of Trustees and Development Committee members, please visit our website