Services & Music List

Canterbury Cathedral
October 2021
A message from the Dean

The month of October sees a change from summer to autumn and our music anthems begin to reflect that change. Happily the relaxation of restrictions connected with Covid-19 mean that our services are now back in the regular places in Quire and Nave and are available for those who come to the Cathedral and also for those from all over the world who join us online. The month begins with the celebration of the Harvest Thanksgiving and also, on the eve of the Feast of St Francis of Assisi, the afternoon Pets Service outside on the Oaks. October also gives us the Feast of St Luke with its focus on health and healing but also, hopefully, a few warm days around 18 October traditionally known as St Luke’s summer. As the month comes to a close two Apostles make their appearance with Saint Simon and Saint Jude giving a spread of different musical opportunities during a month which sees the Canterbury Festival. This booklet gives a foretaste day by day of worship and music we may enjoy and share during these weeks of autumn.

Robert Willis
Dean of Canterbury
Concerts

On Friday 1 October, the opening recital on the Cathedral’s newly-rebuilt organ will be given by distinguished international concert organist, Nathan Laube. Nathan will play the following programme, designed to show off the extraordinarily expressive scope of the instrument following its major overhaul by celebrated organ builders Harrison and Harrison:

Charles-Marie Widor, Symphonie no. 6 pour Grand Orgue, op. 42, no. 2: Allegro
Percy Whitlock, Fantasie Choral no. 1 in D flat
Franz Liszt (transc. Nathan J. Laube), Sonata in b, S. 178
Richard Wagner (transc. E.H. Lemare; Nathan J. Laube), Overture to Tannhäuser

There will be two further recitals given later in the term by the Cathedral’s resident Assistant Organists, Adrian Bawtree (Friday 15 October) and Jamie Rogers (Friday 19 November). All organ recitals will start at 7.30pm and will last approximately 70 minutes.

Additionally, a series of three jazz concerts have been curated by the Cathedral’s Acting Second Assistant Organist, Jamie Rogers, who is also Head of Jazz Studies at Queen Mary’s University in London. The first of these performances took place on Friday 24 September, and proved hugely popular. The next, entitled ‘Jazz Time-Walking’, will be given on Friday 8 October by Henry Bersey (saxophone), Jamie Rogers (piano) and Will Bersey (bass); on Friday 12 November, David Rees-Williams and Jamie Rogers (both piano) will present ‘Reimagined’.

On Saturday 20 November, the Girls and Lay Clerks of the Cathedral Choir will perform J.S. Bach’s Christmas Oratorio in the Quire. They will be joined again by internationally-acclaimed period instrument ensemble, The Harmonious Society of Tickle-Fiddle Gentlemen, and a stellar line-up of soloists.

For further information about all of these concerts, and to book tickets, please visit the following address: www.canterbury-cathedral.org/whats-on/events
Visiting Choirs

The Cathedral Choir will take its half term break in the last week of the month. During that time, the Cathedral is delighted to welcome the following visiting choirs, who will sing at Evensongs:

**Lees Court Music** is a Canterbury-based chamber choir which sings as a visiting choir at English Cathedrals, at weddings and events, and in concerts in small country churches in Kent in support of local fund-raising.

**The Cavendish Choir** was formed over twenty-five years ago by a group of singers who knew each other at Durham University. Drawing membership nationally, the choir has sung at Cathedrals across Britain, singing for services when the regular choir is on holiday. The Choir’s name was inspired by the little known English composer, Michael Cavendish (1565 -1628) a musician of the Tudor and Jacobean courts.

**St Clement’s Church Choir** sings the regular services in the Cinque Port town of Sandwich. Music is traditional and is based around its enthusiastic open-access SATB adult choir which includes members from all walks of life. It values the opportunity to sing in its local cathedral in Canterbury as well as other Cathedrals in the south-east.

**The choir of St John’s, Barham** consists of local people of all ages, who love to sing traditional church music. They sing at their weekly Eucharists and Evensongs and other services and are very pleased to be singing regularly once more.

**The Gundulf Consort** is a new *ad hoc* group of experienced church musicians based in Rochester, formed primarily to act as a cathedral visiting choir.
Join the choir

On Saturday 6 November, the Cathedral will host an Open Afternoon for prospective boy choristers. If you know a boy in school year 2, 3 or 4, who enjoys singing, please encourage them to attend to experience a taste of life as a chorister.

Boys will have the opportunity to try on robes, to process, and to sing with the current cohort of choristers; they will visit Choir House for activities, tea, and play time. Parents will have the chance to meet staff and current chorister parents.

Boy chorister auditions will take place on Saturday 13 November.

For more information, please visit www.canterbury-cathedral.org/whats-on/event/join-the-choir-chorister-open-afternoon/

The next round of auditions for prospective girl choristers will take place in June 2022.

It is always possible to meet children – boys and girls – and their parents for a conversation, and for informal pre-auditions. Please contact david.newsholme@canterbury-cathedral.org to make an enquiry.

More information about the Cathedral’s musicians can be found at www.canterbury-cathedral.org/worship/choir

David Newsholme
Director of Music
At the heart of Cathedral life is the regular rhythm of daily prayer. The day begins each morning with the quiet, said services of Morning Prayer (Matins) and the 8.00am Eucharist, and ends with the service of Choral Evensong with music from the Cathedral Choir or one of the many excellent visiting choirs who come to sing during the Cathedral Choir’s holidays. The Cathedral’s principle act of worship every week is the 11.00am Sunday Choral Eucharist.

**Regular Worship**

**Daily Morning Prayer**  
- 7.30am (Monday-Friday)  
- 9.15am (Saturday, Sunday, Bank Holidays)

**Daily Eucharist**  
- 8.00am (On Sundays this is BCP Holy Communion)

**Lunchtime Eucharist**  
- 12.30pm (Wednesdays and Feast Days only)

**Daily Choral Evensong**  
- 5.30pm

**Sunday Choral Eucharist**  
- 11.00am

Daily Morning Prayer is held in the Jesus Chapel, Eastern Crypt.

The daily 8.00am Eucharist is celebrated in the chapel of Our Lady Undercroft, Crypt on a Sunday, and in the chapels listed overleaf on the weekdays of the month.

The Lunchtime Eucharist is celebrated in the Chapel of Our Lady Undercroft, Crypt.

All Choral Services, unless otherwise indicated on the list below, are held in the Quire.

Full details of additional special services that are open to members of the public are provided in the pages that follow.

**Sunday Choral Eucharist Preachers for October**

- Sunday 3 October: The Precentor
- Sunday 10 October: Mr David Pain, Diocesan Secretary of Salisbury Diocese
- Sunday 17 October: The Dean
- Sunday 24 October: The Archdeacon of Canterbury
- Sunday 31 October: The Reverend Dr E L Pennington, Canon Missioner
WORSHIP

Live-streamed worship

The starred services above will be livestreamed and available on our website and via YouTube. If you attend these services you may be seen on camera, and by attending these services you give your permission to appear in this way. If you have any queries or concerns about this please contact the Precentor in advance (max.kramer@canterbury-cathedral.org). To watch these services and our prayers from home online (including the Dean’s daily Morning Prayer) visit www.canterbury-cathedral.org

Sacred Space

Students and young adults meet in the Crypt at 7.00pm on Wednesdays every week in university term time for a time of music, reflection, and discussion followed by food and the chance to get to know one another. For more information contact the Precentor: max.kramer@canterbury-cathedral.org

The Julian Silent Prayer Meeting

If you are drawn to silent prayer, do come and join our monthly Julian Meeting, which is held from 6.30pm to 7.00pm in the Chapel of Our Lady Undercroft. The dates for this month and next are

Thursday 14 October
Thursday 4 November

Silent or contemplative prayer began around the fourth century and Julian Meetings (after Julian of Norwich) have been held nationwide since 1973 for people of all denominations, faiths and none who wish to join with other in the practice of silent prayer; to give time and space to allow God’s stillness by laying everything aside, just ‘being’, not ‘doing’. Resting in the present moment. Meetings gather at the south door of the Cathedral after Evensong, and then we go down into the Crypt. A sentence or meditation is read followed by half an hour’s silent prayer. For further information please contact Canon Emma: emma.pennington@canterbury-cathedral.org
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<tr>
<th>Day</th>
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<tr>
<td>1</td>
<td>Friday</td>
<td>St Gabriel, Crypt</td>
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<td>St Martin, North East Transept</td>
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<td>Our Lady Undercroft, Crypt</td>
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<td>6</td>
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<td>St Gregory, South East Transept</td>
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<td>7</td>
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<td>St Mary Magdalene, Crypt</td>
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<td>8</td>
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<td>St Nicholas, Crypt</td>
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<td>11</td>
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<td>St Augustine, Nave <em>(for obit of Archbishop Edward White Benson)</em></td>
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<td>12</td>
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<td>St John the Evangelist, South East Transept</td>
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<td>Saints and Martyrs of Our Own Time, Corona</td>
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<td>Saints and Martyrs of Our Own Time, Corona</td>
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<td>25</td>
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<td>26</td>
<td>Tuesday</td>
<td>St John the Evangelist, South East Transept    <em>(for obit of Archbishop William Temple)</em></td>
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<td>31</td>
<td>Sunday</td>
<td>Our Lady Undercroft, Crypt</td>
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In addition to the Cathedral’s regular worship as described above, the Cathedral hosts a number of special services which all are very welcome to attend.

**October Special Services**

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<th>Date</th>
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<th>Time</th>
<th>Service Description</th>
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<tr>
<td>3</td>
<td>Sunday</td>
<td>11.00pm</td>
<td>Choral Eucharist for Harvest Sunday</td>
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<td>2.00pm</td>
<td>Animal Blessing Service in the Precincts</td>
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<tr>
<td>14</td>
<td>Thursday</td>
<td>6.30pm</td>
<td>Julian Silent Prayer Meeting</td>
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<td>16</td>
<td>Saturday</td>
<td>5.30pm</td>
<td>Canterbury Festival Evensong</td>
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<td>17</td>
<td>Sunday</td>
<td>9.15am</td>
<td>Choral Matins sung by the King’s School</td>
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<td>5.30pm</td>
<td>Evensong &amp; Diocesan Farewell to Archdeacon Jo</td>
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<td>18</td>
<td>Monday</td>
<td>12.30pm</td>
<td>Said Eucharist for St Luke</td>
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<td>24</td>
<td>Sunday</td>
<td>11.00am</td>
<td>Eucharist &amp; Farewell to Archdeacon Jo</td>
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<td>United Nations Association Evensong</td>
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<td>Thursday</td>
<td>12.30pm</td>
<td>Said Eucharist for St Simon &amp; St Jude</td>
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<td>31</td>
<td>Sunday</td>
<td>4.30pm</td>
<td>Said Evening Prayer</td>
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<td>5.30pm</td>
<td>Cathedral Confirmation Service</td>
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We very much hope that in the range of worship we offer you find yourself drawn nearer to the love of the living God.

Max Kramer
Precentor
1 Friday  
Remigius, Bishop of Rheims, Apostle of the Franks, 533;  
Ember Day  
5.30 Evensong *sung by the Lay Clerks*  
Responses, Rose  
Psalm 7  
Doveton, Magnificat and Nunc dimittis  
Shepherd, Submit yourselves one to another  
Hymn 591: As pants the hart for cooling streams (Martyrdom)

2 Saturday  
Ember Day  
5.30 Evensong *sung by the boy choristers and Lay Clerks, in memoriam Archbishop Robert Runcie*  
Responses, Leighton  
Psalms 12-14  
Walton, Chichester service  
Weir, Love bade me welcome  
Hymn 608: Christ is our corner-stone (Harewood)  
Organ voluntary: J. S. Bach, Fugue in e, BWV 548

3 Sunday  
The eighteenth Sunday after Trinity; Harvest Festival  
11.00 Eucharist *sung by the boy choristers and Lay Clerks*  
Mozart, Mass in B flat  
Rutter, For the beauty of the earth  
Psalm 8  
Hymns 282: Come, ye thankful people, come (St George’s Windsor); 289: To thee, O Lord, our hearts we raise (Golden Sheaves); 290: We plough the fields, and scatter (Wir pflügen)  
Organ voluntary: Bridge, Allegro con spirito

5.30 Evensong *sung by the girl choristers and Lay Clerks*  
Responses, Radcliffe  
Psalms 125, 126  
Gibbons, Short service  
Elgar, Blessed be the Lord God of Israel  
Hymn 663: How shall I sing that majesty (Coe Fen)  
Organ voluntary: Elgar, Allegro maestoso (Sonata in G)
4 Monday
Francis of Assisi, Friar, Deacon, Founder of the Friars Minor, 1226
5.30 Evensong sung by the boy choristers and Lay Clerks
Responses, Leighton
Psalms 22, 23
Walton, Chichester service
Rheinberger, Abendlied
Hymn 25: We praise you, Father (Gonfalon Royal)

5 Tuesday
5.30 Evensong sung by the boy choristers and Lay Clerks
Responses, Leighton
Psalms 27-29
Tomkins, Fifth service
Gibbons, Lord, grant grace
Hymn 602: Blest are the pure in heart (Franconia)

6 Wednesday
William Tyndale, Translator of the Scriptures, Reformation Martyr, 1536
5.30 Evensong sung by the Lay Clerks
Responses, Harris
Psalm 33
Moore, First service
Tallis, If ye love me
Hymn 698: King of glory, King of peace (Gwalchmai)

7 Thursday
5.30 Evensong sung by the boy choristers
Responses, plainchant
Psalm 37.1-10
Dyson in c
Parry, Long since in Egypt’s plenteous lands
Hymn 794i: The King of love (Dominus Regit me)
8 Friday
5.30 **Evensong** *sung by the Lay Clerks*
Responses, Harris
Psalms 42, 43
Cleobury, Short service
Mundy, He that hath my commandments
Hymn 696: Jesus, where’er thy people meet (Wareham)

9 Saturday
5.30 **Evensong** *sung by the boy choristers and Lay Clerks*
Responses, Tomkins
Psalms 47-49
Stanford in A
Elgar, Light of the world
Hymn 739i: Now thank we all our God (Nun danket)
Organ voluntary: Alain, Litanies

10 Sunday
The nineteenth Sunday after Trinity
11.00 **Eucharist** *sung by the boy choristers and Lay Clerks*
Howells, Collegium Regale
Howells, O salutaris hostia
Psalm 90.13-17
Hymns 721ii: Love divine, all loves excelling (Blaenwern);
813: Through the night of doubt and sorrow (Marching); 677:
In a world where people walk in darkness (Let us light a candle)
Organ voluntary: Leighton, Paean

5.30 **Evensong** *sung by the girl choristers and Lay Clerks*
Responses, Radcliffe
Psalm 127
Jackson in G
Stanford, O for a closer walk with God
Hymn 828: Ye that know the Lord is gracious (Hyfrydol)
Organ voluntary: Parry, Fantasia and Fugue in G
11 Monday
5.30 Evensong sung by the boy choristers and Lay Clerks
Responses, Tomkins
Psalms 59-61
Humfrey in e
Byrd, Teach me, O Lord
Hymn 649: God of mercy, God of grace (Heathlands)

12 Tuesday
5.30 Evensong sung by the boy choristers and Lay Clerks
Wilfred of Ripon, Bishop, Missionary, 709
Responses, Tomkins
Psalms 65-67
Stanford in A
Harris, Faire is the heaven
Hymn 751: O love divine, how sweet thou art! (Cornwall)

13 Wednesday
5.30 Evensong sung by the Lay Clerks
Edward the Confessor, King of England, 1066
Responses, Ives
Psalm 69.1-22
Ives, Westminster service
Tallis, Te lucis ante terminum
Hymn 675: Immortal Love for ever full (Bishopthorpe)

14 Thursday
5.30 Evensong sung by the boy choristers
Edward the Confessor, King of England, 1066
Responses, plainchant
Psalm 74.1-12
Ridout in E
Knight, Christ whose glory fills the skies
Hymn 691i: Jesus shall reign where’er the sun (Truro)
15 Friday

5.30 Evensong sung by the Lay Clerks
Teresa of Avila, Teacher of the Faith, 1582
Responses, Ives
Psalm 78.1-17; 66-73
Walsh, Carlisle service
Harris, Behold now, praise the Lord
Hymn 792: The God of love my shepherd is (University)

16 Saturday

5.30 Evensong Canterbury Festival Evensong, sung by the girl choristers and Lay Clerks
Taverner, Missa sine nomine ‘The Mean Mass’
Tallis, O sacrum convivium
Psalm 91.9-16
Hymns 790: Teach me, my God and King (Sandys); 612: Christ triumphant, ever reigning (Guiting Power); 143: Here is love, vast as the ocean (Dim Ond Jesu)
Organ voluntary: Toccata and Fugue in d, BWV 538

17 Sunday

11.00 Eucharist sung by the Lay Clerks
The twentieth Sunday after Trinity
Taverner, Missa sine nomine ‘The Mean Mass’
Tallis, O sacrum convivium
Psalm 91.9-16
Hymns 790: Teach me, my God and King (Sandys); 612: Christ triumphant, ever reigning (Guiting Power); 143: Here is love, vast as the ocean (Dim Ond Jesu)
Organ voluntary: Toccata and Fugue in d, BWV 538

5.30 Evensong with farewell to Archdeacon Jo, sung by the girl choristers and Lay Clerks
Responses, Radcliffe
Psalm 141
Dyson in D
Ešenvalds, O salutaris hostia
Hymn: Christ has changed the world’s direction (t. 702: Mannheim)
Organ voluntary: Saint-Saëns, Fantaisie in E flat
18 Monday  Luke the Evangelist
  5.30 Evensong *sung by the Lay Clerks*
  Handl, Honestum fecit
  Responses, Millington
  Psalm 94.1-19
  Howells in E
  Howells, My eyes for beauty pine
  Hymn 394: Tell out, my soul (Woodlands)

19 Tuesday  Henry Martyn, Translator of the Scriptures, Missionary in India and Persia, 1812
  5.30 Evensong *sung by the Lay Clerks*
  Responses, Millington
  Psalms 98, 99
  Wood in E
  Poulenc, Seigneur, je vous en prie
  Hymn 634i: Firmly I believe and truly (Halton Holgate)

20 Wednesday
  5.30 Evensong *sung by the Lay Clerks*
  Responses, Millington
  Psalm 104.1-23
  Soriano, tone i; plainchant, tone i
  de Monte, Domine Deus meus
  Hymn 783: Stand up, and bless the Lord (Carlisle)

21 Thursday
  5.30 Evensong *sung by Lees Court Music*
  Responses, Ayleward
  Psalm 106.1-12
  Stanford in C
  Joubert, O Lord, the maker of all thing
  Hymn 823: Who would true valour see (Monk’s Gate)
22 Friday
5.30 Evensong sung by the Lay Clerks
Responses, Millington
Psalm 109.1-4, 20-30
Naylor in D
Macpherson, Thou, O God, art praised in Sion
Hymn 820: When all thy mercies, O my God (Contemplation)

23 Saturday
5.30 Evensong sung by The Cavendish Choir
Responses, Sumision
Psalm 114
Ashfield in e
Parry, There is an old belief
Hymn 754 O worship the King, all glorious above (Hannover)
Organ voluntary: Bruhns, Praeludium in e

24 Sunday
11.00 Eucharist sung by The Cavendish Choir
Mendelssohn in D
Rowley, O saving victim
Psalm 126
Hymns: God of freedom, God of justice (Westminster Abbey);
451: Just as I am, without one plea (Saffron Walden); 669: I
heard the voice of Jesus say (Kingsfold)
Organ voluntary: Mendelssohn, Allegro maestoso e vivace
(Sonata in B flat, op. 65, no. 4)
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<th>Location</th>
<th>Performer</th>
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| 24     | Sunday    | 5.30 | Evensong     | United Nations Association        | Cavendish Choir         | The last Sunday after Trinity  
5.30 Evensong for the United Nations Association, sung by The Cavendish Choir  
Responses, Sumision  
Psalm 122  
Lloyd in A  
Wesley, Thou wilt keep him in perfect peace  
Hymns 557: Beauty for brokenness, hope for despair; 566 (omit v.3): Put peace into each other’s hands (St Columba); 526: Earth’s fragile beauties we possess (Kingsfold)  
Organ voluntary: Rheinberger, Fuge. Non troppo allegro (Sonata no. 3 in G)                                                                 |
| 25     | Monday    | 5.30 | Evensong     | St Clement’s, Sandwich            |                         | 5.30 Evensong sung by St Clement’s, Sandwich  
Responses, Reading  
Psalm 119.73-80  
Wood in E flat, no. 2  
Wood, O thou the central orb  
Hymn 816i: Thy kingdom come, O God (St Cecilia)                                                                 |
| 26     | Tuesday   | 5.30 | Evensong     | St John’s, Barham                 |                         | Alfred the Great, King of the West Saxons, Scholar, 899  
5.30 Evensong sung by St John’s, Barham  
Responses, Sumision  
Psalm 119.145-152  
Dyson in F  
Stanford, O for a closer walk with God  
Hymn 730i: My God, I love thee; not because (St Francis Xavier)                                                                 |
| 27     | Wednesday | 5.30 | Evensong     | The Gundulf Consort               |                         | 5.30 Evensong sung by The Gundulf Consort  
Responses, Radcliffe  
Psalm 126  
Ives in D  
Ashfield, The fair chivalry  
Hymn 694: Jesus, Lord, we look to thee (Vienna)                                                                 |
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<tr>
<td>28</td>
<td>Thursday</td>
<td>Simon and Jude, Apostles</td>
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<td>5.30 Evensong <em>sung by The Gundulf Consort</em></td>
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<td>Harris, Behold the tabernacle of God is with man</td>
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<td>Responses, Radcliffe</td>
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<td>Psalm 138</td>
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<td>Moeran in D</td>
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<td>Bullard, For all thy saints</td>
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<td>Hymn 704: Let all the world (Luckington)</td>
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<tr>
<td>29</td>
<td>Friday</td>
<td>James Hannington, Bishop of Eastern Equatorial Africa, Martyr</td>
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<td></td>
<td></td>
<td>in Uganda, 1885</td>
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<td></td>
<td></td>
<td>5.30 Evensong <em>sung by The Gundulf Consort</em></td>
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<td></td>
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<td>Responses, Radcliffe</td>
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<td></td>
<td></td>
<td>Psalm 142</td>
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<td></td>
<td></td>
<td>Moore, Third service</td>
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<td></td>
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<td>Bourne, Thou art God</td>
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<td></td>
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<td>Hymn 809: Thou art the Way: by thee alone (St James)</td>
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<tr>
<td>30</td>
<td>Saturday</td>
<td>Evensong <em>sung by the boy choristers and Lay Clerks</em></td>
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<td>Responses, Ayleward</td>
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<td></td>
<td></td>
<td>Psalms 147-150</td>
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<tr>
<td></td>
<td></td>
<td>Stanford in B flat</td>
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<td>Gibbons, O clap your hands together</td>
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<td>Hymn 766: Praise my soul, the King of heaven (Praise my soul)</td>
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<td>Organ voluntary: Whitlock, Grave – animato (Sonata in c)</td>
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<tr>
<td>31</td>
<td>Sunday</td>
<td>The fourth Sunday before Advent</td>
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<td>11.00 Eucharist <em>sung by the boy choristers and Lay Clerks</em></td>
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<td>Darke in F</td>
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<td>Elgar, Ave verum</td>
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<td>Psalm 19.7-12</td>
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<td>Hymns 303i: How bright these glorious spirits shine! (Beatitudo); 296</td>
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<td>(omit v.3): For all the saints who from their labours rest (Sine</td>
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<td>nomine); NEH 219: Let our choirs new anthems raise (St John Damascene)</td>
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<td></td>
<td>Organ voluntary: J.S. Bach, Prelude in e, BWV 548</td>
</tr>
</tbody>
</table>
31 Sunday  
5.30 Cathedral Confirmation service  sung by the Lay Clerks
Byrd a3
Iverson, Spirit of the living God
Hymns 238i: Come down, O Love divine (Down Ampney);
507: We have a gospel to proclaim (Fulda); 677: In a world
where people walk in darkness (Let us Light a Candle)
Organ voluntary: Howells, Psalm prelude, set 1, no. 1