The Girls’ Choir of Canterbury Cathedral
directed by David Newsholme

Summer Concert

Saturday 17 July 2021, 19.30
Canterbury Cathedral Nave
The summer concert of the Girl Choristers of Canterbury Cathedral has become a welcome annual musical treat. Happily it coincides with the end of the academic year so it gives us all a chance to express our thanks to those who are leaving us and to wish them well for the future.

This year has been a strange year since the lockdowns have meant that the ability of our choirs to sing in the Cathedral has been limited, nevertheless in the last few months we have once again been able to enjoy the singing of the Girls’ Choir both at Evensongs and the Eucharist, and even during the lockdowns their imaginative contributions online and our ability to listen to their recordings have kept us all in touch with each other.

This evening we have the opportunity to enjoy a wonderfully diverse programme of music from different centuries and in many different moods, which will underline the fine contribution the Girls’ Choir makes to the musical life of our Cathedral. It also gives me an opportunity to thank all of you who are supporting this occasion and yourselves contributing to that developing musical life which both inspires and enriches our own life and the lives of so many.

Robert Willis

The Very Reverend Dr Robert Willis
Dean of Canterbury
Programme

Mendelssohn, Lift Thine Eyes

Nivers, Quam pulchra es
Nivers, Ave verum
Clérambault, O salutaris hostia
Clérambault, Ante thronum trinitatum

Rose, Magnificat and Nunc dimittis in E
Vaughan Williams, The song of the tree of life

Leighton, An Easter Sequence

INTERVAL

Purcell, Four songs for Queen Mary:

Sound the trumpet
Strike the viol
By beauteous softness
O dive custos

Maschwitz and Sherwin, A nightingale sang
Kern, The way you look tonight
Gershwin, Let’s call the whole thing off
Canterbury Cathedral Girls’ Choir

“The sound created under the choir’s director David Newsholme is bright and smoothly blended, with excellent articulation and dynamic detail.”
– BBC Music Magazine

The formation of Canterbury Cathedral’s Girls’ Choir in 2014 was covered widely by the international media and featured in a BBC documentary about the Cathedral.

Since then the choir has performed at numerous events of significance, including the service held to mark the 20th anniversary of the ordination of women priests and the consecration service of the Bishop of Europe. More recently they sang at a service of dedication and unveiling of two royal statues, attended by HM the Queen and HRH the Duke of Edinburgh, and the consecration service for the first female diocesan bishop.

The Girls’ Choir consists of 25 girls aged between 12 and 18, from a variety of local schools. Rehearsals take place on Monday and Wednesday (19:00-20:30); girls receive weekly music theory tuition (Monday 18:00-19:00). The choristers sing at one service each weekend with the altos, tenors and basses of the Cathedral Choir, and perform at special occasions including Easter Day and Christmas Day. They maintain an active concert and recording profile.

Auditions are held annually and are open to all girls who will be starting School Year 8 in September of that year. The next round of auditions will be held in June 2022. For further information about the choir, please email david.newsholme@canterbury-cathedral.org

Members of the Girls’ Choir

Anežka Butler, Leonie Carrette, Constance Chesters, Florence Clarke, Becky-Ellice Creighton, Ava Goddard, Matilda Hanson, Alicia Hunt, Eldeca Marczin-Bundy, Lauren McQuire, Gracie Molloy, Rosie Newton, Isabella Pagliaro, Katherine Pennington-Arnold, Phoebe Tanner, Adelaide Thorpe, Olivia Upton, Emily Waters, Naomi Williams.

Leavers

At the end of this academic year the choir will say farewell to Alicia Hunt, Gracie Molloy, and Emily Waters. We wish them all the very best for their futures.
**Biographies**

**David Newsholme** is Director of Music at Canterbury Cathedral, where he is responsible for training the Cathedral’s choirs, and for all other musical aspects of the Cathedral’s work. He was previously Assistant Organist at Canterbury Cathedral, and has held positions at Winchester College and the Cathedrals of Salisbury and Worcester.

David read Music at the University of Oxford, where he was Organ and Academic Scholar of New College. Postgraduate study at the University of York culminated in the award of a PhD in 2014.

**Adrian Bawtree** is currently the Acting Assistant Organist at Canterbury Cathedral. He teaches the organ at The King’s School and St Edmund's School in Canterbury and is the musical director of Cantores Dominicae and The Canterbury Singers. Previous recent appointments include Acting Director of Music at Rochester Cathedral and from 2000 – 2011, he worked at Christ's Hospital School in Horsham, initially as Organist and latterly as Director of Music.

Adrian studied the organ at Christ's Hospital, progressed to the Royal Academy of Music and then to Worcester College, Oxford as Organ Scholar. He won the silver medal from the Worshipful Company of Musicians with his Fellowship diploma, awarded by the Royal College of Organists. He has been church organist at St Bride's Church, Fleet Street; St Mary's Church, Portsea and St Peter's Church, Hammersmith.

Adrian studied orchestral conducting at the Royal College of Music on a postgraduate course, which he completed with distinction. Previous conducting appointments include: Worthing Choral Society, The Weald Choir of Crawley, Harpenden Choral Society, Guy’s King’s and Thomas’ Medical Schools Music Society and Southampton University Chamber Choir.

Adrian is a composer and arranger, having written a number of musicals & incidental music for the theatre as well as a larger cantata charting the events of World War I. This piece, ‘Remembrance & Reconciliation’, was performed as part of the 100 year commemorations in Canterbury Cathedral in November 2018 by a choir from Germany and local choirs. In 2020 he started a ‘singing for well-being’ supported by The Friends of Canterbury Cathedral and is involved with music projects that support climate change concerns and refugees.

**Jamie Rogers** is an Organist, Pianist and Conductor based in London and Kent. Following the completion of postgraduate studies in Performance at the Royal Academy of Music in London with Professor David Titterington, he was awarded the Eric Thiman Organ Prize and William John Kipps Scholarship, graduating with the Norman Askew Performance Prize in 2019. Jamie has has been generously supported in his studies by the Countess Munster Derek Butler award.

Raised in the town of Deal, he was educated at Canterbury Christ Church University, studying piano with David Rees-Williams and John Irving, and organ with Paul Stubbings. During Jamie’s time at Canterbury Christ Church University, he was Organist and Director of Music of the University Chapel, working as a recitalist and accompanist in Kent. From 2013-2017 he held the post of Organist and Assistant Director of Music at St Lawrence College, Ramsgate.

Jamie has performed as an organist and jazz pianist in several music festivals across England, including the Canterbury Music Festival, Sounds New Contemporary Music Festival, The Marylebone Festival of Music and Arts and the Deal Music Festival as well as broadcasting on Classic FM and Radio 3. Jamie is also a professional church musician. He is Assistant Director of Music at St Marylebone Parish Church, London and Acting Second Assistant Organist at Canterbury Cathedral.
Translations

**Nivers, Quam pulchra es**

How beautiful are you, my love, how beautiful are you! Your eyes are doves' eyes. All generations shall call you blessed.

**Nivers, Ave verum**

Hail true body born of the Virgin Mary, truly suffering, sacrificed on the cross for man: whose side, when pierced, flowed with water and blood. Be for us a fore-taste of death's agony. O sweet, O loving, O loving, O Jesus, son of Mary!

**Clérambault, O salutaris**

O salvation's victim, who opens the gate of heaven! Hostile wars oppress us; give us strength, bring us help. Everlasting glory to the one and three-fold Lord, who shall give us life without end in our fatherland.

**Clérambault, Ante thronum**

Before the throne of the Trinity, having pity upon the pitiable, O loving Mother of loving kindness, be for us an advocate. The case of our poverty uphold before God, and obtain pardon for the sins of your servants.

**Purcell, O dive custos**

O sacred guardian of the House of Orange, And certain hope of faltering sovereignty, O thou on whom we call in our misfortunes, Our chiepest glory in prosperity!

Whether to thee, prostrate by Isis stream, The Oxonian chorus pays its ardent vows, Or whether they entreat thee, who are laved By hastening waters of the distant Cam,

Come down from heaven to visit these thy temples, Bestowed - not thus - upon thy votaries; Come down, to see the sacred hearth and home Of Caesar, and to pass into the shrine.

Mary is dead: lament now, O ye Muses! Mary, the brief delight of all our nation; O weep for Mary! weep, O soul of poesy! Weep, goddesses: divinity is dead.

(Translation: Bruce Wood)
‘Thank you for your continuing support’

The Girls’ Choir of Canterbury Cathedral