What’s inside:

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Welcome to our 2019 summer newsletter. It is hard to believe that at the time of writing we are just under a year away from the inaugural concert of the Cathedral’s magnificent newly restored organ! We have been thrilled with the support and interest the project has received and send our sincere thanks to you all. You can read an update about the Cathedral Organ Project on the centre pages.

The Canterbury Journey is also progressing well and we enjoy watching its developments out of our office window. We are particularly delighted that the new Visitor Centre and Community Studio will be opening to the public at the end of the summer - a very exciting moment in the project.

As we move towards the culmination of these two major developments, the Trust is starting to think about what might come next. We will be taking time to build our general funds, so that we may respond quickly to projects as and when they arise. Ideas are already developing around the environment including a proposed BioBlitz, the legacy of The Canterbury Journey, and the conservation of excellence that the Cathedral proudly upholds. We look forward to sharing these plans with you over the coming months so watch this space!

As always, we remain immensely grateful for the terrific support of our many donors, without whom the projects mentioned in this newsletter could not happen. Thank you.

Canterbury Cathedral Trust Team

An eventful time!

Cycling for the Choristers!
Former chorister Dr Denyer Kittle, is taking on the mammoth challenge of cycling from Land’s End to John o’ Groats in September, all to raise money for the Canterbury Cathedral Choristers. We are very grateful to Denyer for taking on this expedition and wish him the best of luck!
If you would like to sponsor Denyer, please visit www.justgiving.com/fundraising/denyer-kittle

The Girls’ Choir of Canterbury Cathedral Summer Concert
Jul 13, 19.00, Nave
Join Canterbury Cathedral’s Girls’ Choir for their annual summer concert where they will perform a vibrant mix of sacred and secular music. Tickets available from www.canterburyticketshop.com

International Children’s Choir Festival
Jul 22 - 24, Quire
The International Children’s Choir Festival is centered around three major choral performances under the direction of festival co-conductors, Dr David Flood and Henry Leck, Founder/Artistic Director of the Indianapolis Children’s Choir. There will be two free concerts at the Cathedral, on July 23 and 24. For more information please visit www.canterbury-cathedral.org

Lyghfield Bible returns to Canterbury Cathedral

In July 2018, with support from the National Heritage Memorial Fund, The Friends of the National Libraries, The Friends of Canterbury Cathedral, and a private donation, the Archives and Library were delighted to purchase a medieval hand-written and hand-decorated pocket Bible, known as the Lyghfield Bible.

A record on the flyleaf (now only visible under ultra-violet light) shows that the Bible was once owned by William Lyghfield, a monk of Canterbury Cathedral from 1310. Following the Dissolution of the Monasteries, the Bible fell into private hands, until the Cathedral purchased it from the Schoyen Collection.

To celebrate the acquisition of the Bible, a study day was held at the University of Kent on March 4, followed by a fascinating evening lecture by Dr Alixe Bovey from the Courtauld Institute.

The Bible will be displayed in the new exhibition area in the Crypt due to open later in the year as part of The Canterbury Journey.
Update: The Canterbury Journey

In recent months we have seen the terrific progress made by the very talented craftsmen working on The Canterbury Journey. The Visitor Centre is in the final stages of construction and fit-out and we are all tremendously excited about extending our welcome to all when we open the Centre and Community Studio in late summer.

The landscaping aspect of The Journey is also changing the face of the Precincts. Improved accessibility and a better use of space will enormously benefit visitors. There have been some delays due to the discovery of asbestos, exciting new archaeology, and paving progress being so weather-dependent – however, very early morning work in the winter helped to significantly accelerate groundworks. It is heartening to report that the quality of the landscaping has been much-praised by the architect.

Following on from the success of the Black Prince Conference in 2017, the Cathedral is pleased to be holding its second collections and conservation conference – The Art of the Lost (25-27 November 2019). Considering art from the 6th century to the modern day, the conference will explore how and why art is defaced, destroyed or lost within architectural settings, focusing on cathedrals, churches and other places of worship. It will consider changing ideologies, iconoclasm, war, fashion and symbolism.

So much to report on and so little space here! Please do visit www.canterbury-cathedral.org/heritage/the-canterbury-journey/ to discover more about this transformative project. And thank you for supporting The Canterbury Journey. It would not be possible without you and we remain enormously grateful.

Mark Hosea, Project Director

The new Visitor Centre is key to The Canterbury Journey. It will utterly transform how visitors experience Canterbury Cathedral - housing the Cathedral shop, showcasing previously hidden, world-class collections, offering new views of the Cathedral through its viewing gallery and, importantly, it will be free-to-enter. Wide-ranging events and activities involving schools and communities will be held in the Centre’s Community Studio - encouraging visitors from previously under-represented groups to join The Journey.

The Visitor Centre, due to open at the end of the summer, will open up the Cathedral for all.

If you’ve visited the Cathedral since November, you can’t have failed to notice the statuesque horse towering over the east end of the Precincts. The Canterbury War Horse sculpture is the result of a partnership between the Cathedral and Canterbury School of Visual Arts at Canterbury College. Terrific collaborative working between students, academics and the technical and engineering departments at the College resulted in a thought-provoking exhibit that formed part of the Cathedral’s commemoration of the centenary of the end of the First World War. Over eight-million horses died during the First World War - many travelling through Kent on their way to the continent. The sculpture has proved very popular with visitors and, as a consequence, Dean & Chapter extended its exhibit term.
In just over a year we will hear the majestic sounds of the new Great Organ. Watching the Organ Project develop over the last year has been terribly exciting for all involved and expectation is building for its completion in early 2020.

January and February were a rather noisy time in the Cathedral Quire, as the newly-built section of the organ in the north triforium was voiced (tested) by the Head Voicer at Harrison & Harrison organ builders. Those of you who were lucky enough to attend one of the presentations by the voicers in February will know what an intricate and time consuming process this is. Each individual pipe has to be adjusted very gradually to the acoustic of the Cathedral before it melds with other pipes to form the distinctive sounds of the stop of which it is part.

Harrison & Harrison have now returned to their workshop in Durham, where they are busy applying the finishing touches to the pipes which will be placed in the south triforium in the latter half of the year. The organ will be fully installed by the end of 2019; however, it will not be entirely finished. The voicing of the south side, and then the voicing of both the north and south sides in tandem, will take place in January 2020. The new organ will be played for the first time in a series of concerts in May and June 2020, thereafter once again accompanying daily worship at the Cathedral.

The mighty 32ft pipes

The Double Open Wood stop, which contains some of the new 32ft pipes, has been installed in the north triforium. These pipes are so large that they need to be laid along their side in the clerestory, as shown in the picture above.

The Double Open Wood stop will give the organ a base of grandeur. When the 32ft pipes were first sounded in the Cathedral, they made the air around vibrate - a good preview of sounds to come!

The previous 32ft pipes were removed from the Cathedral in the 1970s and it is with great pride that these pipes have now been returned to the organ. Made from a specially-devised heavy and thick laminated wood, it is the first time in fifty years that pipes of this size have been made in the UK, and Harrison & Harrison are thrilled to have taken on the project.

David Flood, Organist and Master of Choristers said: ‘To have the low pitch back, underpinning the sound, will add to the projection of the whole organ tone throughout the Cathedral. They are mighty and are spectacular as well as amazing to hear.’

Fabric repair in the historic Quire

With the Organ off-site for restoration, there is a once in a lifetime opportunity to address urgent fabric repairs in the 12th century Quire. The Quinquennial Inspection Report (2017) stated that the Quire was suffering from water ingress, lead corrosion and beetle infestation. Thanks to the very generous support of individuals and charitable organisations, talented craftspeople are carrying out vital repairs to ensure that the Quire will stay safe and accessible for all.

“It’s vitally important to protect and conserve our wonderful heritage. Viridor Credits is excited to, once again, be involved with the great work being carried out at Canterbury Cathedral.”- Gareth Williams, Operations Manager for Viridor Credits. Viridor Credits recently awarded the Trust a major grant in order to carry out essential repair work to the South Quire Tribune roof and Quire gutters.
**Organ Project**

**The Organ Loft**

Perhaps the current most noticeable aspect of the Cathedral Organ Project is the new organ console platform, which has now been installed in the North Quire Aisle. This platform was specifically designed by Caruso St John Architects and is sited in order to bring the organist closer to the organ itself, and the choir. Formerly placed on the Pulpitum Screen, which was undesirable, tests were undertaken by David Flood, Organist and Master of Choristers, and William McVicker, Organ Consultant, to determine the best positioning for the console. This new location, closer to the action, will make an immeasurable difference. The Music Team are very excited to be able to develop the new connection this will create between organist and choir.

The console itself has been designed by Harrison & Harrison, using the same Walnut Oak timber as the platform, and will be installed in May.

We are incredibly grateful to the Friends of Canterbury Cathedral for their generous support of the Organ Loft.

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**Adopt a Stop! update**

We are thrilled with the reception our Adopt a Stop! scheme has received since it was launched in the 2018 summer newsletter. At the time of printing, 887 pipes have been sponsored and a total of £189,200 has been raised towards the Cathedral Organ Project (including Gift Aid).

We’ve had pipes dedicated in memory of loved ones, past organists and music directors. However, our favourite dedication has to be ‘One small stop for mankind’!

Thank you, from all of us at Canterbury Cathedral Trust, for the immense generosity you have shown by supporting this scheme. Plans for the inaugural concert series for the new organ are being finalised and we look forward to being in touch with further details soon.

Of course, there are still plenty of pipes left (5,135 to be exact) and we would be delighted to hear from you if you would like to be involved. For more information please contact Alex Madgwick on info@canterburycathedraltrust.org or 01227 865349.
Open Gardens

Canterbury Cathedral opened up its usually secret gardens to thousands of visitors on the late May Bank Holiday weekend. Even the rain did not deter crowds of all ages and nationalities from coming to enjoy glorious greenery, fabulous flowers, and sublime scents amid the magnificent setting.

Visitors were also treated to regular favourites, with a classic car display, the Dover and District Beekeepers Association and a variety of plant and plant heritage stalls. Of course, there was also the obligatory tea tent with its range of homemade delicious sweet treats.

Head Gardener Philip Oostenbrink said: “I am very pleased so many people came to our open gardens. It is always a joy that we can share these private gardens with visitors from Canterbury and much further afield.”

The Cathedral were delighted to be able to support several charities with the proceeds. The National Garden Scheme donates to MacMillan Cancer Support and other nursing charities, while the Cathedral chose two charities for the support they give to gardeners: Perennial, dedicated to helping people working in horticulture when times get tough, and Gardening for Disabled Trust, which aims to get people back into gardens despite disability.

BioBlitz

Open Gardens also offered the chance for visitors to sign up to the Cathedral’s pilot BioBlitz and there was a strong interest from both individuals and families to register to become citizen scientists and help record the wildlife sustained in the gardens.

The BioBlitz will enable the Cathedral to record wildlife around the Precincts and gardens and thereby gain more knowledge to help sustain these wonderful spaces.

Philip Oostenbrink said: ‘Holding a BioBlitz offers us a unique opportunity to record the birds, reptiles and amphibians, insects and mammals that find a home here. We plant open flowers to encourage pollinators such as salvia, ornamental oregano and aquilegia – Granny’s Bonnets – for the bees. We make sure we have early spring flowers for food, and our borders keep enough natural debris...”

There may be a few spaces available for volunteers. If interested, please email your contact details and reason for interest to pressoffice@canterbury-cathedral.org.
Six questions for
Archdeacon Jo Kelly-Moore

The Venerable Jo Kelly-Moore was installed as the Archdeacon of Canterbury in January 2017. She had previously been Dean of Auckland, New Zealand and moved into that role from being vicar at St Aidan’s Anglican Church, Remuera, a role that also involved serving as chaplain to Corran School for Girls. Before entering ordained ministry in 2000, Jo worked as a solicitor, both in New Zealand and in London. She is married to Paul and they have two teenage sons, Adam and Nathan.

What do you find most enjoyable about working at Canterbury Cathedral?
Being in ministry at Canterbury Cathedral is a great joy and privilege and there are lots of things that I could choose in response to this question. However, the thing that I like most is our mission to show people Jesus and, therefore, the fact that our doors are wide open as the Mother Church of the Anglican Communion. Whether in joy, enquiry, sadness, on pilgrimage or adventure, as a large Cathedral team of staff and volunteers we welcome people from around the globe every day. I remind myself regularly never to underestimate the importance of that encounter.

How do you balance your time within the Cathedral itself and in the wider Diocese?
Good question – which I suspect every Archdeacon of Canterbury has pondered! The heartbeat of our Cathedral life is our Benedictine rule of daily prayer, which ensures that our lives are held in our relationship with God. That ‘keeps me balanced’. From Morning Prayer my day can take me anywhere, from meetings in the Cathedral to any corner of the Archdeaconry which takes in the five Deaneries of Canterbury, Thanet, East Bridge, West Bridge and Reculver, or out of the Diocese to national church meetings. On Sundays when I am not in Residence (being Vice Dean), I am out in parishes joining their worship, usually preaching and/or presiding, which I really enjoy.

What are the differences and similarities between Canterbury and Auckland Dioceses?
Fundamentally, the Dioceses of Canterbury and Auckland are exactly the same. At their heart they are about the same ministry every day – seeking to be the good news of Jesus Christ for the communities they serve. There are also lots of differences between us. Our Cathedrals are a good place to start - the foundation stone of Auckland’s Cathedral of the Holy Trinity was laid in 1957 and it is predominantly made of glass. The Province is also differently structured and covers several countries as it is the Anglican Church of Aotearoa New Zealand and Polynesia, with three co-presiding Archbishops. With all that difference however I come back to our similarity as Anglicans, about as far apart as we could be, united in Christ and Christ’s mission.

What has been your most memorable moment at Canterbury Cathedral so far?
Where do you start?! There have certainly been some extraordinary worship services and events since I have been here. It is also amazing to climb Bell Harry or see the work up close on the West Towers. I think that the most memorable thing however, which is renewed on a daily basis, is the encounter with those who come here.

What are you looking forward to in the next 12 months?
I am looking forward very much to welcoming the new Bishop of Dover and, therefore, a new season in the ministry and mission of our Diocese. It will be great to welcome the Lambeth Conference home to Canterbury and the Becket 2020 commemorations will also be a fascinating journey. Last but not least – the new Quire Organ! Having been involved in a large organ project in Auckland I can’t wait to hear the newly restored Organ ring out. What we have heard already promises much. Exciting times!
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