



PROJECT PROPOSAL FORM 1
Academic and Specialist Research

The Chapter of Canterbury strives to support academic and specialist research which aims to engage with the Cathedral's values as set out in the Strategic Plan, including the development of the Cathedral as a centre of excellence for education and learning, and The Canterbury Journey Activity Plan, which aims to engage new, diverse and hard-to-reach audiences through wider learning and participation.

As custodian of an extensive collection of historic material, including stained glass, artwork, objects, archival material, textiles, books and monuments, the Chapter of Canterbury has a duty of care to preserve the Cathedral's heritage for future generations to enjoy. To achieve this we operate a carefully managed access programme, with limited resource in terms of staff and budget, and should be grateful therefore if you would complete the form below to help us maintain national standards.

Requests are reviewed by the Collections Manager, the Head of Conservation and other Heads of Department, where relevant. In some cases approval may be required from the Cathedral's Collections Management Committee, Chapter, Fabric Advisory Committee and the Cathedrals Fabric Commission for England. If this is the case you will be informed by e-mail of any additional requirements.

Please note that we require a minimum of 4 weeks' notice for any request for access to special items or restricted material.

Full name and title	
Organisation	
Email address	
Telephone numbers	
Postal address	
Object name or title	
Reference or accession number	
Summary of your research	
Why is this material important to your research?	
Potential outputs and outcomes	
If applicable, provide partnership or collaboration details	
If applicable, provide details of received or anticipated funding (grants, commission, sponsorship or sales)	
Please list the benefits your research will bring to Canterbury Cathedral.	



Decision turnaround is approximately 6-8 weeks – in some cases longer if additional information or permissions from the Fabric Advisory Committee (FAC), the Cathedrals Fabric Commission England (CFCE) or the Cathedral’s Collections Management Group (CMG) are required.

The undersigned agrees to share any research outcomes of this request with the Chapter of Canterbury for wider learning, research and engagement purposes, and the ongoing conservation work and promotion of the Cathedral, its collections and heritage across a range of platforms including print, media, digital and exhibition.

Signed _____ Date _____

Print name _____