What’s inside:
Introducing The Canterbury Voice
The Canterbury Journey continues...
Upcoming events
Keeping in touch
Welcome to our summer newsletter. Last year, I introduced plans for a campaign to sustain our musical future. In support of that plan, and working closely with the Music and Liturgy team, we have created The Canterbury Voice. We have tested our ideas with friends and supporters through a feasibility study to make sure we are being ambitious yet practical.

I am delighted to share that The Canterbury Voice was launched at a lunch hosted by the Archbishop of Canterbury at Lambeth Palace in April. The campaign comprises many interlocking and complementary strands, or ‘mini campaigns’, allowing people to support those elements which most appeal to them. Many aspects of The Canterbury Voice – choral scholarships, support of the girls’ choir, named days of music and to maintain our new organ after 2020 are based on endowed funds, addressing the very real need to put music on a sustainable footing.

Alongside these longer-term opportunities, restoration and expansion of the mighty organ, housed in our Quire, continues. A great way people can show their support for this project is to Adopt a Stop!, sponsoring a pipe or collection of pipes within this fine instrument. We have been delighted by the response so far.

The last strands of The Canterbury Voice will see the creation of a dedicated rehearsal space for all our visiting choirs and an innovative, diverse outreach programme. This will continue the excellent work pioneered by The Canterbury Journey, in particular engaging audiences across Kent. Thank you to everyone who has generously contributed in so many ways to the projects detailed in this newsletter. We remain immensely grateful.

Sarah Frankland, Chief Executive

An eventful time

This summer we invite you to join us at two special events at the Cathedral. We hope to see you there.

Saturday 9th June

Lemm Sissay: A Poem For Canterbury

£16.25, Cathedral Nave, 19:30
Tickets available from The Marlowe Theatre Box Office 01227 787787 marlowetheatre.com

Celebrate the wonder of the human voice through choral music and poetry and hear the first public performance of Canterbury Laureate Lemm Sissay’s poem for Canterbury. Proceeds will support The Canterbury Voice and the Canterbury Laureate.

Saturday 22nd September

Cathedral Nave, 15:15

We invite all who support Canterbury Cathedral to join us for our Benefactors’ Service followed by afternoon tea in the Deanery Garden. Please let us know if you plan to attend by Friday 31st August, to make sure we bake enough cakes! Contact the Trust at 01227 865 307 or at info@canterburycathedraltrust.org.

Update: The Canterbury Journey

I write with a few highlights of our recent achievements, with The Canterbury Journey in its second busy year of delivery. External scaffolding continues to provide access for leadworkers, carpenters, stonemasons and electricians to name a few. Four apprentices - two stonemasons, a leadworker and a carpenter - will hone their skills with us, and are progressing well. The face of the Cathedral seems to change daily, with new stone and lead being revealed.

The Collections Manager and trained volunteers are protecting and showcasing our precious collections including condition surveys, oral history recording and digitisation. Our Community Engagement Manager has been developing school loan boxes, running family-friendly activities and representing us across Kent. If you see the team out and about, do say hello!

New exhibitions help us engage with more people, often tackling challenging topics. Most recently, artist Arabella Dorman exhibited Suspended, highlighting the plight of refugees. From 26th May to 11th November, Under an Equal Sky will reflect the theme of remembrance through installations by artists Philip Baldwin and Monica Guggisberg. Artist in Residence, Dawn Cole will exhibit her work in October and November as we mark the First World War Centenary. Thank you to all who make these exhibitions possible, including Suspended sponsors The Friends of Canterbury Cathedral, Buxton and Artelia.


Mark Hosea, Project Director

A new landscape...

Ground was broken on new landscaping works in the Precincts in February. A team of experts are now sorting through centuries of archaeology, decades of cabling and a patchwork of pipes before new materials are introduced later this year. Once these preliminary works have been completed, Hyland Edgar Driver, winning architects of the Landscape Design Competition in 2013, will lead on creating a more accessible landscape, helping visitors to orientate themselves within the Precincts. New planting, seating and grassed areas will invite people to reflect and enjoy the Cathedral and its historic setting.

These works link the two largest components of The Canterbury Journey - the restoration of the Nave and the new Welcome Centre. Visitors who have peered through the hoardings will have seen plenty of activity going on, to get everything ready to open to the public in early 2019. This new free-to-enter facility will allow people to learn more about the Cathedral, gain hitherto unseen views, visit our new shop and provide an accessible community space.

Left: works began in February to replace the current uneven landscaping for our visitors. Right: concrete is poured in April ready for the new Welcome Centre.

A young visitor gets into the “gargoyle” spirit during a recent family event at the Cathedral.
Canterbury Cathedral is the spiritual home of 85 million people worldwide.
We have a strong tradition of nurturing creativity and excellence in the arts.

For the pilgrim, Canterbury is irreplaceable and music provides an inspirational experience that transcends language. This eternal strand of Canterbury’s rich heritage is woven into the daily life and liturgy for all who journey to the Cathedral, or hear our choristers around the world through radio and television broadcasts, and tours.

Our choral foundation includes over 100 talented musicians and choristers, with our youngest members just eight years old. They are supported throughout the year by a dedicated Music team and countless visiting choirs and artists. For twenty years, this has included the International Children’s Choir Festival, an annual celebration of global choral music. Three days of workshops and recitals culminate in two major concerts - in Canterbury and London.

The Canterbury Voice will build upon this rich foundation by growing our choral scholarships and other endowed funds, as well as building a rounded musical outreach programme. With the creation of bespoke rehearsal space for the girls and visiting choirs, Canterbury will welcome an even wider repertoire of choral performance in the future.

Outreach will extend beyond musical accomplishment and recognise the transformation in people when they sing together.

Supporting us today will enable our vibrant and ambitious programme of choral music to flourish - today, tomorrow and every day. Thank you.

“[My debt to Canterbury Cathedral is broad and deep; to this day I recall and appreciate the start in my musical life that the Cathedral gave me. Not only the wealth of great British music I was introduced to but the discipline instilled in me as a young musician that proved invaluable in my early career.]”

Sir Mark Elder CH CBE, former chorister, now Music Director of the Halle Orchestra and President of the London Philharmonic Choir

To help us to celebrate centuries of sound, we invite you to:

- Adopt a Stop! and support The Cathedral Organ Project. Sponsor a pipe, rank of pipes or a whole stop by completing one of our leaflets.
- Support the Your Voice fund by endowing Your Day of Cathedral music. With gifts from £1,000 each year or a larger pledge, you can celebrate your chosen day in perpetuity. Request more details via the form at the back of the newsletter.
- Contribute to new endowed funds to support the Girls’ Choir, reinstating our Organ Scholar programme, and scholarships for our boy choristers. For more details about supporting these funds, please get in touch.

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Choristers on tour!

On Easter Monday choristers and Lay Clerks embarked on a two week coast to coast tour of the USA. Beginning at All Saints’ Church, in sunny Beverly Hills, the tour visited St John the Divine in Houston, St Luke’s in Birmingham, Grace Cathedral in Charleston, St Paul’s in Greenville, St Stephen’s in Richmond, and finally Calvary in Summit. Needless to say they found time between performances for some sightseeing too. The reception in these cities was absolutely wonderful, with each performance ending in a heartfelt standing ovation. Equally, the party was bowled over by the warm welcome received from their home-stay hosts in each city, who opened their arms and homes to us.

Keeping in touch

The Trust is hugely grateful for the support given by so many and we value your trust in us immensely. We will always use your donations in the best way possible, to support conservation, education and music at Canterbury Cathedral for the future.

Our promise to you

We enjoy keeping you updated by post about our fundraising achievements, activities and events and believe it is in our legitimate interest to do so. We seek the necessary consent from supporters to contact them by email, to help reduce our costs. To update your preferences, fill out the form with this newsletter, or email info@canterburycathedraltrust.org.

We share information to do our work and maintain accurate records to avoid inconvenience to you. To help us enjoy meaningful relationships with our supporters, we may supplement the details you provide to us with information from trusted sources e.g. Companies House, the Charity Commission. We may analyse this combined data, so our communications are appropriate and cost effective.

We work closely with our supporters and colleagues to identify new audiences and sources of support. To bring the greatest benefit to the Cathedral and understand more about our potential supporters, we may carry out limited, legitimate research. Those we go on to contact will be provided with clear information about this process and their rights.

We may also carry out research to understand the source of any donated funds, to demonstrate due diligence and recognise any ethical implications for the Trust, Canterbury Cathedral and the office of the Archbishop of Canterbury.

We are proud to be registered with the Fundraising Regulator, the independent body overseeing charity fundraising, alongside the Charity Commission.

Compliments or complaints?

We welcome all feedback so that we can continue to improve and provide a positive experience when supporting us. Please contact Charlotte, Senior Development Manager with any comments at charlotte.walshe@canterburycathedraltrust.org or 01227 865 307. If you are not satisfied with the Trust’s resolution or response, you have the right to contact the Fundraising Regulator directly with your concerns, www.fundraisingregulator.org.uk.
In 1979 Dr David Flood, Organist and Master of Choristers, was the first person to place his hands on the Cathedral’s newly refurbished and restored Willis organ. Some 39 years later, David played the organ for the last time this April. The instrument will now be dismantled, restored and upgraded through The Canterbury Voice music campaign.

canterburyvoice.org