Charting the Journey

Spring 2017
The Canterbury Journey gets the Green Light

Following the announcement that the Cathedral was successful in its bid for £13.8 million total grant from the Heritage Lottery Fund (HLF), the official permission to start has been given.

The Canterbury Journey is a £24.7m development (£10.9 of which raised by The Canterbury Cathedral Trust) which will enable vital restoration work to be carried out on the Cathedral, a new Welcome Centre, free-to-enter Viewing Gallery and dedicated Community Space to be created, new landscaping and improved access to the historic treasures with new displays and interpretation. The project will also include a schools outreach programme, community engagement activities and partnership working.

Three themes will be followed during The Canterbury Journey - Heritage, People and Communities:

**The Canterbury Journey for Heritage**
- To repair and restore the Christ Church Gate
- To repair and restore the West Towers and Nave Roof
- Landscaped Precincts and better access – improving signage and providing a coherent journey through the site
- Conservation (Craftsmanship) in Action – educating the public about the work

Find out more about The Canterbury Journey, visit: canterbury-cathedral.org/heritage

If you have any questions please email: journey@canterbury-cathedral.org

**The Canterbury Journey for People**
- Pilgrim Trails – interpreting the heritage for visitors
- Opening up the Collections – improving access and providing better interpretation and explanation
- Schools on the Journey – deliver a programme of outreach to Kent schools
- A Journey of Skills – new apprenticeships and further work with education and training partners
- A Volunteering Journey – training new volunteers to deliver school and community outreach

**The Canterbury Journey for Communities**
- The Welcome Centre – opening up the Cathedral and Precincts to the city
- Viewing Gallery - offering interpretation and free views of the Cathedral to visitors and the community
- Community Space - self contained and flexible space for community engagement activities and wider learning
- Community Pilgrimage – implement a year round programme of activities
- Canterbury Pilgrim Passes – deliver a new photo-pass entry system allowing free admission to the Cathedral for those who live or work in Canterbury, or who belong to an East Kent faith group

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If you have any questions please email: journey@canterbury-cathedral.org
Physical Works Update

There are a lot of changes happening but at the end of it all, the Cathedral will have a water-tight (and safe) roof to the Nave, improved landscaping and accessibility, new interpretation, new visitor facilities and community spaces. Plus the fabric of this beautiful building will be restored and in a better condition for all to enjoy for many more years to come.

(Top) An image of how the scaffolding will look on the West Towers and Nave Roof

(Bottom) Designs for new Precincts landscaping. A new surface that will be smooth for prams and wheelchairs, and invites visitors to venture round to the West Door and Cloisters. There will also be no parking in the area to make it a clean and inviting space.

Regular and detailed updates of the works will follow as they get underway in 2017. Please keep an eye out on the cathedral website or for the next edition of Charting the Journey.

Below is a timetable of the main works commencing in the first six months of 2017.

Please note that these timings are subject to change and variance due to the needs of the Cathedral as a place of worship first and foremost and any archaeological finds/external factors beyond our control.

<table>
<thead>
<tr>
<th>Task</th>
<th>Start Month</th>
<th>Start Year</th>
<th>End Month</th>
<th>End Year</th>
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<tr>
<td>South Precinct Drainage – Relief Drain Archaeology</td>
<td>November</td>
<td>2016</td>
<td>December</td>
<td>2016</td>
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<tr>
<td>South Precinct Drainage – Relief Drain Installation</td>
<td>January</td>
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<tr>
<td>South Precinct Drainage – Boreholes Archaeology</td>
<td>January</td>
<td>2017</td>
<td>February</td>
<td>2017</td>
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<tr>
<td>South Precinct Drainage – Boreholes Installation</td>
<td>January</td>
<td>2017</td>
<td>March</td>
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<td>Cathedral Nave Safety Deck – Installation of protection for the building and objects</td>
<td>January</td>
<td>2017</td>
<td>April</td>
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<tr>
<td>Cathedral Nave Safety Deck – Installation of the Safety Deck</td>
<td>January</td>
<td>2017</td>
<td>April</td>
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<td>Cathedral External Scaffold</td>
<td>January</td>
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<td>September</td>
<td>2021</td>
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<td>South Precinct Main Compound – Installation</td>
<td>January</td>
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<td>April</td>
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<td>Temporary Shop Store – Installation &amp; Relocation</td>
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<td>2017</td>
<td>March</td>
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<tr>
<td>South Precinct Temporary Welcome Centre – Installation &amp; Relocation</td>
<td>March</td>
<td>2017</td>
<td>April</td>
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<tr>
<td>Cathedral Stone – Replacement &amp; Conservation</td>
<td>April</td>
<td>2017</td>
<td>June</td>
<td>2021</td>
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<tr>
<td>Cathedral Nave Roof – Replacement</td>
<td>May</td>
<td>2017</td>
<td>October</td>
<td>2018</td>
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<tr>
<td>New Welcome Centre &amp; Viewing Gallery</td>
<td>June</td>
<td>2017</td>
<td>January</td>
<td>2019</td>
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<tr>
<td>New Community Space</td>
<td>June</td>
<td>2017</td>
<td>January</td>
<td>2019</td>
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<tr>
<td>New Landscaping</td>
<td>June</td>
<td>2017</td>
<td>January</td>
<td>2019</td>
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Conservation in Action

Some of the works for The Canterbury Journey have already begun, with the Cathedral stonemasons starting to set out and work the stone needed to repair the Western Towers and Nave Clerestory.

Senior setter-out mason, Darren McCulloch-Smith, together with the Surveyor to the Fabric, Jo Deeming and Canterbury Journey architect, Lian Harter, are in the process of identifying which stones need replacing.

Braving the cold and wet throughout the winter months, the team is hoping to continue the work of setting out the stone on the Cathedral site, while stone carving takes place at the Cathedral’s masonry yard at Broad Oak.

Head Mason Tony Long has been assisting with planning the compound that will be based on the grass in the South Precincts, and the scaffolding to be erected inside and outside the cathedral.

Newly-recruited Apprentice Stonemasons Laura Kingston and Jordan Cliffe are working stone under the guidance of Apprentice Master Steve Manuel and masons Jen Jordan and Alan Robinson in the Works’ Yard.

Each stone is tracked from the moment it arrives at the yard as part of a block from France, until it is fixed into the building and signed off by the Architect. Sam Yapp from our IT department and Phil Bartholomew from our accounts team have collaborated with the masons to improve an existing system and ensure proper auditing of the whole masonry conservation process.

Emlyn Harris, Yard Supervisor, has been organising the huge blocks of stone ready for the project to gather momentum in the New Year, and is overseeing the production of worked stone. The stone used to repair the Cathedral is sourced from quarries and a mine in Caen, France – the same stone source that was used to build the Cathedral all those years ago.
Part of the feedback to the HLF is to demonstrate an increase in outreach to the local community and engaging new and hard-to-reach audiences.

The Learning and Participation team and the Schools Department are working with Canterbury Christ Church University’s Education Department on the production of the first two prototype ‘Loan Boxes’. They will be ready for testing in 2017 with target schools in priority areas Thanet, Swale, Shepway and Canterbury. The team will also be taking to the road in the spring term to promote the Schools Outreach programme at Turner Contemporary in Margate, Creek Creative in Faversham and Strange Cargo in Folkestone.

After testing, the Loan Box scheme will be available to schools, community groups and outreach events for engaging a wide range of learners with the Cathedral’s historic collections, themes and stories. Each box will contain a mix of real objects, high-quality replica objects, multi-sensory material and digital media. Loans will be curated to link with the National Curriculum, lesson topics, specific projects or events.

Did you know..? As a recognised Arts Award Supporter, the Cathedral offers a programme of workshops, talks, tours, exhibitions and activities to support young people, schools and other organisations administering the Arts Award Scheme. They gain UCAS points to help them get into college or other higher education

A new Academic Research Access programme has now been rolled out following a successful period of consultation and testing with academic partners. Together with a new Project Proposal Form (PPF1) and supporting framework, we can now effectively streamline and coordinate the high number of requests to access the Cathedral’s resources, spaces and expertise for research purposes.

Enquiries are now channelled through the Learning and Participation team in the first instance to capture and record research activity, but also to ensure that the Cathedral benefits from the outcomes in terms of wider learning and audience participation. The team will be developing the second phase - Student Access Programme - in 2017.
Community Engagement

The Learning and Participation team continues to forge links with community partners including the Diocesan Kent Refugee Project Office, Diversity House in Faversham and the Garden Gate Project in Margate to engage hard-to-reach audiences.

They will also work with other heritage and cultural organisations and festivals to reach new audiences through creative collaborations and joint projects.

In 2017 the team will be working with the Canterbury Connected Business Improvement District (BID), community partners and textile artists to create a series of pennants, inspired by the Cathedral’s collections and heritage themes, for the Medieval Pageant taking place in Canterbury city centre on Saturday 8 July, 2017.

Opening up the Collections

The Cathedral’s collections policies and documentation will be completed in 2017 and will underpin a Collections Management Plan, which will adopt best practice for the management and conservation of all the Cathedral’s collections (including archives, library and objects). This will support the applications for archive and museum accreditation moving forward.

Accreditation will allow the Cathedral to apply for additional funding toward collections management and training.

Collections and conservation staff are working together and leading a team of collections care volunteers and researchers who are currently researching content and themes which will feature in the new interpretation, exhibitions and wider learning activities. Current projects include the Black Prince and textiles.

Visitors work on a shell model of the Cathedral at Whitstable Oyster Festival

Textile and collections care volunteers and researchers
Young Futures Conference: The Black Prince
15 November 2017, Canterbury Cathedral and Canterbury Cathedral Lodge

Canterbury Cathedral explores the life and influence of the Black Prince who, at the age of 16, led the English army to victory, at the battle of Crécy fought on 26 August in 1346 in northern France.

It will be a free one-day conference for young people (aged 16-18) full of exciting talks, creative workshops and debates that will explore the Black Prince, his life and the impact he had on our culture.

The full programme will be available in spring 2017. To receive further details and to find out how to book please email journey@canterbury-cathedral.org

Black Prince Conference
16-17 November 2017, Canterbury Cathedral and Canterbury Cathedral Lodge

This conference will explore the Black Prince, whose tomb is in the Cathedral’s Trinity Chapel, to better understand and preserve the historical objects and architecture associated with the Black Prince.

The aim is to examine and appraise current and developing studies of the Black Prince, his life, his influence past and present, and to contextualise him within the Cathedral setting. A keynote address will be complemented by a series of presentations and panel discussions and unique and unusual access to the architecture of the Cathedral.

Booking information will be published in spring 2017