Charting the Journey

January-March 2017
Physical Works

There has been lots of activity around the Cathedral as The Canterbury Journey continues - visit the website for regular updates at www.canterbury-cathedral.org/physicalworks

January 2017
- A new drainage system was installed in the South Precincts.
- Scaffolding began to be constructed on the Clerestory and around the West Towers.
- Scaffolding went up in the Nave in preparation for the safety deck.

February 2017
- Construction of the works compound began on the south side of the Precincts and will be in situ until the end of the project.
- Work on the safety deck construction continued.
- Scaffolding continued to go up around the West Towers and Clerestory.
- Canterbury Archaeological Trust excavated the sites for the drainage boreholes.

March 2017
- The safety deck was completed in the Nave.
- The temporary Welcome Centre began being built in the Precincts, along with a temporary shop store behind the Lodge.
- Work on construction of the compound continued.
- Stonemasons continued carving the first phase of stone which will be replaced in the summer months.
- Boreholes are being dug to finish off the new drainage system.
- Design is underway for graphics and information to go on the compound hoardings.
- Scaffolding continued to be built around West Towers.

We are pleased to report that the safety deck was completed in March 2017 and will remain in place until the end of the project in 2021.

While repairs take place to the Nave roof, the safety deck prevents any debris and plaster that has been dislodged falling onto anyone below, and therefore allows daily worship, and the life of the Cathedral, to continue with minimum disruption. It also enables internal works to take place.
Press Coverage
The Cathedral’s Public Relations Manager, Jane Walker, gathered the press and media together from BBC South East Today, ITV Meridian, the Kentish Gazette and the Press Association for a tour of the safety deck and interviews with the scaffolding team, All Access, Head of Conservation, Heather Newton and our Project Director, Mark Hosea.

You can see a timelapse video of the deck construction on the website: www.canterbury-cathedral/physical-works

Press coverage of the safety deck was picked up by news sources up and down the country.

Top-right: Yorkshire Post
Below left: Northern Echo
Below right: Eastern Daily Press

What’s On guide
For the first time, Canterbury Cathedral has produced a What’s On guide, collectively pulling together all its events in one handy booklet.

The first edition covers all events from April-June 2017, featuring everything from family days out and exhibitions, to music and special services.

At the time of Charting the Journey going to print, almost all the 5,000 copies from the first print run had been distributed!
Meet the apprentice stonemasons!
Apprentice stonemasons, Laura Kingston and Jordan Cliffe embarked on The Canterbury Journey in December 2016. Laura and Jordan will spend the next five years learning this specialised trade in partnership with the Building Crafts College, based in Stratford.

**Laura**
Age: 33  
Grew up: Durham  
What made you want to become a stonemason?  
‘I used to work in medical communications but went on conservation and historical building courses on the side and decided that’s what I wanted to do. I saw the apprenticeship come up and never looked back.’

What’s been your favourite part so far?  
‘For me it’s college: seeing my progress and learning the theory - it’s not just hitting stone!’

What’s one thing you want to learn/achieve?  
‘I’d like to do some work with the Cathedral Workshop Fellowship, and I can’t wait to try out some intricate stone carving.’

**Stonemasonry is hard work. Is there anything you do to take care of your hands?**  
‘Palmer’s solid cocoa butter! My hands are never going to be soft in this job but at least they smell like chocolate. Though it’s the limestone getting in our hair that can be the worst part.’

**Jordan**
Age: 16  
Grew up: Ramsgate  
What made you want to become a stonemason?  
‘I went to Broad Oak to do my school work experience in Year 10 and loved it. I saw myself doing this for a job so now here I am.’

What’s been your favourite part so far?  
‘Seeing the progress of my work and how I’ve improved my timing, accuracy and the satisfaction of seeing completed work.’

What’s one thing you want to learn/achieve?  
‘I’d like to achieve my City & Guilds, do some in-depth carving, make plaster models and eventually see my work on the building someday.’

Stonemasonry is hard work. Is there anything you do to take care of your hands?  
‘Not especially, but I might try some of Laura’s cocoa butter!’

Laura and Jordan have also been working with the Learning and Participation team and Schools Department to develop and create content for the new Loan Box Scheme which will be available to schools, community groups and events in 2018.

Both apprentices have attended meetings with our education partners, Canterbury Christ Church University Faculty of Education, to share ideas.

They have now produced a miniature set of arches using authentic materials and methods to help describe the architectural evolution of the stone arch which is now being tested with teachers and schools across south east Kent.
We work with many community groups and other organisations across south east Kent, specifically within areas of deprivation, to engage new and hard-to-reach audiences with the Cathedral’s heritage.

**Community**

**Audience Panels**
The Learning and Participation team hosted a Canterbury Journey presentation and project update with the Cathedral’s audience panels and Canterbury Journey volunteers.

Our audience panels have been instrumental in helping develop the project’s plans and include a broad section of people within the local community.

The panels include the Access Panel, Diversity Panel, Youth Panel and Teachers’ Panel. Their role is to represent the community’s wants and needs, and continue to input ideas and give feedback on our activities.

**Diversity House**
Over the past months, we have been forging links with Diversity House which aims to promote community integration, re-integration, social inclusion and cohesion within Swale (one of our priority areas) and Kent communities.

In February we welcomed 17 members of their Youth Group who took part in an introductory highlights tour of the Cathedral.

Diversity House is keen to explore the Cathedral’s collections to learn about their cultural and heritage links to Africa and we look forward to developing some exciting projects with them over the coming years.

**Artist in Residence**
The Canterbury Journey provides an annual Artist in Residence opportunity at the Cathedral for the duration of the project.

The first appointee is artist, print maker and archivist, Dawn Cole, who will be working with the Learning and Participation team and Schools Department. Dawn will produce a body of work for wider learning through talks, creative workshops and exhibition.

During her residency, Dawn will also be working alongside Cathedral Conservator, Ariane Langreder; the Librarian, Karen Brayshaw; Archivist, Ashleigh Hawkins and the Collections Manager, Sarah Turner to research and curate a ‘Loan Book’ as part of the Cathedral’s new Loan Box Scheme currently being tested with schools across south east Kent.

Dawn exhibits widely and has participated in exhibitions in Japan, France and throughout the UK. Her work is held in the permanent print collection at the V&A and in private collections in the UK, USA and China.

At the International Print Biennale 2011 Dawn was awarded the V&A Print Prize and in January 2013 was shortlisted for and was a finalist for the prestigious Arts Foundation Fellowship Award: Printmaking.

In 2009, Dawn founded ‘Pushing Print’, an arts organisation based in Margate dedicated to printmaking. Dawn has developed this organisation in collaboration with businesses and artists based in Margate Old Town.

Find out more about Dawn from her website: [www.dawncole.co.uk](http://www.dawncole.co.uk)
Cathedral in the Classroom
In March, the Learning and Participation team, together with the Schools Department, presented the first of four Cathedral in the Classroom events.

Twenty teachers from schools across Canterbury came to the Cathedral to find out more about the new Loan Box scheme and how they could use and incorporate the scheme into their teaching.

To get a feel of how interactive the boxes can be, the teachers had a go at making their own herb prints - it was clear this was much enjoyed!

The Loan Boxes are due to be ready for testing in Autumn 2017 and will then be available for schools, community groups and outreach events for engaging a wide range of learners with the Cathedral’s historic collections, themes and stories in 2018.

The next Cathedral in the Classroom event is on 3 May at the Turner Contemporary, Margate. Spaces are limited so booking is essential. Please email: learning@canterbury-cathedral.org

Creative Professional Development
The Cathedral’s Head of Learning and Participation, Jan Leandro, works with colleges and universities to provide professional development opportunities for students, support their coursework and develop collaborative projects but the process is a realistic one and contributes towards the students’ final degree mark.

Canterbury Christ Church University, Faculty of Education
The Learning and Participation team and Schools Department have been working in partnership with Canterbury Christ Church University to develop the new Loan Box Scheme.

The group has been researching the Cathedral’s historic collections and traditional craft to broaden the learning offered across the curriculum to include STEM (science, technology, engineering and maths) subjects, as well as art, design and literature.

The Loan Boxes will include authentic objects created by the Cathedral’s stonemasons and stained glass artists as well as high-quality replica objects from the collections.

University of Kent
Stage-2 fine art students at the University of Kent have been given a theoretical ‘client brief’ to create a public realm artwork for the Precincts to enhance the visitor experience during the physical works of The Canterbury Journey. The project might be theoretical but the process is a realistic one and contributes towards the students’ final degree mark.

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Student Volunteers
Sixty volunteer hours were completed by Francesca and Phoebe, Primary Education students from Canterbury Christ Church University Faculty of Education, who were on placement in the Schools Department as part of their Alternative Learning Experience module.

Francesca and Phoebe investigated loan box schemes, outreach resources and online resources at a wide range of heritage sites across the UK, including cathedrals, museums and art galleries. They made recommendations as to some of the best resources/ideas to include in our thinking in creating an outstanding schools outreach offer here. They also looked at charging and how loan box schemes are managed, as we look to create a simple, sustainable model that best meets the needs of both school and community groups.

Schools volunteer
Jane has joined the Cathedral as a Volunteer Schools Liaison contact in the Schools department. She will be promoting the Loan Box and Outreach teachers’ events in Canterbury, Swale, Thanet and Shepway – Canterbury and Thanet are now full (with Canterbury’s event now having taken place - see page 11).

New role coming soon
We will soon be advertising on the website for a voluntary Volunteer Manager. The post-holder will be a valuable member of The Canterbury Journey team. Do keep an eye on the website and social media posts.

Collections Care
Seven new volunteers have joined the Collections Care team since January across a range of departments including research, archives, paper conservation, textiles and the library.

Cassie, Jason and Alyson joined in January, and are researching historic artworks and objects together with The Friends of Canterbury Cathedral to create an arts trail to celebrate the Friends’ 90th Anniversary.

Colin has been developing his research into silverware in the collections and he was joined in February by Evie, Rose, Alison and Rachel. They are condition-reporting the church silverware held here at the Cathedral.

Peter and Nikki are researching the Black Prince and will present their findings at the Black Prince conference in November.

Community Archive
Planning work is underway to create the Community Archive at the Cathedral.

This will include people’s memories, personal histories, photographs and memorabilia relating to the Cathedral, and will involve the recruitment and training of oral history volunteers.

The Learning and Participation team are working in partnership with the University of Kent’s School of History, whose staff and students may be involved in recording and transcribing memories.

This will provide valuable content for wider learning through interpretation and exhibitions.

The launch of the Cathedral’s oral history project will take place on Saturday 8 July 2017 as part of Friends’ Day.

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Collections

Collections Management
The Cathedral’s Collections Manager, Dr Sarah Turner, has written the Cathedral’s policies which will underpin the production of the Collections Management Plan.

The plan will set out best practice in accordance with national standards for caring for the collections which include archive material, library content, objects and artwork. The policies will also be used to support the Cathedral’s application to gain museums accreditation of the archive which is being managed by Head of Archives, Cressida Williams.

The policies are due to be available on the Cathedral’s website.

Cathedral Inventories
Over the past months, we have been working with the Cathedrals’ Fabric Commission England (CFCE), and other cathedrals towards developing revised guidelines for putting together inventories of historic collections.

Exhibition and interpretation plans
Exhibition designers, Event Communications, have been working with the Cathedral to finalise the list of objects and material for the new exhibition displays in the Crypt, Water Tower and Water Tower Corridor, Library Undercroft and Welcome Centre which will tell the story of the Cathedral.

Event is also refining the exhibition designs and now looking at the finer detail such as colour palate, lighting and interpretation.

The exhibition will be one of the most significant displays of historic collections within the south east (outside of London) and the opening in 2019 will be a major event for this region.

Loans
The Black Prince’s Jupon and Shield and Hubert Walter’s slippers and buskins loaned to the V&A for its Opus Anglicanum exhibition have been returned to the Cathedral. The exhibition has been critically acclaimed and the four items loaned by the Cathedral were important pieces. We are awaiting final visitor numbers for the exhibition, which closed on 5 February, but 38,200 had visited by mid-January 2017.

Now, one of the 17th century Italian pilgrim’s ribbons from the Bargrave Cabinets of Curiosity went on loan to the Fitzwilliam Museum in Cambridge, for its exhibition, Madonnas and Miracles (7 March 2017 – 4 June 2017). Although it is just a small component of a large exhibition, it is important from the Cathedral’s perspective as it is believed to be the first time it has left the Precincts since Bargrave’s time. It may also be the first time it has left the relative sanctuary of the Cathedral safe store.

The ribbon was apparently purchased in Rome by John Bargrave, a former Canon of Canterbury Cathedral, on his travels around Europe.

It is one of three such ribbons in his collection and is part of his Cabinet of Curiosities.

It is made of a peachy-orange ribbon printed with black ink:

ALTEZA DELLA BV M CINTA DELLA B V CAPO DELLA B V M BAMBINO GIESV

This translates as:
HEIGHT OF THE BLESSED VIRGIN MARY OF LORETO; GIRTH OF THE BLESSED VIRGIN; HEAD OF THE BLESSED VIRGIN; MEASURE OF THE BABY JESUS

This type of ribbon would have been collected from the final destination of a pilgrim’s journey as a memento of the experience.
Here’s what will happen in the next few months of The Journey...

- Completion of the works compound in the Precincts.
- Completion of the new relief drain system and boreholes.
- Scaffolding around the West Towers and Clerestory will continue.
- Interpretation will be installed on all hoarding on site.
- Completion of the temporary shop store and temporary Welcome Centre.
- Restoration and conservation of stonework will begin.
- The old Welcome Centre will start to be demolished.

As more works gets underway, your continued support is hugely appreciated. If you have questions about the project and want to find out more, please email The Canterbury Journey team: journey@canterbury-cathedral.org or visit the Journey webpages.

For more information, please contact:
Cathedral House, 11 The Precincts, Canterbury, CT1 2EH
Tel: +44 (0) 1227 762862
Email: journey@canterbury-cathedral.org
Website: www.canterbury-cathedral.org
Facebook & Twitter: @No1Cathedral
Instagram: canterbury_cathedral