Charting the Journey

Autumn 2017
Physical Works

There has been lots of activity around the Cathedral as The Canterbury Journey continues - visit the website for regular updates at www.canterbury-cathedral.org/physicalworks

July
• Old Welcome Centre demolition.
• Work on 36/37 Burgate and Proctor’s Lodge began.
• Work on finishing the two remaining boreholes continued.
• Erection of external scaffold on the Cathedral continued.
• Temporary roof over the Nave completed.
• Lead began to be removed from the Nave roof.
• Exploration and assessment of the roof timbers began.
• Stonemasons continued to work on the Clerestory level.
• Panels of the Austin Jr windows on the Clerestory level continued to be removed to enable the Cathedral Studios to carry out repairs and conservation on the windows.

August
• Scaffolding continued up the West Towers.
• Masons continued replacing the stone on the clerestory, and have started setting out on the West Towers. This will identify which stones need work, and what the masons will carve over the winter months.
• Boreholes and relief drain completed and area returned to grass.
• Demolition of Welcome Centre, Proctors Lodge and inside 36/37 Burgate continued.
• Lead continued to be removed from the roof and a survey of the timber frame was conducted, identifying which parts need replacing.
• Removal of Austin Jr windows was completed, they will be stored and conserved before being reinstated in due course.
September
- Scaffolding on the Nave roof is complete for now, and they are focusing on the West Towers and covering the pinnacles.
- The Bell Frame has been taken down off of the South West Tower.
- On the Nave roof, timber surveys continue, and parts are beginning to be replaced.
- The lead panels that were taken off the roof are at the smelting plant and will be recycled into new panels to be replaced onto the building.
- On the site of the old Welcome Centre, Proctors Lodge and inside 36-37 Burgate, demolition is almost complete and archaeologists are excavating the ground.
- Interpretation graphics were added to the hoarding.

Top Left: Temporary roof over Nave.
Top right: Stonemasons replacing stone on the parapets.
Middle Left: Removing lead and old battens from Nave roof.
Middle Right: Inside the roof space after lead has been removed.
Bottom Left: Demolition of old Welcome Centre (July 2017).
Communications

Hoardings
The Canterbury Journey team have been working with Margate-based graphic designers, Designmap, to produce interpretation for the hoardings that surround the works compound and other sites around the Precincts.

These were completed in September 2017 and feedback from staff, volunteers and visitors has been very positive.

Do take a walk round and learn about The Canterbury Journey, the physical works, the learning and engagement work, as well the life of the Cathedral, the people who work and volunteer here and its amazing historic collections.

#CathedralCuriosities
One of the aims of The Canterbury Journey is to open up the collections to the public.

We do this in a number of ways including a social media campaign called #CathedralCuriosities. Every month we share images of items from the historic Collections that are too fragile for display, or objects and spaces that are hidden from view.

This has proven very popular with audiences, particularly those who could never visit the Cathedral in person. Every month brings comments of “more please!”
Explore Your Cathedral
The focus of the Cathedral’s Open Day this year was The Canterbury Journey with displays from The Canterbury Journey Team, contractors and Canterbury Archaeological Trust.

More than 1,000 people enjoyed the Cathedral’s open event on Wednesday 20 September 2017.

The Learning & Participation team, together with Schools and the Artist in Residence had a range of activities in the Lodge so visitors could get involved with the project and learn more about the Cathedral’s work with the community.

Staff from across the Cathedral were on hand to talk about their work, and visitors were able to try out for themselves skills such as stonemasonry, or climb the stairs to the organ loft to find out how the beautiful music is generated in the Cathedral.

Some quotes from our visitors:

“Very enjoyable.”
“I joined The Friends tonight!”
“Very qualified team and fine ambassadors for the Cathedral.”
“That experience exceeded all expectations.”
“What a fantastic opportunity.”
The Cathedral has recently recruited Collections Management Intern, Sophie Kelly, who will be working closely with Cathedral Collections Manager, Sarah Turner.

Over the coming months, Sophie will gain hands-on experience and develop her confidence and knowledge of working with the Cathedral’s historic collections.

We took a few moments to get to know Sophie...

**Where did you grow up?**
Fleet, Hampshire

**What did you do before coming to the Cathedral?**
I’ve just finished my PhD in Medieval History at the University of Kent. I did some teaching on the side and spent some time working at Canterbury Archaeological Trust.

**What are you looking forward to in the role?**
I’m really looking forward to calling the Cathedral my workplace, learning more about the Collections and increasing access to them through The Canterbury Journey and seeing how the project develops.

**And finally, what’s your favourite meal?**
It has to be my mum’s fish pie, I really love that.

**Did You Know..**
Sophie is presenting at the Black Prince Conference in November! See the Cathedral website for details and tickets.
Over the summer holidays, The Canterbury Journey team hosted a series of events to engage the community with the Cathedral’s heritage and its historic collections.

**Festival of Archaeology**
During this national festival in July 2017, The Journey put on special talks and tours of the Cathedral including a graffiti tour with the Cathedral Archaeologist, a family mini-dig, a tomb talk, a display of recent finds from the Canterbury Archaeological Trust and a tour of the library.

**Discovery Week**
A week of activities in August 2017 to discover some of the Cathedral’s many secrets and treasures through creative and interactive explorations of the architecture, historic collections, spaces and herb garden.

Visitors had the opportunity to make their own herbal hand cream, stained ‘glass’ windows and try their hand at stone carving with the help of the stonemason apprentices.

The Community Engagement Manager has continued to meet existing and potential community partners to discuss ways in which the Cathedral can continue to support, or start supporting, these groups.
**Explorer Backpacks**
The Explorer Backpack up-take increased when distribution was moved back to the Cathedral Nave, next to the Audio Desk.

Over the three weeks during the Summer holiday, 262 backpacks were issued. The visitor experience was enhanced for 363 adult and 383 child visitors (when we take into account group numbers).

We are now at the end of the testing phase and will be evaluating the resource and operating model after October 2017 half-term.

**Loan Boxes**
We are in the final stages of content production for two of the Loan Boxes.

The Stained Glass Studio is creating two pieces which will illustrate creative process, maths, technology and science, linking to the miracle windows, herb garden, pilgrimage and Becket.

The first piece for secondary schools will be completed by autumn 2017. The second piece aimed at primary schools will be complete in time for the next series of Cathedral in the Classroom events in Folkestone and Faversham, planned for January 2018.

The Learning & Participation team, Schools Department, Paper Conservator, and Librarian met with the Artist in Residence to begin developing the concept for the 4th Loan Box linked to the national curriculum and local history learning.

10 MA Curating students from the University of Kent are involved in the Tapestry of Light exhibition, along with 20 Art and Design Diploma students from Canterbury College who are invigilating the exhibition.
Collections

Collections Management
We had visits from external specialists in August, 2017 both of which involved viewing and assessing important items from the historic collections.

Jacqueline Carey visited the Cathedral to view Hubert Walter’s 12th century stole. She is analysing the stitch structure of an almanac from the Wellcome Trust and as a result is comparing stitch structures of other examples.

Dr Christina Welch visited to continue her work on the Chichele tomb as part of her carved cadaver project. A video of her visit has been made and this will soon be available on the website to make visitors more aware of this fabulous monument.

Black Prince’s Tomb & Achievements
On 15 August 2017, three conservators were invited to the Cathedral to examine the Black Prince’s Cap of Maintenance. The Cap is to be redisplayed in the new exhibitions in the Crypt Treasury and is in a very fragile condition, so may need work before it can be displayed.

At the end of September 2017, the Black Prince’s helm was taken to ISIS, a neutron research facility where it was scanned to determine its structure and composition.

The results of these experiments will be presented at the Black Prince conference in November 2017.

The PR department is making videos of the investigations, so look out for them on the Cathedral website and social media!
Student Volunteers
Marianne continued her work on the Black Prince conference, focusing on volunteer planning and recruitment for the conference and the initial planning for small sponsorship opportunities for the conference programme.

Rebecca completed a two week work placement as part of the Employability Points scheme with the University of Kent. Rebecca’s role included generating ideas, planning, promotion, delivery and evaluation of the week-long Festival of Archaeology. As well as event coordination, Rebecca hosted the mini-dig activities and took charge of issuing Explorer Backpacks.

Emma took part in the Festival of Archaeology events as part of her work experience with Archives. Emma delivered activities in the Schools Department for visitors.

Newly inducted Volunteer Community Engagement Ambassadors Hannah and Jake enjoyed running workshops and activities as they learned more about the Cathedral’s Collections and heritage.

Jake and Hannah returned to take part in an Outreach activity building up experience. Both are looking forward to taking part in more volunteering with The Canterbury Journey team over the coming year.

Volunteer, Jake, during Discovery Week.
Collections Care Volunteers
Nikki and Peter are finalising their research on the Black Prince for their talk at the Black Prince conference in November 2017.

Colin continues the detailed summary of his research into the history of Kentish Church Plate and its national context. He is currently working on his final research.

Alison and Evie have now completed condition reporting for almost a third of all the church plate on loan to the Cathedral.

Pat, Linda and Alyson continue to assess the textile collections held in the Cathedral. In August 2017 they worked on the 19th century Becket set and in September 2017 they gave a talk to the guides in conjunction with Robert Gill.

Alan and Val continue to research the Archives for documentation relating to all references to the Cathedral’s graffiti.

Alyson and Zoe continue their work on the Cathedral’s memorials.

Robert is working on the inventories. He has finished the 1540 version, and is about to start on the 1563 version.

The volunteers have given a range of talks to guides over the past few months on textiles and church plate.

641 volunteering hours given July - Sept
(257 in September alone)
Things to come...

Here’s what is due to happen in the next few months of The Canterbury Journey...

• Restoration and conservation of Nave roof will continue.
• Over the winter months, the next season of stones will be carved at the masons’ yard at Broad Oak.
• The old Welcome Centre has been demolished and archeological investigations will be completed before work begins on construction of the new Welcome Centre.
• Work on new landscaping of the Precincts will begin.

As more works gets underway, your continued support is hugely appreciated. If you have questions about The Canterbury Journey and want to find out more, please don’t hesitate to get in touch:

Email: journey@canterbury-cathedral.org
Social Media: @No1Cathedral
Telephone: 01227 762862

Black Prince Conferences November 2017

Young Futures Conference 15 November,
Black Prince Conference: Man, mortality & myth 16-17 November.

Plus a series of talks and events as part of the conference:

Thursday 16 November


Friday 17 November
‘Evidence for the Achievements and History of the Black Prince’s Tomb at Canterbury Cathedral’, a presentation by Cathedral Collections Care volunteers, Nikki Martin and Peter Genower. 13.30-14.00, Cathedral Archives.

A talk from Jonathan Sumption, Supreme Court judge and revered historian, on ‘The Black Prince: The King Who Never Reigned’, followed by a 3-course meal. 18.30 for 18.45 start, Canterbury Cathedral Lodge. Tickets £59 from www.eventbrite.co.uk

See more information on the Cathedral website