

## A busy time at Canterbury Cathedral...

Canterbury Cathedral is a place of people and welcomes close to a million visitors each year. The Cathedral has been brought alive by music since monastic times and it remains a vital part of our Benedictine tradition of welcome and daily life.

Alongside the fully-funded delivery of The Canterbury Journey programme, the Cathedral is addressing the urgent needs of its main organ, located in the Quire. The organ has now reached the end of its life, following decades of remedial works and patch repairs.

The Cathedral Organ Project will take place between two important milestones for the Cathedral, starting in 2018 during our 30th anniversary as part of a UNESCO World Heritage Site and finishing ahead of the Lambeth Conference of Bishops in July 2020.

“*This project will not only restore the Cathedral organ but also bring back some of the quality and beauty of the original Henry Willis instrument.*”

The Very Revd Dr Robert Willis DL,  
Dean of Canterbury

## Where can I find out more?

For the latest information, including the new organ's specification, visit our website.

[www.canterbury-cathedral.org](http://www.canterbury-cathedral.org)

  @No1Cathedral

 Canterbury\_Cathedral

## Canterbury Cathedral Trust

Established in 1974, the Trust is a registered charity dedicated to raising funds to enable large projects like this one. You can show your support in many ways. Thank you.

Text **PIPE10** to 70070 to donate £10  
to **The Canterbury Voice** today

[www.canterbury-cathedral.org/supporting-us](http://www.canterbury-cathedral.org/supporting-us)

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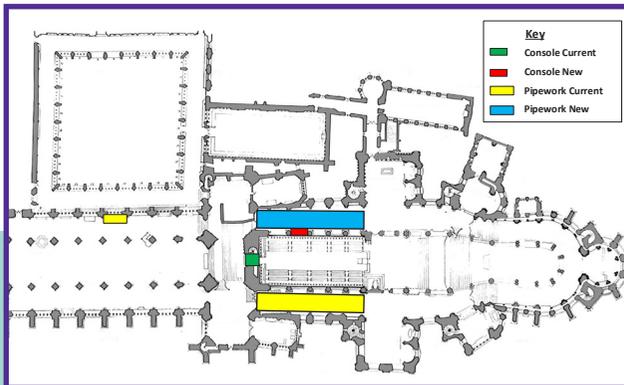
## The Cathedral Organ Project



# What is happening?

Surveys have shown the organ’s poor condition and need for action. Working with celebrated organ builders Harrison & Harrison Ltd, we will restore and enhance the main organ to meet our growing musical needs.

- Historic pipework by ‘Father’ Willis, currently just on the South side of the Quire triforia (roof space) will be restored. New pipes on the North side, replacing material removed in the 1970s, will result in a far more nuanced, balanced sound in the Quire.
- A new console (keys, stops and pedals) will sit in a new organ loft in the North Quire Aisle. This will improve sight-lines and decrease current sound delays, benefitting all who enjoy music within these walls. Removing current pipework provides an unmissable opportunity to access and repair historic stone, timber and stained glass in the Quire, ahead of the new organ’s installation.
- Rain damage, leaks, lead damage and rotting timber will be repaired, with new access hatches created to simplify maintenance.



# Project timeline

## 2018

- Scaffolding and safety decks from January.
- Conservation works begin in February.
- Organ builders Harrison & Harrison Ltd arrive on site to dismantle current pipework (South side) and install new pipes (North side).
- Temporary organ installed for use from May for the entirety of the project.
- New organ loft console installed.

## 2019

- Testing (voicing) the new organ (North side).
- New pipework (South side) installed.
- Conservation of historic fabric continues.

## 2020

- Voicing of the whole, completed organ.
- Project completes in Spring.
- Lambeth Conference in July.

As part of the project, precious stained glass from the Clerestory (high-level windows) will also be conserved and reinstalled after 2020.

## Did You Know?

- The new organ will have 83 stops and over 4,000 pipes.
- From 2020, Canterbury will have one of the largest Cathedral organs in Europe.
- The pipe organ will actually be formed of six organs known as the Pedal, Choir, Great, Swell, Solo and Transept.



Canterbury Cathedral maintains one of the oldest and most celebrated choral music traditions in the world. It is fundamental to the Cathedral - creating an enduring sense of harmony and communality.

**The Canterbury Voice**, led by Canterbury Cathedral Trust, will deliver our future vision for music and achieve outcomes for heritage, people and communities at the Cathedral, locally, nationally and internationally.

The centre point of this wider campaign will be the restoration and enhancement of the organ and the Quire’s precious fabric.

### Cathedral Organ Project costs

|                               |              |
|-------------------------------|--------------|
| The Main Organ                | £1.7m        |
| Console & Loft                | £0.3m        |
| Conservation & Enabling Works | £1.8m        |
| <b>Total</b>                  | <b>£3.8m</b> |

At the start of 2018, more than £2m had already been secured for this important project. This includes generous support from The Friends of Canterbury Cathedral. To give your support or find out more about **The Canterbury Voice**, please contact the Trust.

# Thank you.