We are delighted to announce that the Cathedral Archives and Library has been awarded Archive Service Accreditation. This is the UK standard for archive services which defines good practice and identifies agreed standards within the archive sector. Accreditation is awarded by the UK Archive Service Accreditation Committee, representing the entire archive sector. The award is for the Archives and Library as a department and as a service, but is of particular relevance for the archives and manuscripts in our collection.

The Archive Service Accreditation Panel “…congratulated Canterbury Cathedral Archives on their strong and well-managed service, whose efforts were closely connected to the mission of the Cathedral. They applauded the efforts to reach out to a variety of audiences, both through the very substantial investment in The Canterbury Journey and through ongoing outreach activity.”

Securing accreditation is a significant achievement for the whole team at the Archives and Library: all members of the team provided input. The application has involved reviewing policies, plans and procedures across the service. Completing the application form was also not a minor task! We are most grateful to the assistance and support provided by members of the Cathedral Archives and Library Committee and of the Archives and Library User Group.

We are pleased to be the second archives service of a Cathedral to have secured accreditation. The first was Exeter Cathedral Archives.
‘To not think at all is the softest life, because not thinking is the most painless evil.’

This aphorism, taken from Sophocles, was chosen by the 16th-century French essayist Michel de Montaigne to adorn the beams surrounding his writing study at the Chateau de Montaigne in southwestern France. The ‘soft’ life is exactly what the Picture This project was set up to remedy. After all, an unthought-of book is an unthinking book. Over the past five years, short, exploratory articles focused on a central image chosen from a single text held at the Cathedral Archives and Library have been published on the Cathedral’s website with a view to opening the Cathedral’s printed and manuscript collections to wide readership.

Canterbury Cathedral is fortunate to hold one of the most diverse and well-preserved manuscript, printed book and archive collections in England. Yet such a collection can be too easily overlooked given the grand gothic splendour in which it sits. The two founders of Picture This (my predecessor as editor, Jayne Wackett, and the former Cathedral Librarian, Karen Brayshaw), have been instrumental in raising the public profile of Canterbury’s fantastic collections. Thanks to their efforts, over the previous five years the project has brought dozens of texts off the shelves to be viewed and enjoyed by a wide readership via the Cathedral’s website.

One of the great strengths of the project thus far has been its basis in intellectual curiosity. Picture This is a conglomeration of intellectual curiosity and scholarly endeavour and precision that is routinely volunteered by an array of scholars and researchers keen to explore the bounties housed within the Archives and Library’s shelves. Each of the monthly articles begins with an exploration, when prospective authors are allowed to search the Cathedral’s written collections to find a text and accompanying image that they feel deserves a public airing. From there, they work alongside the editors to research and write a piece that really captures the spirit of the text and image. The end results of this process are the short, pithy pieces of research that now characterise the Picture This archive.

As of yet, the majority of the pieces have been put together by individuals linked with the Centre for Medieval and Early Modern Studies at the University of Kent, ranging from Masters students up to senior lecturers. For them, Picture This offers a welcome public forum for them to discuss and explore aspects of their research for a non-specialist audience. Over the course
of almost 60 articles, all of which are available via the Cathedral’s website, the multitude of authors have discussed some of the highlights of the collections, from Shakespeare’s folios to stunning examples of medieval manuscript illumination. But the project also maintains an appetite for more obscure texts held within the Archives and Library, and has covered topics as diverse as the early modern frog and the Cathedral’s medieval waterworks.

Going forward, the project is expanding its authorship, with scholars from different institutions coming in to contribute their expertise and enthusiasm to the project. My co-editor, Dr Diane Heath, Research Fellow at the Centre for Kent History and Heritage at Canterbury Christ Church University, has been instrumental in this regard. In the coming months we have a study workshop planned to investigate potential avenues for future articles.

Returning to where we began, Montaigne chose his words carefully. When he returned to his family chateau in 1571 at the age of 38, Montaigne chose the words on his library beams to suit the intellectual endeavours he planned to embark upon following his retirement from public life. In its own scanty way, Picture This hopes to press ahead with this same intellectual *jeu d’esprit*. Luckily for us all, the Cathedral Archives and Library still has a vast selection of treasures aching for elucidation, and it seems certain that the next five years will be as stimulating and enlightening as the last five have been.

*Dr Stuart Palmer, Lecturer in Early Modern History, University of Kent.*
The relocation from the Cathedral Archives and Library of the archive of the Diocese of Canterbury has been a matter of discussion for a number of years now. We do not have adequate storage for this very rich and fascinating collection within the precincts. In October, the Bishop of Dover, on behalf of the Diocese, announced that the Diocese wished the collection to be moved from Canterbury to the Kent History and Library Centre in Maidstone.

A timetable for the move will be announced in due course; we anticipate that the collection will move to Maidstone in March 2018 or soon after. Updates will be available in the reading room and on our website.

The archive includes probate material, marriage licences, court records, clergy records and the diocesan set of faculties. Some categories of the archive have indeed for many years been held at the KHLC. The Cathedral Archives intends to retain existing sets of microfilm of some of these records. Records of individual parishes (parish registers etc.) will remain at the Cathedral Archives. If you have any queries, please do contact Cressida Williams at Cressida.williams@canterbury-cathedral.org

2017 marks the 500th anniversary since the drafting by Martin Luther, a lecturer at the University of Wittenberg, of his ‘Ninety-five theses’. This is seen as the start of the German Reformation and sparked similar debates and movements across Europe, including in England.

A key principle of Luther’s teaching was ‘sola scriptura’ (Scripture alone), thus the centrality of the Bible itself for the Christian faith, over and above traditions and interpretations. Luther accordingly translated the Bible into German, making the text accessible to those without a Latin education. His thinking had a significant influence on Thomas Cranmer and others leading the English Reformation. The first official translation of the Bible into English followed in 1539, Henry VIII having granted permission for the mammoth task to be undertaken three years earlier.

The Cathedral Library holds a number of Luther’s writings, including his seminal works *De captivitate Babylonica ecclesiae* … (1520) (CCL H/L-4-5(6)), and … *Liber de Christiana libertate* … (more commonly known as ‘On the Freedom of a Christian’) (1521) (CCL H/L-4-5(4)).

In honour of this anniversary, we have put together a small display for the ‘Bible Cases’ in the north quire aisle in the Cathedral. Those interested in the Reformation will also enjoy the online ‘Remembering the Reformation’ exhibition at https://exhibitions.lib.cam.ac.uk/reformation/.
In November the Archives and Library participated in the Explore Your Archives campaign. This campaign, coordinated by The National Archives and the Archives and Records Association, has been running for four years with the aim of increasing public awareness of the importance of archives within society, celebrating the national network of collections and emphasising the skills and professionalism of the sector.

This year as part of the national campaign Canterbury Cathedral has published five short videos revealing lesser known items from the archives. Five members of staff who work closely with the collections have unearthed items to celebrate and explore why they think them significant. These short videos, filmed and edited by Adrian Smith from the PR department, were published on the Cathedral’s Twitter account to link with the hashtags of the campaign:

- 20 November #Archivecatwalk
- 21 November #Ediblearchives
- 22 November #Hairyarchives
- 23 November #Archivescience
- 24 November #Lovearchives

These videos are still available on the Cathedral’s Twitter and Facebook accounts, @No1Cathedral, and on the Cathedral’s Youtube channel. Join us there to discover more about an unconventional marriage register written by a rather judgemental incumbent, Stella Mary Newton’s striking costume designs for the 1935 premier of T.S. Eliot’s Murder in the Cathedral, mould cleaning and much much more.
Remembering William Urry

Our last newsletter advertised the afternoon to commemorate William Urry, which took place on 18th May. Dr. Urry, formerly Cathedral and City Archivist, who died in 1981, is a figure who has attracted great admiration over the decades. The afternoon was well-subscribed – even over-subscribed – and proved a significant success.

Present with us in the Reading Room were Urry’s son and daughter and their families, including Urry’s toddler great-grandson, who played happily on the upstairs gallery during the proceedings. Those present heard about many aspects of Urry’s life and work in Canterbury and later in Oxford. Amongst the speakers were Prof Jane Sayers, who talked about Urry the archivist and the scholar. Prof Louise Wilkinson highlighted the extraordinary achievement of his work Canterbury under the Angevin Kings, which was published 50 years ago this year; Dr Joanna Labon spoke about Urry’s book on Canterbury in the age of Christopher Marlowe. Mrs Marjorie Lyle related some very engaging anecdotes about Urry’s knowledge of the city; we also heard from an intern who worked with Urry in the Library, and from Duncan Harrington and Dr Nigel Ramsay, who recalled working in the Library during Urry’s time. Very memorable was the account by Urry’s son Bill, who gave a more personal account of his father, with many humorous moments, also touching on the braveness with which he bore illness and indeed with which he faced his untimely death.

William Urry is one of the great historians of Canterbury. For those of us who follow in his footsteps, he is a man of legend. The afternoon proved the greatness of his achievements and the affection in which he is held. He was a true man of Canterbury who loved his city greatly, and who left an extraordinary legacy for its citizens.

Cressida Williams

William Urry’s Photostat Machine

One highlight of the account given by Bill Urry on the afternoon of 18th May was the story of the Cathedral Library’s first photostat machine, made by Dr Urry from light bulbs, lenses, biscuit tins and anything useful he could get his hands on in the difficult post-war days. This wonderful machine filled the entirety of the present dark room in the newly opened library building. His son writes: ‘The Machine only copied in negative. So any surviving copies will be white script on a black background. Dad never copied twice to get regular black on white.’ The Machine remained in use until the Dean and Chapter took advantage of Dr Urry’s absence on a research visit to the United States to have the machine examined by a professional electrician who promptly condemned it as unsafe and had it dismantled. It was however replaced by a ‘proper’ photocopier.
There is a small trace of this machine and of the difficult circumstances in the Archives in the immediate post-war period in a list of acquisitions at the back of the Library’s catalogue of printed books (CCA-DCc-LA-2/13 and 14). This catalogue consists of two large volumes of handwritten entries, copied out in 1889 by Louisa Sheppard, the wife of the deputy librarian J. Brigstock Sheppard, and kept up-to-date (sort of) by manuscript additions on the facing pages up-to the later 1970s. When I started using the Library in the later 1960s during Bill Urry’s time, this was the main resource for accessing the Library’s early printed books, together with a similar nineteenth-century manuscript volume for the Howley-Harrison Library.

The final entry in the list before the building was destroyed by bombing in 1942 is an entry in May 1940 by the then deputy librarian Charles Cotton recording the accession of a water-colour of the Norman Staircase. The remaining entries are in William Urry’s hand and record the acquisition of equipment after the War:

1948 Feb. Royal Portable Typewriter, no. CD.150970R bought out of Appeal funds for £22 by private seller, Mr J. Bradshaw via Remington Typewriters Ltd. Palace St.
1950 Feb. Ultra violet ray lamp from CCC. £16. 16s. partly paid for out of donations of £10. 10s. by Mr Hardman of Bristol.
1955 Two wooden trolleys manufactured by Chapter Yard
1955 Photostat machine in wood made in Chapter Yard

To this final entry there is added a later note, also in Urry’s handwriting ‘Abandoned 1966’, marking the demise of his astonishing contraption, though his son thinks that this in fact happened three years earlier in 1963.

Sadly, there are no known photographs of this ingenious invention, but his list gives a little glimpse of the ingenuity of William Urry in attempting to establish modern working conditions on a shoestring in his new library building.

David Shaw, Library Volunteer
In 2009, the Timescapes team were invited to work with colleagues from Canterbury Archaeological Trust to identify and record Second World War sites and structures within the Whitstable area. At the conclusion of the survey we recognised that there was potential to extend the research and we instigated ‘The Forgotten Frontline Research Project’ (FFL).

The primary objective of FFL is to record the sites, structures and human stories that shaped the years between 1937 and 1947. This period was selected in order to take account of the reintroduction of Air Raid Precautions in 1937 and the removal and demolition of defence works, which was well underway by 1947.

Working with partners at Mapping Kent and Kent County Council the project team collated a series of aerial photographs taken by the Royal Air Force in 1946. The assemblage of individual images were ‘stitched’ together to form a large format panorama of Whitstable, Seasalter, Tankerton and Swalecliffe. The panorama presented a unique and previously unseen view of the area in the immediate post-war period and clearly illustrated standing structures and, perhaps more importantly, structures that had already been demolished and no longer existed in the landscape.

Working with Canterbury City Council Museums Service the panorama provided the centre piece for a public exhibition at Whitstable Museum. The display later transferred to PowellCotton Museum and Greenwich University and was seen by over 30,000 people and inspired people to share their personal and family memories, photographs and artefacts, including the machine gun mount from a German Junkers bomber!

The next stage of FFL was to identify and examine contemporary records, in particular:
- Documents public and private – maps, newspapers, periodicals, family archives
- Images public and private – newspapers, periodicals and unpublished images held within family collections
- Individual testimonies, written and oral – official memoranda, personal letters and diaries, and interviews with eyewitnesses
- Analysis of aerial imagery - RAF and commercial surveys such as those undertaken by Aerofilms
- Excavation and recording of standing and buried archaeological sites

As well as presenting our findings in words we work closely with cartoonist Dave Chisholm to develop illustrations that depict the archaeology, the people and their stories in a fun and accessible format.

In the latest stage of FFL the team has been working closely with staff at the Cathedral Archives to identify and examine the wartime documentation created by the four former local authorities that would later form the Canterbury City District: Whitstable Urban District Council, Herne Bay Urban District Council, Canterbury Borough and Bridge-Blean Rural District Council. The documents examined so far include: full council and committee minutes, maps, contracts, surveys and financial records. These contemporaneous records are providing a fascinating insight into how local politicians and communities responded to the conflict, prepared for the threat of enemy invasion and continued with daily life as best they could.

Specific areas of research include the following:

- Introduction and development of Civil Defence – Air Raid Precautions and Auxiliary Fire Service
- Requisition of land and buildings for military and civil defence purposes – Air Raid Shelters and Defence Works and Fortifications
- Restrictions on work and recreation due to the introduction of Defence Areas and Regulations

For more information:

Email forgottenfrontline@gmail.com
Facebook https://m.facebook.com/TheForgottenFrontline/

Mark Harrison, Head of Heritage, Crime and Policing Advice, Historic England, Director of Timescapes and The Forgotten Frontline Research Project
In 2017, we hosted or contributed to a number of events to mark 75 years since the 1942 ‘Blitz’ of Canterbury. In June, we supplied a photographic exhibition for a study day on the Baedeker Raids held at Canterbury Christ Church University. We also hosted visits on this theme as part of ‘Heritage Open Days’ in early September, and also highlighted the anniversary during our own ‘Explore Your Cathedral’ day a few weeks later.

In 2016 the Archives and Library ran the Survey of Visitors to UK Archives, a national survey of archives run by the Archives and Records Association and the Chartered Institute of Public Finance and Accountancy. One of the suggestions made by a number of respondents to the Survey was for greater provision for access to collections on Saturdays, either by extending opening hours for our regular first Saturday of the month opening, or opening on Saturdays more frequently. In response, a survey of our current Saturday users, running from June to December 2017, has been undertaken to identify whether there is a wider desire for longer opening hours on a Saturday and whether being able to order items on the day, something which is currently not possible, would increase people’s wish to stay longer. Many thanks to all those who have participated to date; results from the survey will be considered in the New Year.

Last Autumn, the Archives and Library conducted the Distance Enquiry Services Survey to collect information regarding who accesses our services remotely and why, as well as gather opinions on the services we offer and suggestions for improvement. The survey ran from September to November 2017 and all those who contacted the Archives and Library by email or letter during this period were invited to participate in the online survey. It is hoped that the results from the survey will enable us to better understand the needs of remote users and benchmark our services against similar organisations.
Changes to Cathedral Library catalogue

Our partners, the University of Kent, have recently implemented a new Unified Library Management system (ULMS). This means you’ll see some changes to how you discover our library resources. You may have noticed that our library catalogue looks slightly different, but don’t worry, as it still works in a similar way.

Some key differences:

There are now two menus to narrow your search. To limit your search to Canterbury Cathedral resources only, you’ll need to select a Library filter. Under “Library Resources” to the left of the screen, just tick the box next to “Canterbury Cathedral Library” and select “Include”.

To request an item held at Canterbury Cathedral please record the title, author, date of publication and reference number and contact us via email or phone, or speak to a member of staff in the Reading Room.

To access the new LibrarySearch, go to https://librarysearch.kent.ac.uk or follow the links on the Kent website. If you encounter any difficulties or have any comments or queries, please email us at archives@canterbury-cathedral.org.
Canon Christopher Irvine, Canon Librarian and Director of Education, left the Cathedral at the end of October. In his own words, he is taking ‘a step towards retirement’, moving to East Sussex to become parish priest of Bodiam and Ewhurst Green.

Canon Irvine was with us for 11 years. His role at the Cathedral was very varied, and included running courses for newly consecrated bishops and seminarians. He also worked to strengthen links with the universities in Canterbury. Canon Irvine took a very active interest in the affairs of the Archives and Library and we will miss his energy, enthusiasm and permanent cheerfulness.

Shortly before he left, we held a book launch for two books to which Canon Irvine had contributed. Entitled Oneness and Holy Ground, both now have a firm place on our library shelves!

In September Karen Brayshaw, Cathedral Librarian, said goodbye to her much-loved collections at the Cathedral in order to take up the position of Special Collections and Archives Manager at the Templeman Library, University of Kent. During her time at the Cathedral Karen was a constant champion for the library collection and regularly collaborated with others to open up access to its collections to a wide and diverse audience. We wish her all the best for the challenges that face her in her new role.

A few words from Karen...

‘Hello from ‘up the hill!’ Some of you may know that in September I took up the post of Special Collections and Archives Manager at the Templeman Library, University of Kent. I’d started work at the Cathedral in 2004, whilst I was studying for my Masters degree in Medieval and Early Modern History. For four years I worked part-time as a Library Assistant, with Keith O’Sullivan, the Librarian, and my great friend Sarah Griffin, Senior Library Assistant. After Sarah and Keith moved on to
pastures new I became Senior Library Assistant, overseeing the closure and refurbishment of the Howley and Wolfson Libraries, whilst studying for my professional qualification. I was delighted and honoured to be given the title of Librarian after gaining my postgraduate diploma in Information Services and Management from the University of Wales, Aberystwyth.

During the time I worked at Canterbury Cathedral I made many friends, met many lovely people (like you, dear reader) and got to look after the most amazing collection of books. One of my most treasured memories is meeting the Queen in 2015. My saddest experience was overseeing the dispersal of the Mendham Collection, and my greatest achievement and legacy was to work with Dr Jayne Wackett to develop ‘Picture This…’, which has been a regular monthly feature on the Cathedral’s website for the past five years. Although I have moved ‘up the hill’ I will still be popping in form time to time and will continue to build stronger links between the Cathedral and the University. And if any of you venture to the lofty heights of the ‘hill’ do pop in and see the Templeman exhibition space and say hello if you see me’.

Hello!

We welcome Lucy Splarn to the Archives and Library department as an Archives and Library Assistant on a casual basis. Lucy, who is a Cathedral Shepherd, has recently completed an undergraduate degree in History at the University of Kent and embarked upon a Masters in Medieval and Early Modern Studies. Look out for Lucy on the reception desk where she is quickly getting up to speed with answering enquiries and welcoming researchers and visitors alike. Lucy writes: ‘I am incredibly excited to be joining the Archives and Library community. The first month has been amazing and I am so grateful for the warm welcome I received by both staff and volunteers. I have always enjoyed researching in the archives as a student and am honoured to say I am now part of the team. I look forward to developing my knowledge further and to see what the new year holds.’
Lucy Cokes joined the Conservation Department team as a book and paper conservation intern in October 2016. She had recently graduated from West Dean College. During her time at the Cathedral she regularly blogged about her experiences opening up access to the work of the Conservation Department and sharing her learning opportunities and personal development with a wide audience.

Lucy writes:

I have learnt a lot over the course of my one-year internship and I have thoroughly enjoyed my time at Canterbury Cathedral. As well as conserving a volume called ‘The Attributes of Christ’, I completed several different conservation projects in the Studio and around the Cathedral. I have worked on objects from the 13th century right up until the 20th century and have encountered both new and familiar materials. As well as conservation, I have had the opportunity to re-visit bookbinding, creating a library-style binding for the Studio’s gold finishing tool catalogue and in the form of a medieval Romanesque binding.

I have really appreciated the opportunities that my busy year has provided, as it has allowed me to grow as a conservator and increase my repertoire. I believe I have become more confident when talking to other people about my work through tours and through this blog.

Throughout the year, I have been gaining new skills which I can take with me into future employment: I have acquired a good sense of who I am as a conservator and now have a firm idea of why conservation is important to our heritage, especially within a living and breathing community such as Canterbury Cathedral. Being able to interact with readers and other members of archives staff in the reading room means I can see how my work directly influences the research processes of visitors.

Outside of learning what it is like to work in a small team, the larger Cathedral community helped to motivate me and reaffirm why I am a conservator: there is a great feeling at the Cathedral that we are all working toward preserving this iconic building and the life it has.
One of my unusual duties outside of the studio was to de-install and courier some of the Cathedral’s most precious objects from the V&A to Canterbury after a successful exhibition. This was both exciting and nerve-wracking because I’d never done anything like that before and I had a huge responsibility to get the items back safely! I am very grateful I have had these sorts of opportunities as they are learning moments and fantastic examples to use in job applications.

I have learnt a lot at Canterbury Cathedral and one thing that my internship has taught me is that there is still a lot to learn! My next position is at Penzance Conservation, where I will be a trainee for 18 months, learning more about outreach and teaching other people about conservation. I hope to take all the skills I have gained to my future endeavours and continue to aim toward being the best conservator I can be.

I am thankful to the Cathedral Trust for sponsoring my internship and letting me learn so much, inside and outside of the studio. I have worked among a fantastic group of people in the wider Cathedral community, including volunteers and staff from Archives and Library, pushing the collections to their best potential. I am especially grateful for my fellow conservators, Heather and Emma, who have taught me about conservation beyond books and paper, as well as the very important job of insect pest management in an old, vast building.

My heartfelt thanks to my supervisor, Ariane, from whom I have learnt so much, for letting me discover myself as a conservator, allowing me to make mistakes (and teaching me how to fix them!) and for doubling my conservation confidence.

Lucy Cokes, Book and Paper Conservation Intern, Conservation Department

For Lucy’s blog posts please go to:

Volunteers’ Morning

On the 19th May volunteers from Archives and Library, Conservation and The Canterbury Journey came together for a morning of training, talks and displays. Attendees were given the opportunity to share their work with others, learn more about current projects across the Cathedral and meet volunteers from other departments in a relaxed atmosphere with plenty of tea and biscuits.

The morning was begun with time to mingle, take in the display of ‘Cathedral Treasures’ put together by two volunteers, and examine a range of archive and library items which had been part of recent volunteer projects. After a warm welcome from Canon Irvine, a comprehensive introduction to document handling was led by Ariane Langreder. This was followed by a detailed update on the progress of The Canterbury Journey project from Mark Hosea, which provoked many questions from attendees who seemed to appreciate the opportunity to hear about the project in greater depth.

Of the many volunteer projects underway this year in the Archives and Library and Conservation departments, and as part of The Canterbury Journey, four were featured. Nicola Martin and Peter Genower shared their research into the Black Prince’s Tomb, enlightening attendees on their research process, what they had uncovered so far and on how their research had taken them to other organisations such as the V&A. Danielle Gressly, a student from the University of Kent who remained as a volunteer after her work experience placement ended, spoke about the intellectual challenges of listing and rehousing additions to parish collections. Andy Lingwood introduced the project to update and make more accessible the Index of Cathedral Choristers, focusing in particular on the impetus for the project and the challenges of undertaking an index spanning many centuries with what feels like an almost never ending supply of sources of information. Ann Tomalak and Aidan Goodman talked about the long-term project to rehouse the collection of Cathedral Charters using documents and packaging materials to demonstrate the process of providing better storage for the historic collection.

The morning was topped off with a fascinating and at times humorous tour of the Cathedral led by Tricia Baxter a long-term Archives and Library volunteer and Cathedral Assistant who became a guide earlier this year.

The event brought together volunteers from different departments, working on a diverse range of projects, and with a varying skillset, with members of the Cathedral staff with whom they share a common aim of preserving and promoting the Cathedral and its history. The morning was
thoroughly enjoyed by staff and volunteers alike and a lot of positive feedback was received, expressing in particular the hopes for similar events in future. Special thanks must be expressed to all the volunteers who were both brave and generous enough to introduce their projects to the appreciative audience and for those involved in setting up the displays.

Volunteer News

The current team of Archives and Library volunteers is made up of 18 individuals who spend between a couple of hours and one day volunteering each week. Between May and October 2017 over 1400 volunteer hours were undertaken on a wide variety of projects including rehousing, listing, research and assisting at various group visits and events held in the Reading Room.

Current projects include an updated index of Cathedral Choristers which includes over 3,000 named individuals and will be made available for users in both date and alphabetical order, a project to rehouse and list the large collection of Cathedral Service Sheets, and the listing and rehousing of over 200 19th- and 20th-century plans from the Holman Brothers, a local firm of millwrights and engineers.

We have recently said goodbye to Nicola Mayer who successfully completed her project to rehouse the Choir School photograph collection and update the catalogue to include names of individuals where known and more information regarding the events recorded. We have welcomed Shelagh Mason, recently retired from Canterbury Christ Church University, who has begun working on a project jointly organised with the Kent Family History Society to index and eventually digitise the large collection of family history files currently available in the Reading Room.

Thanks are due to Danielle Gressly and Luke Pavoni, both from the University of Kent, who joined us in January last year on placements as part of their studies and chose to continue as volunteers until the end of August working all the while on parish collections.

Mary Berg, a long-time volunteer who has recently surveyed the collection of City Charters uncovering much information to enhance the collection's cataloguing, was made a Fellow of the Society of Antiquaries in November along with Dr David Wright, a regular researcher in the Reading Room. Our congratulations to them both.
Since the Cathedral received permission to start from the Heritage Lottery Fund in November 2016, The Canterbury Journey has made great progress within all three work areas; Heritage, People and Communities. Below are some highlights from the past six months.

The physical works are well underway and evident on the Cathedral itself, as well as within the Western Precincts. The works compound, safety deck, scaffolding, hoist, temporary welcome centre and shop stores are all in place. The Nave roof has had temporary protection fully installed above it which has allowed three full bays of the lead and the supporting battens to be removed and much masonry/conservation work to be undertaken. Scaffolding has now been completed to the full height of the Western Towers and the West Front, enabling main pinnacles to be cleaned and shelter-coated, and replacement/conservation of stonework and re-roofing to be undertaken. All seven George Austin Jr stained glass windows have been removed for the Nave Clerestory level on the north side and taken to the Stained Glass Studio for conservation and cleaning.

Conservation in Action is a key engagement theme for the Heritage Lottery Fund, and we are seeing a growing interest in the recent examination and conservation work on the Black Prince’s tomb and achievements. The outcomes of this were shared at the Black Prince Conferences on 15th to 17th November (the Young Futures Conference and ‘Man, Mortality and Myth’).

The Cathedral’s current Artist in Residence, Dawn Cole, continues to research using Archives and Library collections. Her research is now manifesting in a series of creative prototypes, working toward an exhibition to commemorate the end of the centenary of World War I. Dawn was able to share her research and outputs with the public at the Cathedral’s Open Day on 20th September 2017. Ashleigh Hawkins, archivist, has been working closely with our Community Engagement Manager, Liam O’Driscoll, in the development of The Memory Project which encompasses a number of capsule projects including oral histories, ‘My Collection’ and building a community archive to add to the Cathedral’s archive collections. A team of volunteer
Interviewers and transcribers have been recruited who will be trained by the University of Kent in December 2017. The Project is still in the early phases and updates will be provided next year.

Finally, a few words about our new team members:

Liam O’Driscoll took up his post as Community Engagement Manager in June 2017. Liam brings a wealth of experience working with excluded and hard-to-reach groups, having previously worked for Age UK with the older LGBT community in London, Shakespeare Schools Festival and White Cube art gallery. Liam has a background as a freelance journalist and playwright bringing creative flair to the delivery of the Activity Plan and Learning and Participation programme.

Sophie Kelly took up the position of Collections Management Intern, working closely with Sarah Turner, in September 2017. She is currently putting the finishing touches to her PhD looking into images of the Trinity in English and French Gothic art at the Centre for Medieval and Early Modern Studies at the University of Kent. Sophie brings experience in work on material culture, manuscripts and architecture to the Canterbury Journey team and has a particular interest in objects, images and materials. She has been occupied with preparations for the Black Prince and Young Futures Conferences and is looking forward to exploring objects in the Cathedral’s exciting collections.

Mark Hosea, Project Director of The Canterbury Journey
and Jan Leandro, Head of Learning and Participation
Additions to Archives Catalogues

Additional Parish Records (U3) in the following collections
Ash, St Nicholas (U3-274)
Canterbury, Christ Church Cathedral (U3-100)
Canterbury, St Martin and St Paul (U3-81)
Crundale, St Mary (U3-116)
Eastling, St Mary (U3-208)
Elham, St Mary (U3-32)
Faversham, St Mary of Charity (U3-146)
Folkestone, St Saviour (U3-124)
Hoath, Holy Cross (U3-119)
Lynsted, St Peter and St Paul (U3-248)
Norton, Saint Mary (U3-248)
Margate, St John in Thanet (U3-140)
Otterden, St Lawrence (U3-260)
Postling St Mary and St Radegund (U3-252)
Stalisfield, St Mary (U3-264)
Swalecliffe, St John (U3-144)
Throwley, St Michael and All Angels (U3-171)

Dean and Chapter Records (DCc)
Additional plans relating to enthronements, 1942-1980 (DCc/SV1)
Glass plate slides and negatives (DCc/GPSN)
  A.A. Noakes slide of the old treasury ruins, c1900
  G.W. Wilson slides of South West Porch and Bell Harry Tower, late 19th century
  Slide of the altar screen, c1900
  Slide of the Warriors Chapel, early 20th century
Minutes of the Greater Chapter, 1943 – 1983 (DCc/MR/A/GC)
Photographs and postcards (DCc/Photo)
  Album of postcards, mostly of Cathedral with some other Canterbury Scenes, late 19th – early 20th century
  Various 19th and 20th century photographs
Plans (DCc/Plans)
  Plans of a chalice and paten, c1994
Prints and drawings (DCc/PRINDRAW)
  Print of John Finch, Baron Finch of Fordwich, late 18th century
**Diocese of Canterbury (DCb)**
Papers relating to alterations to the church and churchyard of Sevenoaks Weald District Chapelry (later Sevenoaks, St George), 1871-1872
Additional induction mandates, 1847-1916 (DCb/F/A)

**City of Canterbury (CC)**
Plans for Canterbury cemetery c1950-2000 (CC2/D/13/A)

**Unofficial (U)**
Canterbury Sound and Video Recordings (U80)
  - Cassette of ‘Canterbury Carols for Today’, 1987
  - Digital audio files of walking tour led by William Urry on 29 April 1975
Friends of Canterbury Cathedral (U167)
  - Festival of the Friends orders of service and programmes, 1924-1970;
  - Scrapbook relating to the 100th birthday celebrations of Queen Elizabeth the Queen Mother, 2000
Ingleton Choir School Reports (U567)
  - School reports for Ernest and John Ingleton, 1918-1947
Papers of William Henry Longhurst (U568)
  - Papers of former Cathedral Organist (1873-1898)
St Mildred’s Area Committee Society (U440)
Victor de Waal Archive (U566)
  - Correspondence; sermons; lectures and addresses; reviews; recordings of sermons, 1950s-2000s

**Other**
Map of the Mote, near Canterbury, 1635 (Map/227)
Harbledown and Rough Common Parish Council (PC9)
We will be holding a further Family History Study Day on Monday 5th March 2018, building on the success of previous Study Days. It will take the theme of ‘Unlocking the Chest: exploring more records for family history’. Discover the exciting benefits of research among the parish collection – or “parish chest” – in which the activities of your ancestors’ lives were recorded for centuries, and explore some sources of information for research into World War I family history at this family history study day in conjunction with Canterbury Cathedral Archives and Library.

The day will include two talks by Peter Ewart, Vice-President of the KFHS, on the topics of ‘Uncover your family history in the parish chest’ and on World War I resources for family history. There will be workshops with Archives staff on reading old handwriting, as well as a display of original parish records.

There will also be the opportunity to discuss your own research and any difficulties you have encountered with experts from the Canterbury Branch of the Kent Family History Society. The day, which runs from 10am to 4pm, will also include a two-course hot lunch in Canterbury Cathedral Lodge. The Study Day can be booked on its own, or with overnight accommodation with dinner at the Lodge at a special discounted rate. The day is priced at £59.95 per person. For further details, see the Lodge website at https://www.canterburycathedrallodge.org/
Medieval Canterbury was internationally important as the site of Becket’s shrine, and was on the main highway between London and mainland Europe, traversed by kings, knights and merchants. As we saw in 2016, it is an ideal setting for a weekend programme of lectures and guided visits that showcase recent research on the Middle Ages which will be readily accessible to a wide audience.

For those coming to hear internationally-known scholars and well-known, more popular, historians, at the various talks and visits it will be a great opportunity to access new interpretations, ideas and knowledge covering medieval topics from manuscript studies to social history.

The weekend, which runs from 6th to 8th April, is being organised jointly by the Centre for Kent History and Heritage based at Canterbury Christ Church University, Canterbury Cathedral Archives and Library, and other partners. It is hoped, as in 2016 and 2017, to attract audience members from Kent, southern England, the British Isles and even further afield.

It comprises 25 ‘events’, mainly lectures but also some guided tours of important medieval buildings in Canterbury and a visit to the Cathedral Archives. Among the highlights of the Weekend will be talks by Caroline Barron, Richard Gameson, Janina Ramirez, David Starkey and Helen Castor. The Weekend begins with Leonie Seliger’s discussion on conserving the medieval stained glass at Canterbury Cathedral and concludes with Carenza Lewis’ ground-breaking work on the impact of the Black Death that swept across most of Europe in the mid-14th century.

The weekend is in aid of the Ian Coulson Memorial Postgraduate Award fund helping postgraduates studying Kent history topics at CCCU.

Tickets are £10 per event. For Canterbury Christ Church students and those purchasing at least 10 tickets in one transaction the price is £8 per event.

Booking required, via https://www.canterbury.ac.uk/arts-and-humanities/school-of-humanities/medieval-canterbury-weekend/medieval-canterbury-weekend.aspx
Dates for the diary

25th Jan 2018  19:00 Historical Association lecture in the Archives, by Dr. David Hitchcock, Canterbury Christ Church University: ‘Being Female and Homeless in Early Modern England’ (no booking required - free to HA members, branch members, and students; £3pp charge others)

3rd Feb 2018  09:15-12:45 Saturday Reading Room opening with KFHS Helpdesk - Pre-booking required
3rd Mar 2018  09:15-12:45 Saturday Reading Room opening with KFHS Helpdesk - Pre-booking required
5th Mar 2018  Family History Study Day - See p.22

23rd Mar - 9th Apr 2018 (inclusive) EASTER CLOSURE – READING ROOM CLOSED TO RESEARCHERS

7th Apr 2018  10:00-11:00 and 11:30-12:30 Canterbury Cathedral Archives Treasures Tours, part of the Medieval Canterbury Weekend - see p. 23

10th Apr 2018  READING ROOM RE-OPENS TO RESEARCHERS

5th May 2018  09:15-12:45 Saturday Reading Room opening with KFHS Helpdesk - Pre-booking required
2nd June 2018  09:15-12:45 Saturday Reading Room opening with KFHS Helpdesk - Pre-booking required