What’s inside:
A welcome from our new CEO, Sarah Frankland
Apprenticeships and current conservation
Next steps on The Canterbury Journey
Music at the Cathedral
Welcome to our summer newsletter, which was sent to print within days of my taking up post as Chief Executive for the Trust! In it, we are pleased to present updates on the projects underway across the Cathedral and a preview of our future plans. In conversations with colleagues, I have been struck by the longstanding generosity of so many for Canterbury Cathedral, as well as the great affection and respect felt for all the Cathedral represents. The shared success in securing a total of £24.7m in a matched funding partnership with the Heritage Lottery Fund (HLF) for The Canterbury Journey speaks clearly to the regard with which the Cathedral is held. As a longstanding fundraiser, I am aware of the HLF’s requirements in committing to a partnership, and the level of their contribution along with the fact that the Cathedral’s target was exceeded is really very impressive.

We remain committed to each of the three strands of our mission; supporting conservation, education and music at Canterbury Cathedral. A future priority that contains all three strands will be the restoration and expansion of the Quire Organ and so this will be a particular focus of mine going forward. This work must be completed in good time for the Lambeth Conference in 2020, so I will be pulling out all the stops to ensure its success. Alongside this capital project, we will be working closely with the Music and Liturgy team to understand their vision for the future of music here. Drawing on my previous work with other cultural institutions and universities, particularly on my experience at the British Library and the University of St Andrews, I am excited to be embarking on this new campaign at Canterbury. I am confident that together we can protect and celebrate Canterbury’s contribution to international choral music.

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Thank you to everyone who has contributed to the initiatives detailed in this newsletter. We simply could not celebrate these achievements without your support, for which we are extremely grateful.

Sarah Frankland, Chief Executive

Celebrating the NW Transept

Guests including benefactors and staff attended a traditional ‘topping-out’ ceremony, led by the Dean of Canterbury and recognising huge support of £1.3m for these completed works.

Keeping in Touch

Readers may be aware of upcoming changes to the ways in which organisations store and use your personal details, giving people greater control over their own information. Preparations are underway and you might have already seen some changes to our printed materials and publications.

The Trust does not share any of our supporters’ details for commercial gain or provide them to any organisation outside of the Cathedral Precincts. We do believe however, that our supporters like to be kept informed of our progress in the way that best suits them.

We have longstanding relationships with many of you, and these changes might require us to check with you about how we keep you updated. You can help by responding to any such communications quickly!

To help today simply complete and return the form at the back of this newsletter in the prepaid envelope enclosed, or you can reach us at 8 The Precincts, Canterbury, Kent, CT1 2EE, UK or info@canterburycathedraltrust.org.

If you have any questions please view our fundraising promise in the Trust’s section of the Cathedral’s website (www.canterbury-cathedral.org) or contact Charlotte Walshe, our Development Manager by emailing charlotte.walshe@canterburycathedraltrust.org.

Trade and Craft Apprentices

The acclaimed trade and craft apprenticeship programme at the Cathedral offers vocational training to young people that is truly life-changing. Seven apprentices are currently employed here at Canterbury - four stonemasons, one painter and decorator, one scaffoldier and one chef. Apprentices are recruited through Kent schools, colleges and advertisements in the local press. Coming from varied backgrounds, they are encouraged to explore their creative talents within this inspirational setting, as well as developing the technical and life skills needed for a career in their chosen trade or craft. Whilst these training placements are exceptional opportunities in their own right, the Cathedral also makes every effort to provide subsequent employment.

Apprenticeships vary in length and are tailored to the individual. For example the stonemasonry programme ranges from three years to attain NVQ3 level and five years to achieve a Foundation Degree qualification through the Cathedral Workshop Fellowship (CWF). The CWF is a partnership of eight cathedrals and the University of Gloucester, with Canterbury’s Head of Conservation providing a substantial part of course content. This collaborative approach ensures comprehensive course materials and the sharing of emerging best practice between institutions.

The Cathedral employs 360 people in areas as wide-ranging as hospitality and catering to stained glass conservation. This breadth of experience means our apprentices benefit from dedicated mentoring throughout their training, and the ability to work with a range of other craftsmen and women. This holistic approach gives our trainees the confidence to be innovative and interact with colleagues, as well as an insight to working at a public heritage site and place of worship.

Apprenticeships are an ongoing priority for Canterbury Cathedral, sustained by the support of so many of you. Indeed, the Canterbury Journey will be delivered in part by two apprentice stonemasons, an apprentice leadworker and an apprentice carpenter recruited as part of the five-year delivery programme.

Thank you to everyone who has supported these wonderful opportunities here at Canterbury Cathedral.

Spring 2016 Questionnaire

Thank you to everyone who shared their thoughts by returning the short questionnaire with last year’s spring newsletter, including a range of personal reasons for supporting our work - from childhoods in Canterbury to the Cathedral’s global reach and international identity.

Nearly 80% of respondents agreed that two updates each year feels to be just the right amount. The area most people were interested in hearing about was the Cathedral’s conservation (78%), closely followed by heritage (67%), stained glass (62%) and music (59%). If you have any questions or comments, please get in touch via the contact details on the back cover.

Library Corridor Roof Project

Tucked away through the Cloisters, the Library Corridor plays a pivotal role in the daily life of the Cathedral. Access to the Quire and its daily Evensong service for our visitors with disabilities is provided by the lift situated in the Corridor. It also provides access to the Water Tower, the current venue for the Cathedral’s Sunday School.

Through the Canterbury Journey, the Library Corridor and Water Tower will be transformed into a vibrant and active space as part of wider plans for new exhibitions and access to the Cathedral’s collections. However, the twelfth-century, Grade I listed structure is suffering severe weather damage and is currently too damp to house such events. The 2012 Quinquennial Inspection Report (a special survey of the building’s condition) marked this area as Priority A, noting water ingress and lead damage. Urgent works will protect this historic fabric, ensure the area remains safe, and enable an essential part of the Canterbury Journey to proceed. This project has been funded in the main through a grant from the First World War Centenary Cathedral Fabric Repair Fund. Works commence this summer and are scheduled to complete by the end of the year.
Progress Report: The Canterbury Journey...

Last autumn, we were awarded a £13.8m grant from the Heritage Lottery Fund, completing the funding of this ambitious £24.7m programme. Your generosity resulted in donations and grants of £10.9m - making this project a reality.

The Canterbury Journey will conserve and safeguard the Cathedral’s heritage for future generations and enrich the experience of those who visit. Permission to start works was granted in November and these have begun in earnest. Visitors to the Cathedral can witness this conservation in action and speak to our staff and volunteers about the progress of the works.

Read on for details of the first few months of the programme’s delivery, and what is scheduled for the rest of 2017. The Canterbury Journey will be part of Cathedral life until 2021, and its legacy will continue for many years. Thank you to everyone who has helped us on this journey so far.

February - March 2017

The works compound was started on the Cathedral’s south side to accommodate the many trades working collaboratively on the project, as well as being a safe location for the hoist which provides access to the high-level scaffold. The safety deck in the Nave was completed and received substantial local and national press coverage. Throughout the spring, consultation with teachers, students and visiting families continued. 250 children trialled Explorer Backpacks during the half-term holiday and people gave their thoughts on new loan boxes to support classroom learning during term-time. The Black Prince’s Jupon and other items loaned to the V&A museum, London, were returned following the Opus Anglicanum exhibition, seen by over 40,000 people.

April 2017

The Community Engagement team have been speaking to people across Kent about how we tell the Cathedral’s stories through exhibitions, media guides and in the new Welcome Centre. The project will see hundreds of volunteers recruited and trained to gain skills across a range of disciplines. From February to April, 540 hours were volunteered, working on projects such as the inventory of Cathedral plate (items used at the altar during services) and researching key characters such as The Black Prince. In the Nave, stained glass panels from the Austin Jr. windows were removed and rehomed in the Stained Glass Studio ready for conservation.

May - June 2017

In May, the existing Welcome Centre closed ahead of works commencing this summer on the new one - which will feature a free-to-access viewing gallery and community space. In the meantime, visitors can find information at the temporary timber-built welcome office in the Precincts. Signage explaining the various works underway and important safety information continues to go up around the Precincts. The Learning & Participation team is finalising details of its summer programme of events and drop-in activities at the Cathedral, as well as continuing to build partnerships with a range of cultural organisations.

Next steps on the Journey...

Delivery of The Canterbury Journey will take place into 2021, securing the Cathedral’s future as well as key outcomes for Heritage, People and Communities. Throughout the rest of 2017, the works described to the left will continue and several further milestones will be achieved.

Heritage

With the Nave’s safety deck now complete, the Cathedral’s glaziers and other trades can continue to access high-level areas to carry out conservation efforts into 2021. Stonemasons will continue working new stone off-site to begin masonry repairs to the Great West Towers this summer. With the completion of archaeological surveys and drain works, landscaping plans can also commence, introducing even paving and an appropriate setting for the Cathedral.

People

Two further apprentices will be appointed, one leadworker and a carpenter. School loan boxes will be finalised and rolled out to schools across East Kent by the end of the year. Outreach work to attract new audiences and increase school visits here will continue in parallel. New media guides will be designed this year, complementing the Explorer Backpacks and other resources for visitors. A rolling programme of Artists in Residence will also continue.

Communities

Ground will be broken on the new Welcome Centre this summer, housing a dedicated community space, first floor viewing gallery and the Cathedral shop. Opening onto the Buttermarket, the Centre will give visitors a taste of the Cathedral before they purchase a ticket. A rounded events programme will be developed, with family-friendly and new audience sessions, as well as The Black Prince two-day symposium in November. Further details of these events and more can be found at www.canterbury-cathedral.org. In the longer term, a dedicated programme to celebrate Becket 2020 will also begin to take shape, marking 850 years since St Thomas’ death and 800 years since the translation of his body to behind the Cathedral’s High Altar. A candle still burns continually on this site today.
With a history spanning more than 14 centuries, the appeal and relevance of the Cathedral, both spiritually and culturally, endures today. It plays a unique role in strengthening the bonds of empathy and togetherness, particularly at a time of complex global challenges. The Cathedral means so much to so many and has been brought alive by music since monastic times. Music is fundamental in creating a sense of harmony and communality, and is reflected in the building’s very fabric, with musicians etched into 14th Century stained glass and 12th Century stone still on display today.

Ignited by the increasing urgency to address the Quire Organ’s failings ahead of the Lambeth Conference in June 2020, wider plans for the future of music are being developed with the Music & Liturgy team.

In 1420, the first Boys’ Choir was established here. As the works to the Quire Organ reach their conclusion, we will also celebrate 600 years of this tradition. The Cathedral’s role as an institute of education and excellence is well-established and our critically-acclaimed choirs are testament to this. Daily sung services are delivered by the two Choirs and Lay Clerks so the Cathedral is never without music. With over 1,600 services each year and hundreds of other events, our choristers are kept exceptionally busy. In addition, they regularly perform elsewhere, sharing the music of Canterbury Cathedral with friends world-wide.

The Boys’ Choir is formed of 25 individuals aged between 8 and 13, boarding within the Precincts and studying locally. In addition to standard lessons, they each receive one-to-one vocal training and tuition in at least two musical instruments. Public auditions are held each November for new members. The Trust currently offers bursaries to support choristers, ensuring financial concerns do not preclude boys from participating.

The Girls’ Choir was established in 2014 with the generous support of The Peter Cundill Foundation. The current cohort of 22 girls aged 12-18 live and study across Kent and rehearse weekly at the Cathedral. Canterbury attracts choirs from around the world, including hosting the annual International Children’s Choir Festival (ICCF). The ICCF celebrates its 20th anniversary this year. For three days each July, hundreds of local people and international visitors flock to the Quire for lunchtime recitals. The performance mentoring in choral music provided by the Cathedral’s talented music team through the ICCF is appreciated by children’s choirs around the world.

Music at Canterbury

The Cathedral’s Choirs

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This huge range of voices encourages a unique interpretation of choral music at the Cathedral. However, these voices struggle against the unreliable sound of the Quire Organ. The planned works will have huge benefits for our own choir and for those who visit from around the world.

The Right Accompaniment

Today’s Quire Organ was last restored in the 1970s. Attempts were made to simplify the outdated electro-pneumatic mechanisms and complex configuration. As such, the instrument was greatly reduced in size to free up space between the overcrowded pipes, still housed in the South Quire Triforium. A separate Nave organ was introduced, recognising the impossible task for one organ to serve the entire Cathedral. This was corroborated by a 2009 acoustic audit. Further surveys have revealed the poor condition of the historic fabric surrounding the pipes, exacerbated by limited airflow and accessibility. To protect some of the building’s most precious fabric, including 12th Century masonry and stained glass, and provide the right sound for such an acoustically complex space, the project will focus on:

1. Restoration and enhancement of the Quire Organ
2. Re-siting the organ console to the North Quire Aisle and reordering pipework more evenly across the North and South Triforium
3. Urgent fabric repairs to the Aisles and Clerestory including timber, glass and masonry
4. New maintenance access to the North Quire roofs
5. Creating a Quire Organ maintenance endowment

The completion of this project by June 2020 will see the Quire Organ’s capacity increase to 83 stops, more than one and a half times its current complement.

“Once it is all finished, Canterbury will have gone from having one of the very smallest organs for a Cathedral to one of the largest... this project is nearing realisation and it will truly transform [our] musical resources.”

David Flood, Organist and Master of the Choristers
Thank you for your support. We would like to keep you updated with our work and currently send two fundraising updates each year and occasional administrative mailings.

☐ YES, please send me updates by post
☐ YES, please send me updates by email
☐ Please do not keep me updated

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____________________________________________________________________________________

House name/number: ________________________________________________________________
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Town/City: __________________________________________________________________________
Postcode: __________________________
Date: __________________________

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I would like to make a gift today of: £ ........
(Please write cheques to Canterbury Cathedral Trust)

☐ Please acknowledge my gift

Gift Aid allows us to benefit from further funds, at no extra cost to you. If you have not recently signed a declaration for the Trust, please complete this form so we can remain up-to-date. Thank you.

Please treat: (tick appropriate box)

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I am a UK taxpayer. I understand that if I pay less Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) than the amount of Gift Aid claimed on all of my donations to charities or Community Amateur Sports Clubs (CASCs) in each tax year, then it is my responsibility to pay any difference.

Canterbury Cathedral Trust 8 The Precincts, Canterbury, Kent, CT1 2EE UK
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Charitable Company Limited by guarantee: 5588837

Please get in touch if you would like to change how we contact you with fundraising updates. We promise not to share your details with organisations outside of the Cathedral Precincts.

After eight years of conservation works, the South West Transept is now free of scaffolding and back in daily use. Led by our in-house glaziers, leadworkers and stonemasons, the Great South Window has been rebuilt following a fall of stone in 2009. It is a stunning example of the Gothic architecture, Medieval stained glass and soaring proportions for which Canterbury Cathedral is famous. Through your generosity, £2.2m was contributed to these works. Thank you.

All details correct at time of going to print, June 2017.