Our last newsletter introduced the project at the Archives and Library to look more closely at our collections relating to World War I, and to encourage research using these resources. Much has been achieved since then. There is a feature on our webpages which includes a wide range of articles written by staff, volunteers and researchers, and this work has enabled us to gain a better understanding of many stories of the war.

James Lloyd, one of our team of volunteers, explored records relating to the Canterbury War Memorial in the Buttermarket, which was unveiled in 1921. The papers in the City archive relating to the memorial include many poignant letters from those who had lost their sons. Amongst the names of the ‘men of Canterbury’ on the memorial is that of Ethel Frances Mary Parker, listed just with her initials. It is rare to find the name of a woman on such a war memorial.

Chris Pascall, from the Cathedral’s Visits Office, followed the story of Horatio Rowsell, as told in his student file from the St Augustine’s College archive. Horatio, known as Jack, was born in Canada, but was admitted to the college to train as a missionary in 1916. He was enlisted that same year, writing a number of letters to the warden of the college from the trenches; he was dead within months.

Adrian Beaumont, Cathedral Guide, has explored material relating to HMS Kent, which fought in the Battle of the Falklands in December 1914. His detailed account of this story, using many first-hand accounts of those who served on the ship, is fascinating and very moving. It is available in the reading room, and also on our website.
We have also found out more about the ‘home front’ during the war, about the Voluntary Aid Detachment hospitals in the City, and the War Work Depot, which was a voluntary organisation coordinated by women which produced and distributed supplies for the troops and for hospitals. Toby Huitson, of the Archives and Library staff, has studied the letters written during the war period in the parish magazines of St George’s Deal, by the vicar, William St Clair Tisdall, who himself lost two sons in the war.

Over the coming years, this research work will continue, as will work with other local partners, including the University of Kent and the Beaney. Please note the following events which form part of commemorations in Canterbury:

**Current to 4th January 2015**: the Beaney, Canterbury: ‘In Remembrance: images, objects and words from the First World War’; free

**From 11th September**: Whitstable Museum and Art Gallery: ‘Home Front Whitstable 1914-18’ exhibition; chargeable

**7th October**, 6pm onwards: Cathedral Open Evening, ‘Canterbury Cathedral in Times past: remembering WW1’; free

**4th October to 9th November**: the Beaney, Canterbury: ‘Canterbury at War’ exhibition; free

**6th November**, 7pm: Archives and Library lecture (see dates for your diary)

**13th November**, 6pm: the Beaney, Canterbury: lecture by Peter Ewart, ‘Some mother’s son’, chargeable

**14th November**, 7.30pm: Canterbury Cathedral Lodge: lecture by Suzanna Avery-Quash, on Stanley Spencer’s Sandham Memorial Chapel, Burghclere, Hampshire; free.

For more listings of local events, please see [http://www.kent.ac.uk/ww1/](http://www.kent.ac.uk/ww1/)
Taking Stock: the Cathedral Inventory

We are working on the Inventory of objects in the Cathedral, its precincts, and residences. Jackie Marshall had been doing this until her retirement at the end of January and we are working from her great foundations. Our role is to catalogue anything with architectural, archaeological, artistic or historical importance. We have started by running an audit and physically finding the objects listed, to make sure they are where the catalogue says they are. For the next stage we are looking into the precinct properties which thus far haven’t been included within the Inventory.

Another facet of the role is handling enquiries and requests for information and processing any additions or loans involved with the Crypt Treasury. For example, we have just taken an Elizabethan Chalice into our care from a church in Acrise. It will be exciting to see such a unique piece join the rest of the collection.

Another example of an item in the inventory is Archbishop Hubert Walter’s Ring. This comes from the items found in the 19th century when the tomb of Hubert Walter (d.1205) in the Cathedral was opened.

Title: Ring, Archbishop Hubert Walter

Description: This ring was found on the index finger of the Archbishop’s right hand. It is of gold and set with a green plasma stone, cut en cabochon and somewhat crudely engraved with a Gnostic device of an erect serpent. Beside it is carved an inscription which can be interpreted as XNVPHIC.

The inscription may translate to CHNUPHIS, a Gnostic solar icon. The serpent is a ward against poison and disease. The seven plumes on its head are rays of the sun, and represent the seven planets, seven Greek vowels and the seven colours of the spectrum.

Usually carved with a lion’s head, the head represents the solar forces and enlightenment, while the serpent body represents the lower impulses and the earth. These icons on semi-precious gems date from the 1st century AD onwards and one date given for the gem is mid-2nd century.

Mady Beardmore and Laura Matlock
Cathedral Inventory Administrators
Perhaps, like me, you have sat in the quire stalls and admired the beautiful carvings of the armrests and seat backs, never realising that some of the most interesting carvings were under your bottom!

Underneath each folding seat on the back rows of stalls, is a small carving, depicting anything from a winged lion to a jester. These Misericords (‘act of mercy’) were made so that elderly or infirm people could flip their seat upwards and have a small ledge to lean against during the long periods of standing prayer common in medieval worship. Although other dates have been suggested, the misericords are 19th century, being part of the refitting of the quire by Farmer and Brindley in 1879.

As is typical with misericords, many depict pagan or mythical scenes and creatures. There are several Green Men, mythical animals, demons, plants and kings amongst many other designs. One of my favourites is the battle between a dragon and a lion, but there are so many quirky characters!

I have now photographed the complete collection, which can be viewed on The Image Library on our webpages under Public Images/Cathedral Interior/Quire or by searching ‘misericord’.

Laura Matlock, Reprographics Officer and Inventory Administrator

One of the most significant books from our collections, the later 11th-century Epistles of St Paul (AddMs 172) has been lent to the University of Durham for its exhibition ‘Bound to Last: book-binding from the Middle Ages to the Modern Day’. This exhibition, in the History of the Book Gallery, runs until January 2015. Our manuscript is displayed alongside the St Cuthbert Gospel from the British Library, which is the oldest book in Western Europe to survive in its original binding.

The St Paul’s Epistles is the earliest complete book in the Archives and Library collections. The main body of the text is made up of the oldest copy of Lanfranc’s gloss on the Epistles of St Paul. The manuscript also contains the Song of Songs and the Apocalypse. The three sections were written by separate scribes shortly after the Norman Conquest. The scribes have been described as Norman, Anglo-Norman and from the Low Countries. The Epistles include two-colour embellished initials.

The sections were assembled shortly after their completion and bound in England. The binding, with wooden boards, is in good condition, and is one of the best preserved English bindings of its date. The book formed part of the library of St Augustine’s Abbey, Canterbury, and passed into private hands at the Dissolution. It passed through the hands of various collectors; it came to the Cathedral Archives by bequest in 1979. We are delighted that the volume is able to help to tell the story of book-binding in this exhibition. If you are in the north-west, do be sure to visit!
New Technology for Old

Over 12 weeks last summer I had the cherished opportunity to complete an internship at Canterbury Cathedral Archives. This internship was part of a practical engagement program for my graduate studies. Currently, I am a second-year Masters candidate at the University of Michigan School of Information studying Archives and Records Management. I was fortunate enough to receive an International Internship grant to secure a visa and make the transatlantic journey for the first time.

Initially, my interest in making archives more accessible to amateur users led me to apply to the Cathedral after discovering the collaboration between the Archives and DocExplore. DocExplore is a software that creates interactive digital presentations using digitized images of archive material. With the guidance of the Cathedral Archivist, Cressida Williams, we expanded the focus of my internship from DocExplore to include Digital Curation. This development included the completion of further digitization projects, as well as writing a Digital Preservation Policy designed to formally track the management of digital assets created by the archive.

During my internship I erected two DocExplore presentations. In the first, "Memorials of Canterbury Cathedral", I wove a story of the continuous change to the physical structure of the Cathedral using photographs, letters, and drawings from George Austin Junior. George Austin junior came from a family of architects. His father, George senior, and his brother, Harry George, were successively architects and surveyors of the Cathedral. George junior carried out some work on the stained glass and also worked as an architect. He took an extensive series of photographs in 1861 and 1862, which make up an invaluable record of the Cathedral at this date. His photographs of the Cathedral grounds are contained in bulky scrapbooks that are difficult to bring out and display for visitors without incurring further damage. The presentation also contains photographs of what the Cathedral looks like today, to serve as a comparison to what the grounds looked like in 1861. Ultimately, I was able to present this story with context to visitors to the Archives, without threats to conservation of the material. The second presentation, highlighted the Admission and Discharge records of a Voluntary Aid Detachment hospital in Canterbury during World War I. The VAD hospital was located in Dane John House serving hundreds of injured soldiers during the Great War. Using DocExplore, I was able to bring attention to the women who tended and comforted the soldiers in Canterbury, but were missing from the formal historical record.

My first time abroad at the Cathedral Archives has allowed me to gather mounting evidence against the archivist stereotype. When I tell others of my career as an archivist, the response often generates an image of a lonely stuffy room, shrouded in dust and darkness, among the intoxicating smell of old leather bound books. While the Howley-Harrison library does have an irresistible scent, the Cathedral Archives is anything but dreary. My most treasured moments in the Archive have not been with the 13th century charters, but with the convivial individuals that ensure the care and access to these documents. The staff and volunteers of the Archives are equally as priceless as its holdings.

This fall, I will be returning to Ann Arbor, Michigan to complete the final year of my Masters program. Upon graduation from my program I will be seeking full-time employment as an archivist.

by Liz O’Brien
Work is continuing on the Cathedral’s searchable image database (IMS – Intelligent Media Server). This is a big task, with huge amounts of images from around the Cathedral’s departments to be added, both digital and hardcopy photographs, negatives and slides. At present I estimate about a quarter of the Archives’ digital images to have been added to the database. We are aiming for all Dean and Chapter images to be stored on the IMS to create a comprehensive, searchable database for Cathedral use and to increase online access to our collections.

IMS can be accessed from http://ims.canterbury-cathedral.org. Everyone can view two folders, one for archives images and one for general Cathedral images. No log-in is required. This will allow people to view images remotely, order copies of images and hopefully be enticed to come and visit in person! IMS can also be used on all PC’s in the Archives Reading Room. This will mean that with digital copies readily available, some of our more fragile and precious documents can be preserved and handling kept to a minimum.

The Archives images are roughly organised into folders which reflect their catalogue numbers; however there is also a search bar which can be used to find images as well. The main Archives Collections are divided into ‘Dean and Chapter’, ‘City Council’, and ‘Diocesan’ Collections, but there are many others as well. These are then sub-divided into relevant folders.

The database is still a work in progress, with more images, audio and video files being added every day. I hope in time to start adding more explanatory information to each folder, so that the casual browser can have a better understanding of what they are viewing. I also hope to start adding more folders into the ‘Collections’ area under ‘Public Images’, showing more of the treasures, paintings, and important historical objects the Cathedral has to offer. Please do explore the database and let us know any comments or suggestions.

Laura Matlock
The ‘Picture This…’ feature on the Archives and Library website, which was launched two years ago in August, will now regularly feature items from the Archives collections at the Cathedral. The feature was originally launched by Karen Brayshaw and Jayne Wackett as a collaboration between the Cathedral Library and the Centre for Medieval and Early Modern Studies at the University of Kent. It provides an article each month written by university students or staff, or Cathedral staff, on a particular item from the collections, focussing in particular on images and visual material. The articles share knowledge on the item, and provide valuable study opportunities for the students who write them. Over the past few years, Picture This… has included articles on painted illustrations in medieval religious books, an early medieval hand-drawn plan of the Cathedral, and early printed maps.

The item chosen for the August 2014 ‘Picture This…’ was the most visually impressive charter in the Archives collection: the charter issued in 1608 by James I, reincorporating the City of Canterbury, from the City’s archive (ref CC/AA/56). Written in Latin, the charter confirmed previous grants and liberties, but also granted new privileges, including permission for a sword to be carried before the mayor. The charter is sizeable, being written on three membranes of parchment, measuring some 88cms by 72cms, sealed with the Great Seal. It is significant for its content; it is highly remarkable for its fine illumination.

The embellishment of documents developed in the medieval period, often featuring details such as elongated letters in the top line, and spread from religious to secular manuscripts. Decoration expanded significantly in the Tudor period. The James I charter cost the City £379 13s 4d, an astonishing sum which is reflected in the quality of the charter received. Each membrane of the charter is decorated at its head and down both sides. The charter begins on the bottom membrane, with a portrait miniature of the King within a capital ‘J’, showing him seated on his throne, holding orb and sceptre, wearing a tall hat rather than a crown. On the first and third membranes are the royal coat of arms and other royal symbols. The second membrane bears the shields of the City of Canterbury, Archbishop Richard Bancroft and the Cathedral, and two further shields. On all three membranes is a delightful decorative scheme of birds, insects and flowers, a celebration of wildlife. Overall, the illumination is exquisite, and highly accomplished. It is not known who executed the illumination, although some suggestions have been made; indeed, little research has been carried out into illuminated charters of the Stuart period.

Do see our webpages for the full text of the article and indeed for other fascinating articles in the ‘Picture This…’ series.
Hello all!

My name is Fawn Walters, and I’ve just taken over from Stephanie Roe as Archives and Library Assistant here at the Cathedral. I’ve been trying to get into full time library and archives work for quite a while, and still can’t believe my luck at being able to work in such a beautiful and lively place!

I did my BA at the University of Kent here in Canterbury, and having fallen in love with the area, stayed on to complete my MA in Medieval and Early Modern Studies immediately after. Since then I’ve been working and volunteering here there and everywhere. I worked part time at Whittard and on the Loan Desk at the Templeman Library; I also worked as volunteer in Special Collections and Archives at the University. Some of you may recognise me already as I also volunteered right here in the Archives and Library as well. As you can imagine, it’s wonderful to be able to streamline my schedule now!

I’m still trying to take in all the new information thrown at me every day, but I’m loving every moment, and I’m certain that’s unlikely to change any time soon.

I would love to take the opportunity and introduce myself very briefly! My name is Julia Pernak, I am a paper conservator-to-be, studying in Vienna at the Academy of Fine Arts and I have just finished a six week long work placement at Canterbury Cathedral Archives & Library, supervised by Ariane Langreder. I was lucky enough to be placed in the Conservation Department from 21st July to 29th August 2014.

You might have seen me bustling around, desperately trying to keep track of what Ariane showed, told and taught me. During my work placement I was able to work on different projects such as stabilising parchment and hand-made paper items including dry cleaning, small repairs and establishing a housing solution to reduce handling of the items; rehousing parchment items; mounting of objects; and participating in smaller one-day projects as well.

This work placement has been super amazing: I learned A LOT, the people around me have been super friendly and made me feel welcome from the first day on. They did their best to introduce me to the Archives and Library and Cathedral, the British culture, food, Canterbury and its surroundings plus helping me to improve my English. Thank you all so much for that!! Having learned and practised that much and having met so many so very lovely people I left the Cathedral and Canterbury very reluctantly.
Canterbury Cathedral Library now cares for a unique and important collection of books associated with the village of Crundale, near Wye in Kent.

This collection of books was the private collection of the Rev Richard Forster, who was Rector of Crundale from 1698 till his death in 1729.

It consists of nearly 2000 books and pamphlets. Some of these date from the 16th century and are very rare. They cover a wide range of subject matters, including theology, church history and even maths and science.

One of the books, with Forster’s signature, is an early edition of the study of the circulation of the blood by William Harvey, who was born in Folkestone. With the collection is the borrowers’ book and an original catalogue. Forster kept notes about his time at Crundale in the parish register. This gives a full account of the storm of 1703, when a fallen tree in the graveyard brought up a skeleton in its roots.

In his will, Forster left the collection to his successors as rectors. The Parochial Church Council of Crundale has decided to place the collection on long-term loan with the Cathedral Library. There it joins two similar collections: the parish libraries of Elham and Preston-next-Wingham.

At the recent Heritage Open Days we displayed a selection of books from the collection alongside selections from the Elham and Preston-next-Wingham Parish Libraries. Visitors were able to witness the eighteenth-century fascination with cataloguing libraries, the cost of books at that time and the wealth of information that can be gleaned from the marginal notes and underlining made by the various owners.

The Crundale Parochial Library catalogue is available in printed form only at the moment but it is hoped that we can undertake to mount the records on our online catalogue in the next year.
Archives: recently catalogued (selection)

The following is a selection of items added to the Archives catalogue (available online via www.canterbury-cathedral.org).

Parish Records (U3)

**Blean, SS Cosmus & Damian (U3-62)**
- PCC minute books, 1980-2010

**Chislet, St Mary (U3-55)**
- PCC minute books, 1936-1974
- Church of England Men’s Society minute book, 1948-1951
- Parish magazines, 1947; 1954; 1968; 1974; 1976-1977

**Davington, St Mary**
- Magdalene (U3-138)
  - Churchwardens/PCC, property, other 1972-2001

**Deal, St George (U3-67)**
- Register of marriages, 1968-1982
- Register of services, 1999-2007
- Papers relating to the church and churchyard, 1955-2001
- PCC minutes, 1934-1999
- Papers relating to the parish boundary, 1998; 2009

**Elham, St Mary (U3-32)**
- Tithe rent charge book, 1844

**Godmersham, St Lawrence (U3-117)**
- Register of services, 1946-1964

**Harbledown St Michael (U3-194)**
- Register of services (St Gabriel, Rough Common), 1983-2012
- Register of services (St Michael), 1998-2007
- PCC minute books, 1981-2009

**Kingston, St Giles (U3-168)**
- Parish magazines, 1928-2003

**Newnham, SS Peter & Paul (U3-251)**
- Register of baptisms, 1886-2013

**Ospringe, SS Peter & Paul (U3-123)**
- Registers of services, 1849-2004
- PCC account books, 1988-2007

**Ripple, St Mary (U3-132)**
- Tithe altered apportionments, 1881; 1885 & 1903

**St John in Thanet (U3-140)**
- Papers relating to the churchyard, 1924-1999

**Papers relating to the vicarage, c1820-1979**

**Papers relating to the chancel, 1939; 1958**

**Papers relating to the church, 1924-2003**

**Papers relating to the church hall, 1947; 1962-1987**

**PCC annual reports, 1929-2004**

**Papers relating to the Buller’s charity, 1948-1949**

**Photographs, late 19th century, 1980s**

**Papers relating to the Margate Pier and Harbour Company, 1792-1866**

**Newspaper cuttings, 1922-2003**

**Parish magazines, 1907-1996**

**Selling, St Mary the Virgin (U3-229)**
- Register of banns, 1910-2003
- Register of marriages, 1936-2008
- Register of confirmations, 1913-2002
- Register of services, 1978-2009

**Sheldwich, St James (U3-186)**
- Registers of marriages, 1969-2004

**Whitstable, St Alphege (U3-290)**
- Papers relating to the church, 1983, 2004
Dean and Chapter of Canterbury (DCc)

Pencil drawing of St Stephen’s church Canterbury, c1940 (DCc-Prindraw)

Diocese of Canterbury (DCb)

Readers’ papers relating to Harold Robert Slater, 1940-1992

Unofficial (U)

Canterbury Diocesan

Mothers’ Union (U149)
Accounts, minute books and registers for the Diocesan Mothers’ Union, and for the Canterbury, Croydon, East Bridge, East Charing, North Downs, Ospringe, Sandwich, Sittingbourne, and Sutton deaneries, 20th century. Also the Hersden Mothers’ Union branch banner

William Fairbairns collection (U532), early 19th century

Ella Constance Woodruff Scrapbooks (U537), mid-19th century-1941

Sketch book of views around Canterbury (U540/1), 1910

Dr William Urry papers (U543), 1936-2003

Eliza Blunt commonplace book (U544), 1868

Band of Brothers Cricket Club (U545), Scrapbooks, 1858-2012

Rev Vivian Frederick Hall MA papers (U546), 1930-1971

Highlights from the recent Library accessions


Chaucer, G. The Canterbury Tales, Cornmarket Reprints, and Magdalene College Cambridge


Truax, J. Archbishops Ralph d’Escures, William of Corbeil & Theobald of Bec, Ashgate, 2012

Huitson, T. Stairway to Heaven, Oxbow, 2014

We were very excited to receive a copy of Toby’s recently publish book, which you can see on our display in the Reading Room.
Dates for your diary

**Vintage Film Shows**
**Sat 25th October and Sat 1st November**
14:00 hrs, Powell Lecture Theatre, Canterbury Campus
Screening by Tim Jones of Canterbury Christ Church University of film from 1924 showing Count Zborowski and his railway at Higham. Also featuring a new documentary on Sydney Bligh, film-maker Booking essential; tickets £5. See www.canterbury.ac.uk/shop/archive-film-screenings or telephone 01227 782955.

**Future screenings (time and venue as above):**
- Archive Film Screening No. 8 - Saturday 28 February 2015 and Saturday 21 March 2015
- Archive Film Screening No. 9 - Saturday 2 May 2015 and Saturday 23 May 2015

**The Annual Cathedral Archives and Library lecture**
**On Thursday 6th November, 2014**
19:00 hrs - 21:00 hrs, Clagett Auditorium
The Annual Cathedral Archives and Library lecture given by Dr Peter Donaldson of the University of Kent, ‘The Commemoration of the Great War in Canterbury and East Kent.’ Free of charge; no prebooking required

**Canterbury Cathedral Open Evening**
**Tuesday 7 October 2014**
The popular annual event is an opportunity for visitors from the local community and beyond, to sample life behind the scenes at the Cathedral.
The event starts with Evensong sung by the Cathedral Choir at 17:30 and activities and displays run from 18:30 – 20:40. The evening will finish with a special concert sung by the Cathedral choristers, followed by Compline at 21:00.

**Reading Room Closures**
- Tuesday 18th and Wednesday 19th November 2014
- Monday 22nd December 2014 - Tuesday 12th January 2015
- Monday 30th March - Monday 13th April 2015