Canterbury Cathedral Trust

Annual Report 2016

Thank you to all our supporters
I am delighted to introduce our Annual Report, an opportunity to pause and reflect not just on the last year, but on my time here as Chief Executive of Canterbury Cathedral Trust. When I took up this post in autumn 2011, the Trust looked very different. Our offices were the shopfront property of 27-28 Burgate, shared with the Friends of Canterbury Cathedral team. Over the last five years, we have relocated to reside within the Precincts, closer to both the Cathedral church and the staff and volunteers we support. In 2012, we began work with colleagues across the Cathedral on a small, new project which we agreed to name the Canterbury Journey!

Now, in autumn 2016 we are celebrating the wonderful news of the Heritage Lottery Fund’s £13.8m grant which will complete the funding of this £24.7m programme of conservation and visitor engagement. The development of this project has seen a step-change for the Cathedral as a whole, as collaborative partnerships have presented new opportunities to engage with national and international audiences. Canterbury Cathedral is a living church and community space, steeped in history yet still immensely relevant in the 21st Century. I am excited to see how the delivery of The Canterbury Journey and its legacy will deepen the experience of the Cathedral’s visitors in the coming years.

Looking out of my office window, I am treated daily to a sweeping view of the south side of the Cathedral and visitors strolling between Christ Church Gate and the South West Porch for their first glimpse of the Nave’s soaring interior. As many visitors will be aware, one can chart the progress of recent fabric repair works along the length of the Cathedral by the changing colour of its stonework. When I joined in 2011, gleaming new stone was confined to the Corona at the far east end of the Cathedral. In the intervening years, our dedicated craftsmen and women have progressed west - carrying out complex repairs to the South Oculus and South East Transept, and now just finishing the huge task of rebuilding the Great South Window, housed in the South West Transept. The Canterbury Journey will continue this pattern, addressing urgent high-level repairs to the Nave roof and Great West Towers. None of these urgent works would have been possible without the generosity of so many of you reading this report.

It is with a heavy heart I prepare to say goodbye to Canterbury and its warm community of staff, volunteers, friends and supporters. I have developed a huge affection for this uplifting and magnificent place. Thank you to everyone who has supported the Trust in recent years, and made a real and lasting difference to the Cathedral’s future.

Andrew Edwards, Chief Executive
During the year, this Committee has continued to support efforts to raise partnership funding for The Canterbury Journey. We are delighted to report that £10.9m has been secured through your generosity. This will be added to the £13.8m Heritage Lottery Fund grant to make The Canterbury Journey a reality.

I have been continually humbled by the generosity shown by individuals, charitable trusts and other organisations and their desire to share in our mission; to protect Canterbury Cathedral and to make it accessible today, and for future generations. Thank you to everyone who has played a part, however large or small, in making the projects of the last year a reality.

As we look to 2017, the next challenge is to refocus our work on the future of music at Canterbury Cathedral, including the refurbishment of both the Quire and Nave organs. I very much hope that you remain with us for this next chapter.

Rt Hon Sir Hugh Robertson
KCMG DL
Development Committee
Chairman and Trustee

Recent Achievements

Since April 2016, your support has allowed a wide range of projects to continue at the Cathedral. Canterbury employs a dedicated workforce of 300 staff and over 600 volunteers, from guides and archivists, to stonemasons and scaffolders. Donations to the Trust not only contribute to physical works, but to the ongoing training of staff including apprentices and choristers.

This community knows the Cathedral well and is uniquely placed to ensure new opportunities are embraced and urgent repairs are carried out sympathetically, whilst respecting the rhythm of this historic place of worship.

On 1st October, the Cathedral celebrated the completion of exterior works to the Great South Window. After nearly eight years of being hidden by scaffolding, this magnificent window has now been entirely rebuilt and protected for the future by cutting-edge clear secondary glazing. Over the autumn, the last stained glass panels will be re-installed and the final interior scaffolding will be dismantled. This project began in 2009 and has cost £2.3m. The imminent completion of works to such a high standard by our stonemasons and glaziers has only been possible with your support.

In tandem with these works to the south side of the Cathedral, efforts to safeguard The Martyrdom (site of Thomas Becket’s murder and one of the most visited parts of the Cathedral) on the north side have also continued. The North West Transept’s new lead roof is almost complete, after which its scaffold will be relocated to provide access for investigative surveys to parts of the Nave roof.

Canterbury Cathedral is a place for people to come together for a variety of reasons. From the exhibition of precious 12th-Century stained glass here last summer, visited by over 67,000 people, to the annual International Children’s Choir Festival each July, the Cathedral is a place of worship, of learning, and a celebration of the arts. In addition to more than 1,500 services of worship in a typical year, the Cathedral hosts around 800 other events with local and international partners. This includes graduations, temporary exhibitions and concerts.

By supporting the Trust, you help ensure the Cathedral can continue to provide a public space for activities like these. As the delivery of The Canterbury Journey begins in 2017, opportunities will only multiply, benefitting thousands of people from all walks of life and from around the world. Thank you.
Half of the stone used to rebuild the Great South Window was recycled from the previous structure. The stone which could not be re-used was auctioned to the public on 24th September. 144 lots were available at an event that also included displays by our glass conservators and stonemasons, and live music. Individuals were able to bid in person or online for a piece of history and the £210,000 raised at the event will support future conservation here at the Cathedral. Thank you to all who participated on the day!

A commemorative catalogue was produced to accompany the Stone Auction. Originally £10, copies have now been reduced in price and are available to purchase in the Cathedral shop, or online at www.cathedral-enterprises.co.uk (worldwide shipping available).

The Canterbury Journey

It has been a very positive 12 months, capped off by the fantastic news that we can begin delivery of the £24.7 million project to carry out vital restoration work and open up the Cathedral’s collections.

Auction Action!

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Over recent months, we have delivered outreach activities to over 5,000 people at events across East Kent, including the Sheppey Promenade Festival, Faversham Hop Festival and Dymchurch Day of Syn. These were great opportunities to chat to people about the Cathedral and engage families in fun creative activities such as gargoyles-making! Our first ever Discovery Week went down a storm with children making colourful kaleidoscopes and Cathedral badges. Silver pennies were minted in the Precincts for the first time in over 800 years and families enjoyed a fun-packed week inspired by the Cathedral and its collections. A further extensive programme of community activities is being scheduled for the coming year, on and off site, which aims not only to improve the experience of existing visitors and attract new ones but also to reach out to new audiences by taking the Cathedral’s heritage out into the community and by developing online access to the collections.

Linked to this outreach work are plans to open up access to the Cathedral’s historic collections. Since May, we have lent three beautiful 15th and 16th century books, an early 20th century painting and the Black Prince’s Jupon and Shield to museums and galleries across the country, including the V&A museum, London. These loans give more people the opportunity to see the collections and help us prepare for future displays at the Cathedral. Our newly recruited collections volunteers have begun extensive research to uncover exciting and unusual stories about the Cathedral’s history. Five of the volunteers shared their recent discoveries with the public on the Heritage Open Days.

Archaeological surveys in the Cathedral Precincts will continue for the remainder of 2016 and a works compound and further scaffolding will be put up both outside and inside the Nave from early next year. This will allow the re-roofing of the Nave and urgent stone and glass conservation. Works to both the new Welcome Centre and initial elements of the landscaping improvements are expected to commence in 2017.

So all in all, a busy but exciting year ahead for Canterbury Cathedral as it continues this journey!

Mark Hosea, Project Director

Supported by

The National Lottery
through the Heritage Lottery Fund
Statement of Financial Activities
Year ending 31st March 2016

Total 2016 (£)

Incoming Resources
Voluntary income 4,584,901
Investment Income 397,732
Total 4,982,633

Resources Expended
Charitable activities (grants) 980,376
Trust costs 363,689
Total 1,344,065

Net Income 3,638,568
Recognised gains/(losses) (488,433)
Net movement in funds 3,150,135
Balance brought forward 11,510,674

Balance carried forward 14,660,809
Of which are held for Restricted/Designated purposes 13,958,913

Pledges notified in the year 2,570,000

In 2015/16 the Trust received £4.58m in donations and grants and a further £2.57m pledged to future projects. Surplus funds of £3.15m were mostly advance support for The Canterbury Journey. At year end, the Trust showed two years’ running costs in general reserves, due to notification of a substantial legacy in March 2016. These funds will sustain the Trust as it embarks on a new targeted campaign in 2017.

For 2015/16, the Trust implemented new accounting policies as required by the Charity Commission. Grants payable to the Cathedral are now recognised differently in the accounts. In prior years, it was our policy to recognise grants as the Cathedral incurred expenditure on relevant projects. Grants are now shown as expenditure when they are approved by the trustees. The audited accounts show Charitable activities (grants) at £980k for the year. In cash terms however, the Trust paid over grants to the Cathedral of £1.65m in the year, as shown in the chart below.

95p of every £1 pledged or gifted in the year was earmarked for Cathedral projects. The remaining 5p will be spent securing the next £1.

Funds passed to Dean & Chapter Total £1.65million

The financial information contained in this report is based on Canterbury Cathedral Trust’s Audited Accounts for the year ending 31st March 2016. Please contact the Trust or visit www.charitycommission.gov.uk to see this information in full.

Also known as Canterbury Cathedral Trust Fund. Registered Charity Number: 1112590Charitable Company Limited by Guarantee: 5588837

The Canterbury Journey £283,000

The Ancestors Exhibition £90,000

Stonemasonry Apprenticeships £50,000

The Cathedral Choirs £84,000*

Great Organ £31,000

Designated Music Fund £279,000

Great South Window £115,000

North West Transept £716,000

*This includes Chorister bursaries paid directly by CCT
We extend our thanks to everyone who has supported Canterbury Cathedral throughout the year, including those shown below who have donated £1,000 or more:

Abbott Brothers (Kent) Ltd
Allchurches Trust Ltd
H B Allen Charitable Trust
Ian Armitage and Jo Cunningham
Mr and Mrs Hubert Ashton
The Atlas Fund
Mr David Barham
Mrs David Barham
Stephen Barlow & Joanna Lumley
Lord Barnby’s Foundation
Nigel and Sheila Beevor
Peter and Mary Berg
Lou Bibbins
The John Booth Foundation
Mr Anthony Bourne
Frank Brake Charitable Trust
T B H Brunner Charitable Trust
The B & S Cayzer Charitable Trust
Mr William J. Clark
Mr Martin Clifford
Colyer-Fergusson Charitable Trust
Mr & Mrs Rex Comyn Boucher
The Ronald Cruickshanks Foundation
The Peter Cundill Foundation
John and Clara Dale
Mr Peter Davies
Roger De Haan Charitable Trust
The Rt Hon. the Viscount De L’Isle MBE
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The Godinton Charitable Trust
Sarah, Lady Gough
Mr & Mrs Peter Hardy
Mr Richard Guy Harris
The Headley Trust
Sir Michael & Lady Hintze
Miss P M Horn
Mr and Mrs David Innes
Sir Charles Jessel Charitable Trust
Dr David & Dr Angeline Kanagasooriam
Danny Katz
Kent County Council
The Kirby Laing Foundation
Maurice & Hilda Laing Charitable Trust
William & Helen Leigh-Pemberton
James & Jane Loudon
Mr John Lumley
Prudence MacLeod
Mrs A E Marston
The Masons’ Company Charitable Trust
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Mrs Joan Midlane
The Brian Mitchell Charitable Settlement
The Rev’d Fr Derek Mottershead
Mr Peter Munson
Miss Sarah Nops
Sir Graeme Odgers
Richard & Amicia Oldfield
The Paragon Trust
PF Charitable Trust
Sigrid Rausing Trust
John Francis Rennison
The Robertson Foundation
Ronus Foundation
Rotary Club of Canterbury Sunrise
Sir Paul Ruddock
The Schroder Foundation
Elizabeth and Stanley D. Scott
Patrick Sinker
The Countess Phyllis Sondes
SRM Charitable Trust
Peter Stormonth Darling Charitable Trust
The Swire Family
Lady Juliet & Dr Christopher Tadgell
Mr J R S Tapp
Miss June Taylor
Mr & Mrs Alan Thistleton
Mr J T Thomason
The Tufton Trust
Sir Michael Uren
Mr Charles N Villiers
Viridor Credits Environmental Company
Mrs Tessa A Wheeler
Mr R White
Mr Cyril Whitehead
Mrs J H Wood
Sir Robert Worcester KBE DL
Worshipful Company of Builders’ Merchants
Professor Michael Wright CBE DL
Ilya and Nataliya Yurov
Carole Zepler

Legacies
Susan Graham
Duncan Perkins
Michael A Terry