The body is less a thing than a place, a location where things happen. Thought, feeling, memory and anticipation filter through it sometimes staying but mostly passing on, like us in this great cathedral...

South Oculus Window
Conserving 'God's eye'.

Canterbury Cathedral Trust
8 The Precincts, Canterbury, Kent CT1 2EE
Tel: +44 (0) 1227 865307 Fax: +44 (0) 1227 865327
Email: info@canterburycathedraltrust.org www.canterbury-cathedral.org

Patron: His Royal Highness The Duke of Kent
Patron: (United States of America) President George H W Bush
Registered Charity Number: 1112590 Charitable Company Limited by Guarantee: 5588837

Transport Antony Gormley, Sculptor
A Message from The Dean of Canterbury

Canterbury Cathedral is a place of people – galvanising generations and continuing to hold a special place in hearts across the world today. A place of global significance, it is both the very cradle of English speaking Christianity, and a treasure house of history. The rich panorama of Romanesque and Gothic art and architecture – and the precious artefacts housed within – represent the cultural heritage and lives of many, past and present. One need only visit to understand the awarding of UNESCO World Heritage Site status in 1988.

The Cathedral and its Precincts remain a significant site of pilgrimage, ignited by the martyrdom of Archbishop Thomas Becket in 1170. Indeed, the appeal for individuals to journey to Canterbury was captured beautifully by Chaucer in his Canterbury Tales. Millions have worshipped here throughout the centuries, many still following the ancient route from Rome to our doorstep. The longevity of this inspirational journey highlights the Cathedral’s international reach for those seeking a tranquil place for personal prayer and reflection.

We know that no one generation builds a cathedral, and those who dedicated their efforts over the eight centuries taken to make this building a reality, did so understanding they would not see the project completed in their lifetime. This level of commitment is testament to the sense of belonging, sanctuary and purpose which this architectural marvel inspires in all who live under its gaze.

Securing the future of this historic site is a vital but costly task. We place upon ourselves the duty to ensure that Canterbury remains a special place for everyone, where all worshippers, pilgrims, visitors and students are welcomed and inspired. This individuality of experience can sit with contentment alongside the conservation and restoration of the building’s beautiful architecture, glass and artwork, necessary to ensure the Cathedral’s future for generations to come.

Thank you for your dedication and support.

The Very Revd Dr Robert Willis DL
Thank you for your generosity and vision

In 2006, Canterbury Cathedral launched a major appeal to raise money for an ambitious programme of restoration and conservation work. This followed a detailed survey of the building’s structure, but also reflected the fact that, despite past appeals in 1947 and 1974, the last extensive restoration of the Cathedral was carried out by the Victorians over a century ago.

I am delighted to tell you that with your help we have achieved a great deal over the past 6 years, raising almost £16m. On behalf of all at the Cathedral, thank you to the many generous individuals and organisations who have given their support. These funds have allowed us to complete a number of essential projects including the conservation of elements of the Corona Chapel and the South East and South West Transepts, refurbishment of the Choir House and modernisation of the Cathedral’s stonemasons’ yard. We have also been able to progress other necessary and exciting projects relating to the Cathedral Library, 15th century Christ Church Gates and ongoing conservation of stained glass by our in-house teams. All projects have been delivered on time and to budget.

However, the Canterbury journey is a long one, and there is much more to do. The Cathedral costs in the region of £19,000 a day to run and it receives no direct government funding, relying predominantly on the generosity of its benefactors and visitors to meet these day-to-day needs. In addition, with a heritage building of this nature and antiquity, the true scale of major works often only becomes apparent once begun. This means our excellent project teams frequently having to accommodate emergency work, such as that recently resulting from a fall of masonry from the Great South Window, alongside planned projects.

Our journey therefore goes on: we have recently launched a fundraising campaign in the United States under the patronage of President George H W Bush, and we are continuing, actively, our UK fundraising efforts. Our aim is to progress other necessary and exciting projects relating to the Cathedral Library, 15th century Christ Church Gates and ongoing conservation of stained glass by our in-house teams. All projects have been delivered on time and to budget.

Welcome to Canterbury Cathedral

Founded on a tradition of hospitality and devotion going back 1,400 years, Canterbury Cathedral is a living, working church holding around 30 services a week. We are a vibrant community celebrated for our warm welcome, choral music tradition and heritage craftsmanship. We are committed to strengthening our role as a centre of cultural and educational excellence.

The Cathedral has a significant impact on local social and economic well-being bringing over one million visitors to the area each year, including over 100,000 schoolchildren. We employ around 300 staff supported by an army of 800 volunteers, with daily running costs of approximately £19,000.

Despite raising almost £16m between 2006 and 2012, the Cathedral faces one of its greatest challenges – how to secure the future in these difficult economic times. Like all other English cathedrals, we receive no direct funding from Government or the Church of England. Regular income from visitors, fees and commercial enterprises supports our day-to-day activities, but we constantly need to generate additional funds to enable us to undertake essential conservation works and development projects.

For your continued commitment and support we are extremely grateful.

“Canterbury Cathedral is the heritage of the whole Christian world” Thomas Lamont (New York 1947)

Projects now underway include:

- Rebuilding the Great South Window £1.1 million
- Renovating and rebuilding the organ £0.6 million
- Bursaries for choristers and supporting Cathedral music £0.7 million
- Craft apprentices £0.1 million
- Other projects £0.1 million

What you have enabled us to achieve since 2006

- Ongoing conservation of the Corona Chapel and the South East Transcept £3.6 million
- Refurbishment of Choir House £1.7 million
- Reroofing and improvements to the Library £1.1 million
- Initial works on the Great South Window £0.5 million
- Stained glass conservation £0.6 million
- Modernising the stonemasons’ yard and funding apprenticeships £0.4 million
- Works on Christ Church Gate £0.3 million
- Other projects £0.3 million

“On behalf of all at the Cathedral, thank you to the many generous individuals and organisations who have given their support. However, the Canterbury journey is a long one and there is much more to do.”

Richard Oldfield DL
Trustee, Canterbury Cathedral Trust
Chairman, Development Committee
Summary of works

Cathedral Fabric
2012-2014
- Corona Chapel: Masonry and Roof £0.45m
- SE Transept: Masonry £0.9m
- Cathedral Relighting (Phase I) £0.5m
- Upgrade Drainage System £0.35m

Cathedral Fabric
2015-2019
- Towers: NW and SW Masonry and Roofs £1.35m
- Nave, Aisles, Gt. Cloister, Chapter House: Masonry and Roofs £14.2m
- Christ Church Gate: Masonry and Roof £2m

Cathedral Fabric
2019-2025
- Bell Harry Tower: Masonry £16m
- NW Transept: Masonry and Roof £2.55m

Stained Glass

- South Oculus Window £0.3m
- Clerestories: Nave (north) and Trinity Chapel £1.55m
- Austin Windows, SE Transept £0.175m
- Royal Window, NW Transept £0.8m

Cathedral General

- South Precincts Project Phase 1: Landscaping £3.8m
- Maintenance of Ancient Monuments and Ruins £10,000/year

Music

- The Great Organ £1m
- The Nave Organ £2m
- 1 x Chorister Bursary £18,500/year

Visitor Experience and Education

- Archives Interior: remodel and improve education facilities and external access routes £0.7m
- Improving Access for Visitors with Disabilities £0.25m
- 1 x 3 year Apprenticeship (all trades) £25,000/year
- 1 x 2 year Extended Stonemasonry Apprenticeship £17,500/year

Planning for the Future

Canterbury Cathedral requires a huge amount of work to secure its future. £6m on masonry and roofs alone over the next 5 years. Much of the stonework needs conservation or replacement; many of the stained glass windows are in urgent need of restoration; the lead on the Nave roof, last replaced in Victorian times, needs renewing; the Victorian organ needs at least a major overhaul and possibly a complete rebuild; and the 500 year old Bell Harry Tower needs critical repairs.

Key to tackling such a huge task is the implementation of a planned works programme over the next 10-15 years. However, our aim is not solely to repair and conserve the architecture and fabric. Canterbury Cathedral has evolved over its long history to meet the changing needs of both worshippers and visitors, and it is in this spirit of continuous improvement that we plan to enhance the visitor experience and our education and interpretation facilities. In addition, we must invest now to ensure the long-term survival of the Cathedral’s choral music tradition and invaluable trade and craft skills.

For 500 years entry into the Cathedral and Precincts has been through the iconic Christ Church Gates. Major restoration of the gatehouse is central to our ambition to improve access and the visitor experience.

Major Project Funding Needs

<table>
<thead>
<tr>
<th>Summary of works</th>
<th>Estimated cost</th>
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<tbody>
<tr>
<td>Cathedral Fabric 2012-2014</td>
<td></td>
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<tr>
<td>Corona Chapel: Masonry and Roof</td>
<td>£0.45m</td>
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</tr>
</tbody>
</table>

“Humanity was never so happily inspired as when it made a cathedral”

Robert Louis Stevenson
1850 - 1894
Conserving the Fabric: ongoing & planned works

£1.35m
The West Towers
Vital repairs to the buttresses and upper walls. Re-leading of the roofs to protect the bells and clock.

£2.35m
North West Transept
Fundamental structural work to the roof including complete re-leading. Replacement of timber supports and concrete wall casings.

£0.3m
South Oculus Window
To complete the conservation and rehanging of this unique 12th century window.

£1.6m
South West Transept
To restore the fabric and roof of the 15th century gatehouse.

£0.65m
The Archives
To complete existing work on the roof.

£0.9m
South East Transept
To complete repairs and masonry.

£13.5m
The Nave and Aisle Roofs and Masonry
Essential repairs to stonework around the clerestory windows and tracery. Replacing 3,000 Victorian lead tiles on the Nave roof. Repairs to the flying buttresses.

£1.35m
The West Towers

£0.9m
South East Transept

£0.3m
South Oculus Window

£16m
Bell Harry Tower
Critical repairs to the Cathedral’s most iconic structure, including major work on the carvings, pinnacles and stone facings, many of which are over 500 years old.

£2m
The Stained Glass
Conservation work on all the remaining windows.

£3m
The Stained Glass
Conservation work on all the remaining windows. Restoration of the surrounding stonework.

£0.65m
The Archives
To complete existing work on the roof.

£3m
The Stained Glass

£2.0m
Christ Church Gate
To restore the fabric and roof of the 15th century gatehouse.

£0.3m
South Oculus Window

£0.9m
South East Transept

“When we build, let us think that we build forever.” John Ruskin (1819 - 1900)

Care and Creativity

Canterbury Cathedral, as it stands today, evolved over the course of 800 years from the original Cathedral built by Archbishop Lanfranc. Whilst each architectural addition has contributed to the splendour of the Cathedral’s fabric, some have also created significant problems for the structure and foundations.

The problems we face today are not only the result of this lengthy evolution: some stem from the attempts of earlier generations to restore the damages of time, pollution and the environment. The Victorians, who carried out the last major restoration of the Cathedral, used cement mortar. This does not allow water to run off like medieval mortar, which has resulted in damage to the stonework. There has also been widespread use of poor quality stone, either through lack of knowledge, or necessity, as in the case of post-war repairs, which has caused ongoing water damage and weathering. There is an urgent need to replace any unsuitable stone and mortar to prevent further damage.

Not all repairs carried out by previous generations were problematic. The work carried out by the Victorians on the Cathedral roof 150 years ago has simply come to the end of its natural life. Once completed, the new roof should be weatherproof for more than 120 years.

Over the next 3-5 years, projects to restore the fabric of the building include the Corona Chapel, the South East and South West Transsepts, and the roof of the Archives, as well as restoration of the Cathedral’s West Towers. This is only the start of our programme of fabric restoration: Over the next 15 years we will also need to undertake major structural work on the North West Transept and repairs to the Cathedral’s 235-feet high Bell Harry Tower.

Canterbury is one of only a handful of cathedrals in England which employs its own stonemasons. We are a centre of excellence envied across Europe and currently employ 17 stonemasons (including 4 apprentices and one trainee) versed in traditional and modern skills. The Cathedral manages an extended apprenticeship programme working with the Cathedrals’ Workshop Fellowship and the University of Gloucestershire, and each apprentice undergoes a rigorous five year training programme. We are also actively involved in the development of syllabuses for further and higher education sectors.
“...among the devastation there was the wonderful sight of the Cathedral – damaged but still standing as a symbol of hope to the free world.”

Allan Willett CMG CVO

Allan Willett CMG CVO is an entrepreneur and international businessman. Through Willett International he developed the world’s first micro-processor-controlled labelling machine and the first inkjet printer for cartons. Recently retired as Lord Lieutenant of Kent, he now devotes himself to philanthropy and explains why he has recently donated more than £2m to Canterbury Cathedral.

My abiding love for Canterbury Cathedral goes back to World War II when I was a small boy growing up on my father’s farm on the Isle of Thanet, ten miles from the ancient City of Canterbury.

I clearly recall being in bed when I was about six and hearing the front door of our farm rattle. My parents explained that Canterbury was being bombed and I remember going there soon after the devastating Baedeker Raids of 1942. Although it seemed that everything around was destroyed and blackened, among the devastation there was the wonderful sight of the Cathedral – damaged but still standing as a symbol of hope to the free world. There is an evocative photograph of the Dean at the time, standing amongst the rubble with the smoke still rising round him. This wonderful building built and rebuilt over a thousand years - as important to world history as the Pyramids, as significant as Mecca and as iconic as St Peter’s in Rome - had survived once again.

Canterbury Cathedral is the spiritual home of English speaking Christianity and recognised around the world as a symbol of faith and for its architectural beauty. It is maintained today as a dynamic living church working for the common good. However, the Cathedral receives no direct government funding and current income is not sufficient to cover the immense costs of on-going conservation works and continuous development.

It is absolutely vital that our generation takes steps now to secure the building's future and I appeal to friends at home and all over the world to support the work of the Trust in this endeavour.

Allan Willett CMG CVO

Recent discoveries have indicated the perilous state of many parts of the Cathedral, not least because of poor quality repairs in the past using inappropriate materials. This is particularly true of emergency work undertaken after the Second World War. Action is needed now to stop further decay and damage, and to prevent closures of sections of the building in the interests of safety.

Canterbury Cathedral
Almost all Cathedral land and estates passed to the Ecclesiastical Commissioners in 1880.

1914
Start of the First World War


Over one million visitors pass through the Cathedral’s gates each year – an international cross-roads where clergy, scholars, historians, teachers, children and pilgrims cross paths, each on their own journey of discovery.

Canterbury Cathedral is more than a beautiful building and iconic religious site. It holds unique status in our human history and cultural heritage. The Cathedral has meaning and resonance for people locally, nationally, and across the world. This comes not only from the Cathedral as a place of transformation, inspiration and learning; it is also the source of much of our shared heritage. Our Library and Archives hold a priceless and remarkable collection chronicling great historical events, as well as the lives and experiences of our ancestors.

Canterbury Cathedral connects individuals across the globe back to family and roots in England, particularly those in the United States whose forebears set out from here to forge new lives abroad in the 17th and 18th centuries. The Cathedral is woven into the lives and narratives of millions, and remains as relevant to us now, spiritually and personally, as when it was a historic pilgrimage site.

Canterbury Cathedral is also a major tourist attraction. It plays an increasingly important economic role in the region, attracting high levels of visitors to the City, and helping to support local trade and services. We also provide much needed local employment, volunteering and training opportunities. The Works Department alone employs 50 skilled tradespeople including plumbers, carpenters, scaffolders and gardeners.

The Cathedral sits at the heart of our community touching the lives of hundreds of individuals every day.

• One of the most visited historic buildings in England
• More than 1 million visitors a year
• Employs 300 people supported by around 800 volunteers
• A leader in trade and specialist craft apprenticeships
• Positive economic & social impact

A Precious Resource

Education is central to the Cathedral’s mission. Extending learning opportunities and improving interpretation and public access to our buildings, texts and treasures are key priorities for us. Each year the Education Department works with over 100,000 young people from across the UK and overseas. Our Library and Archives are renowned for their conservation of ancient books and priceless medieval manuscripts, and offer a world-class resource to thousands of scholars, historians and amateur genealogists of all nationalities every year. Many stay on site at our award-winning Lodge and International Study Centre.

• £4.5m – estimated cost of improving the visitor and learning experience
• Over 100,000 young students a year
• Over 5,500 research visitors a year

We hope to inspire people of all ages and nationalities to take their own journeys of discovery.

Over one million visitors pass through the Cathedral’s gates each year – an international cross-roads where clergy, scholars, historians, teachers, children and pilgrims cross paths, each on their own journey of discovery.
A Place of Illumination

Canterbury Cathedral has a proud tradition of nurturing creativity and excellence in the arts. In the 12th century church builders were pushing the boundaries of architecture and art for the glorification of God. The use of light and colour was uppermost in their minds. Today, the Cathedral is a world leader in heritage conservation, preserving rare and specialist skills such as stained glass making and restoration, and stonemasonry. We also maintain one of the oldest and most celebrated choral traditions in the world.

Medieval Stained Glass

Canterbury Cathedral contains over 1,200 square metres of stained glass depicting inspirational stories of men and women, including one of England’s largest collections of early medieval stained glass. Much of this is in need of urgent attention with estimated costs of £3m. All conservation work is carried out at our own Stained Glass Studio, employing 8 highly-trained conservators and glaziers. With a global reputation for excellence, the Studio has worked on preserving glass for many other cathedrals, parish churches, and other historic buildings. We also provide essential outreach placements for students of stained glass conservation. We hope to stage major exhibitions of the Cathedral’s stained glass at the Getty Museum, Los Angeles in late 2013 and the Metropolitan Museum of Art, New York in early 2014.

Library & Archives

There has been a library at the Cathedral since Anglo-Saxon times. The current collection is awe-inspiring, dating back largely to the 16th century and containing around 50,000 volumes. These include many priceless medieval and biblical texts. It also contains around 30 charters dating from before the Norman Conquest, some reaching as far back as the 8th century. As such, they pre-date even the earliest extant Cathedral buildings and are our oldest possessions. There are also around 8,000 Cathedral charters, and in total, the Archives contain around 2 linear kilometres of documents.

The Cathedral also curates the records of the City of Canterbury, Canterbury Diocese and the parish records of East Kent. No other library links City with Cathedral, and ecclesiastical with social history together in this way, establishing the Cathedral as a unique place of discovery for visitors, scholars, children and pilgrims.

In addition to remodelling the Archives’ interior, and providing digitisation and touch screen technology, at a cost of £0.5m, we also need to improve external access routes estimated at £0.2m.

Preserving Treasures & Traditions

A Place of pilgrimage

Thomas Becket was Archbishop of Canterbury from 1162 until his murder in the Cathedral on 29 December 1170. Miracles of healing were reported within days. In 1173, Becket was canonized by Pope Alexander III and pilgrims flocked to the Cathedral to worship at his shrine. The site of Thomas Becket’s murder remains world famous and attracts millions of visitors. The legend is inextricably linked to Geoffrey Chaucer’s celebrated 14th century Canterbury Tales which portrayed the Canterbury pilgrimage as a jostling melting pot of humanity. Chaucer’s genius lay in allowing his characters’ honest, ordinary voices to shine. He could never have done this without Becket and his Canterbury shrine.

Choral Music

Music is central to worship at Canterbury Cathedral and has enthanced visitors and pilgrims through the ages in a tradition dating back to St Augustine. The use of music in the liturgy evolved from chants sung by the monks and grew to include boys’ voices.

The first boys’ choir at Canterbury was created in the 15th century. Today Canterbury Cathedral Choir includes 12 Lay Clerks and 25 Choristers. All the boys are in full-time education at a local school, and board in Choir House within the Precincts.

The Choir sings daily at the Cathedral’s services inspiring joy in the thousands of visitors who attend, as well as in the regular congregation. It is world famous, regularly tours overseas, and has produced some of our best performers and musicians. Our aim is to keep this historic choral music tradition alive, in the belief that the music which inspires us in our devotion can motivate and uplift all those it touches.

It costs approximately £18,500 per year to educate each Chorister and to provide musical tuition and board at Choir House. The cost of creating an endowment for scholarships is estimated at £2.5m.

£4m is needed to rebuild the current Grand Organ and create a new Nave organ to meet the challenges of this acoustically complex building.

Alison Whipple Rockefeller
Securing the Future

Like any large institution, Canterbury Cathedral generates income from a number of sources, and finances a range of operational running costs. These are illustrated below.

Canterbury Cathedral costs, on average, £6.9m per year or £19k per day to run, and we generate sufficient income to fund our outgoings. This income comes largely from entrance fees and other charges, commercial enterprises, and property rental.

Over the past three years the Cathedral has averaged a net annual surplus of £850k, equivalent to just over six weeks’ running costs. This apparent surplus arises because we include benefactor contributions to Canterbury Cathedral Trust in our income figures. Without the Trust’s fundraising efforts, the repair and conservation programme indicated in our annual expenditure would not be possible.

We currently hold a modest 5 months’ running costs in reserves, in line with our Reserves Policy.

The Cathedral manages to cover its running costs on a daily basis. However, the harsh reality is that in order to carry out necessary larger scale works we are totally reliant on the generosity of our benefactors and partners. Without your help we would simply not be able to progress the major programme of works needed to ensure the building’s sustainability. This is particularly true in today’s challenging economic climate.

Canterbury Cathedral’s average annual income and expenditure for the three years ending 31st March 2012

<table>
<thead>
<tr>
<th>Income Source</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Funds raised by Canterbury Cathedral Trust</td>
<td>19%</td>
</tr>
<tr>
<td>Direct donations, legacies and statutory grants</td>
<td>5%</td>
</tr>
<tr>
<td>Visitors</td>
<td>12%</td>
</tr>
<tr>
<td>Trading (net)</td>
<td>3%</td>
</tr>
<tr>
<td>Rental (net)</td>
<td>5%</td>
</tr>
<tr>
<td>ISC/Lodge (net)</td>
<td>20%</td>
</tr>
<tr>
<td>Other</td>
<td>2%</td>
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</tbody>
</table>

Average Annual Expenditure (£6.9m/year or £19,000/day)

<table>
<thead>
<tr>
<th>Expenditure Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ministry and Music</td>
<td>25%</td>
</tr>
<tr>
<td>Major repairs/restoration</td>
<td>3%</td>
</tr>
<tr>
<td>Maintenance</td>
<td>2%</td>
</tr>
<tr>
<td>Education and Training</td>
<td>29%</td>
</tr>
<tr>
<td>Indirect support costs</td>
<td>5%</td>
</tr>
<tr>
<td>Other</td>
<td>21%</td>
</tr>
</tbody>
</table>

Fundraising income from Canterbury Cathedral Trust is essential, supporting a broad range of Cathedral projects and activities, with the exception of Ministry costs.

How You Can Make a Difference

In 2012, Canterbury Cathedral has redoubled its fundraising efforts, seeking to inspire funders and philanthropists in the United Kingdom and overseas to invest in a transformational campaign. Our aim is to secure the millions of pounds needed to realise the Cathedral’s long term aspirations and sustainability.

We recognise that the huge scale and cost of making this aim a reality can appear daunting to some. We realise that this may lead you to question the impact of any single donation or philanthropic action.

However, just as a building is made of many bricks, and a library made of many books, so too the Cathedral is more than the sum of its parts and formed from a myriad of people, materials, activities and services. Each element plays a crucial role in the future of Canterbury Cathedral and needs your support.

Donations and grants are vital to Canterbury Cathedral’s future. Your gift, however large or small, makes a difference.

There are many ways you can support us - through a donation, regular gift, legacy, sponsorship, or a grant for a specific project or area of our work.

For whom the bell tolls

For those who live and work locally, the cycle of Cathedral bells brings its own reassuring rhythm to daily life. Many follow the bells’ call from across the City to Matins or Evensong, offer up personal prayers, or simply reflect on the passing of another day in private contemplation. Bell Harry has tolled here since Prior Henry first donated it in 1288. With your help it can continue to toll for many years to come.
Photographs:
Left to right from top
Heather Newton, Head of Stonemasonry & Conservation with John Burton, Surveyor to the Fabric
Polly Gasston, Shepherd - Visits Team
Locerda Munikwa, Volunteer
Eric Powell, Works Department
Brigader John Meardon, Receiver General
Ann Yoshida, Holy Duster

Contact Us
Canterbury Cathedral Trust
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Canterbury
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01227 865307
info@canterburycathedraltrust.org

Andrew Edwards
Chief Executive
andrew.edwards@canterburycathedraltrust.org

If you would like to know more about how trusts and foundations can support Canterbury Cathedral, please contact:

Kim Harlow
Head of Trusts & Foundations
kim.harlow@canterburycathedraltrust.org

For further information about the life and work of the Cathedral: www.canterbury-cathedral.org

Canterbury Cathedral Trust (CCT) is an independent charity established in 1974 to raise income for the Cathedral from individual donors, trusts and foundations and other partners. These funds support large scale conservation projects, and also the development of education, music and craftsmanship. CCT contributes the equivalent of around a quarter of the Cathedral’s annual income.
The body is less a thing than a place, a location where things happen. Thought, feeling, memory and anticipation filter through it sometimes staying but mostly passing on, like us in this great cathedral...

South Oculus Window
Conserving ‘God’s eye’.

Canterbury Cathedral Trust
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