17. The Corona Chapel is dedicated to modern saints and martyrs. Using the folder, name one and write down when and where he/she died.

18. What marks the site of Becket’s shrine before it was destroyed in 1538?

19. Describe the tomb of the Black Prince.

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**South East Transept (G)**

20. Describe the large modern windows, designed by Hungarian artist Ervin Bossanyi. Say why you like them or not.

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**Go to the Cloister (H) - via the Martyrdom**

21. Look up at the vaulted ceiling. Why do you think the shields are there?

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**Precincts**

22. Why are there so many different architectural styles?

23. Name the current Archbishop of Canterbury. Why is he so important?

24. Which part of the Cathedral did you find most interesting? Explain why.

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"HUMANITY WAS NEVER SO HAPPILY INSPIRED AS WHEN IT MADE A CATHEDRAL"

Robert Louis Stevenson, 1850-1894

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Schools Office, The International Study Centre, The Precincts, Canterbury CT1 2EH, tel: +44 (0) 1227 865262, fax: +44 (0) 1227 865222, Email: schools@canterbury-cathedral.org Website: www.canterbury-cathedral.org
Welcome to Canterbury Cathedral!

Enter the Cathedral via the South West Door.
You are now in the Nave (A).

1. Look at the West Window, which contains some of the oldest stained glass. Do you see Adam? What is he doing?

2. Look in the chapel to the right of the West window. Name the first Archbishop of Canterbury.

3. Describe the impression the Nave would give to visiting medieval pilgrims.

Walk down the Nave and down the steps into ‘The Martyrdom’ (B). This is where Thomas Becket was murdered in 1170.

4. Describe the sculpture on the wall.

5. Who prayed here with Archbishop Robert Runcie on 29th May 1982?

6. Look at the window above the door to the cloister? Who do you recognise?

Go down the steps into the Crypt (C). (The Crypt is a quiet place!)

7. Compare the pillars and arches in western and eastern Crypt.

8. Describe the Jesus Chapel in the most eastern part of the Crypt.

Exit the Crypt, and go upstairs onto the Pulpitum Steps (D)

9. What was the purpose of the Pulpitum screen?

10. Who do you think would sit on the stone seat?

11. Look up into ‘Bell Harry’ Tower. How do you think they transported the building material?

Enter the Quire (E)

12. William of Sens, the innovative French architect, started this building. His assistant, William the Englishman finished it after the Frenchman fell off scaffolding. Do you see a difference in style when you look eastwards?

13. The Bible Windows; write one of the stories of the Old or New Testament you can see in these windows.

Trinity Chapel (F)

14. The Miracle Windows; why do you think they were placed around the Trinity Chapel?

15. You will see the tomb of Thomas several times in these windows. Describe it.

16. Name the only king buried in the Cathedral.