

## Safeguarding : Do you need to talk?

**Are you concerned about the safety of a child, young person or vulnerable adult?**

**Or is there something that you would like to discuss that affects you?**

A safeguarding concern is anything that may impact the safety and wellbeing of a child, young person or vulnerable adult; if they are being neglected, harmed or at risk of being harmed by others or themselves, and are in need of protection. To report a non-emergency safeguarding concern please scan the QR code and complete our online form or email [safeguarding@canterbury-cathedral.org](mailto:safeguarding@canterbury-cathedral.org)

TO REPORT AN EMERGENCY SAFEGUARDING CONCERN PLEASE CONTACT THE CATHEDRAL CONSTABLES OFFICE: Located by the main entrance to the Precincts, Christ Church Gate. Alternatively, please call 01227 866237



## The Friends of Canterbury Cathedral

**THE FRIENDS OF CANTERBURY CATHEDRAL** are the Cathedral's fan club. We are admirers of the building, its history, and its community, and we help to support the Cathedral and its work. Our new Programme of Events has just been launched and includes talks, coffee mornings, day trips, recitals, and even an annual holiday!

### A FRIENDLY TALK Who Was Thomas Becket?

Tuesday 28 October, 10:30-11:30 in the Clagett Auditorium. We've all heard of Thomas Becket – or at least the dramatic events at the end of his life and the martyrdom and miracles that came afterward. But what was Becket's background? How did a child from Cheapside with rudimentary Latin end up as Lord Chancellor and then Archbishop of Canterbury having only been a priest for one day? Cathedral Guide Maggie Price will speak about the early life and career of the man who will eternally be known as Saint Thomas of Canterbury. This is the first of two talks on Becket. £10 Friends of Canterbury Cathedral; £15 non-members. Includes tea and coffee on arrival.

### A FRIENDLY TALK Becket – the Murder and What Happened Next?

Tuesday 18 November, 10:30-11:30 in the Clagett Auditorium. Almost every visitor to Canterbury has been told a version of Becket's murder – even if it is only the nursery rhyme, Here We Go Round the Mulberry Bush. But what really did happen in the lead up to the Archbishop's assassination? Before the days of social media and television, news of Becket's murder reverberated across Europe. In the second of her talks, Cathedral Guide Maggie Price will explain what the effects of the aftershock of Becket's demise meant for the church – in Rome as well as England – and also the citizens and Crown. Both immediately and for years after. £10 Friends of Canterbury Cathedral; £15 non-members. Includes tea and coffee on arrival.

These events are organised by and in support of The Friends of Canterbury Cathedral (Registered Charity No 1210093). For more information about this and future events, help booking, or becoming a member, please call The Friends' Office at 01227 865292 or email [friends@canterbury-cathedral.org](mailto:friends@canterbury-cathedral.org)

### FRIENDLY Singing for Wellbeing St Paul's Church Hall, Canterbury, CT1 1NH

ALL welcome – rusty singers included!

Turn up for a cuppa and a biscuit, followed by sociable singing to put a smile on your face.

Led by Jamie Rogers, Assistant Director of Music at Canterbury Cathedral.

Please join us between 14:00-15:00 on the following Mondays: 13th October, 10th November, 8th December.

**Please send submissions for the Pew Sheet to:**

[tobin.wallace-sims@canterbury-cathedral.org](mailto:tobin.wallace-sims@canterbury-cathedral.org) by Wednesday please



THE CATHEDRAL AND METROPOLITAN CHURCH OF CHRIST, CANTERBURY

**Welcome to our services for the week beginning Sunday 12th October 2025**

Seventeenth Sunday after Trinity

**Canon in Residence: The Reverend Dr Emma Pennington**

**You are more than welcome to join us at any of the following services**

Weekend Services (Sat & Sun)		Weekday Services (Mon—Fri)	
8.00	Holy Communion	7.30	Morning Prayer (9.15 Bank Holidays)
9.15	Morning Prayer	8.00	Holy Communion
11.00	Choral Eucharist (Sunday)	11.00	Bell Ceremony
15.00	Huguenot Service (in French, Sunday only)	12.30	Holy Communion - Wednesdays Taizé Prayer - Mondays in Term Time
17.30	Choral Evensong	17.30	Choral Evensong Thursdays said Evening Prayer with Silence

## Out and about in the Diocese

This morning, the Archdeacon is at Holy Trinity, Ramsgate.

## Our New Archbishop of Canterbury

His Majesty The King has approved the nomination of the Bishop of London, the Rt Revd and Rt Hon Dame Sarah Mullally, as the next Archbishop of Canterbury, Downing Street has announced.

The 106th Archbishop of Canterbury since Saint Augustine arrived in Kent from Rome in 597, Bishop Sarah will be the first woman to hold the office. She has been the Bishop of London since 2018, the first woman to hold that role, and previously served as the Bishop of Crediton in the Diocese of Exeter. Prior to her ordination in 2001, she was the Government's Chief Nursing Officer for England – the youngest person ever to be appointed to that role at the age of 37 – having previously specialised as a cancer nurse. Bishop Sarah has described nursing as "an opportunity to reflect the love of God". Bishop Sarah said: "As I respond to the call of Christ to this new ministry, I do so in the same spirit of service to God and to others that has motivated me since I first came to faith as a teenager.

"At every stage of that journey, through my nursing career and Christian ministry, I have learned to listen deeply - to people and to God's gentle prompting - to seek to bring people together to find hope and healing.

"I want, very simply, to encourage the Church to continue to grow in confidence in the Gospel, to speak of the love that we find in Jesus Christ and for it to shape our actions. And I look forward to sharing this journey of faith with the millions of people serving God and their communities in parishes all over the country and across the global Anglican Communion. I know this is a huge responsibility, but I approach it with a sense of peace and trust in God to carry me as He always has."

We pray for Bishop Sarah and her family as she prepares to take up this next stage of her vocation.

## Moving towards Advent

This month we move from the Season of Creation to All Saintstide and then into the Season of Safeguarding, as we come towards the beginning of a new Christian Year on Advent Sunday. There are a number of special services in the next few weeks.

**Saturday 1st November:** All Saints' Day—Sung Eucharist at 5.30pm

**Sunday 2nd November:** Solemn Evensong for All Saints at 5.30pm, with the Installation of The Reverend Lindsay Yates as Canon Precentor, and Jane Ibbotson as Non-Executive Member of Chapter.

**Monday 3rd November:** Sung Requiem for All Souls' Day. If you would like a loved one remembered at this Eucharist, please either email Tobin at [tobin.wallace-sims@canterbury-cathedral.org](mailto:tobin.wallace-sims@canterbury-cathedral.org) or leave a written note at Reception in Cathedral House.

**Sunday 16th November:** Safeguarding Sunday, Sung Eucharist at 11.00am, with a special focus on Safeguarding, our preacher will be The Reverend Ravi Holy, Vicar of the United Wye Benefice. (More details about the Season of Safeguarding in future Pew Sheets).

**Sunday 30th November:** Advent Sunday, Sung Eucharist at 11.00am and Advent Carol Service at 5.30pm.

## Book Launch - Monday 13th October, 6.30, at the Deanery

The Reverend Dr Mary Kells (Rector of St Martin's and St Paul's in Canterbury), and the Canterbury Press invite you to the launch of **God Beyond Gender** - Crafting Inclusive Liturgy, after Evensong at the Deanery.

*Anglican doctrine affirms that God is beyond gender. For anyone seeking to enrich the ways we speak about God, this accessible guide provides practical tools for creating gender-inclusive liturgy.*

Mary will be in conversation with Helen King, and there will be copies of the book for sale. Refreshments will be provided.

## Concert - Voices for Sanctuary - 31st October at 7.30 in the Cathedral

An evening of Gospel Music, hosted by YolanDa Brown, OBE, DL, with words from Rose, Bishop of Dover and students who have found sanctuary in Canterbury.

Featuring: Clive Brown and Urban Sound; the University of Kent Gospel Choir; Canterbury Christ Church Gospel Choir; and special guests to be announced.

General tickets are £25; those with restricted view: £10; VIP tickets (including a sparkling canape reception, private candle-lit acoustic performance in the Crypt and gold-block concert seating): £100.

Find out more and book tickets via [kent.ac.uk/giving/voices](https://kent.ac.uk/giving/voices)

## Congregational Forum with Dean David

Please mark in your diaries 2nd November after the 11am service during our coffee time in the Clagett Auditorium.

Please send in any questions by email to [andrea.tadiwala@canterbury-cathedral.org](mailto:andrea.tadiwala@canterbury-cathedral.org) or in an envelope to reception in Cathedral House by Monday 27th October at the very latest so we can collate them and then I can produce answers on a sheet. For ease of administration please mark them Congregational Forum. Please do not send them to me! Dean David

## 4pm Sanctuary

Canterbury Cathedral has always been a place of sanctuary where everyone is welcome, and all can find a place of belonging and safety. 4pm Sanctuary is an hour set aside for you to encounter the stillness of this holy place and reflect. We have loosely given each time together a theme to focus our reflections. These are:

New beginnings: Being before myself; Friends: Being before others; Encounter: Being before God. We end the term with the Canterbury Christ Church University (CCCU) Carol Service in the Cathedral. The event is run by Dave Stroud from CCCU Chaplaincy and Emma Pennington, Canon of Canterbury Cathedral, plus students and you.

We warmly invite you to come along and experience this sacred time of prayer in a holy place.

**Dates: 26th Oct, 23rd Nov, 6th Dec 2025**

## New Bishops - a request for lunch invitations

At the end of October, new bishops from the Anglican Communion will gather here as they have done for some years. This is a very special time for them, and a privilege for us to host them.

As in past years, we are asking members of the Cathedral Community to host one or two bishops for Lunch on Sunday 2nd November after post-Eucharist drinks. If you are willing to host, please contact Andrea via [andrea.tadiwala@canterbury-cathedral.org](mailto:andrea.tadiwala@canterbury-cathedral.org)

## Film Club - TODAY 2pm

Director & Writer Guillermo del Toro

In 1944 Spain, a girl is sent to live with her ruthless stepfather. During the night, she meets a fairy who takes her to an old faun. He tells her she's a princess, but must prove her royalty by surviving three gruesome tasks.

Certificate 15 Contains strong language and bloody violence El Laberinto Del Fauno - Pan's Labyrinth (2006) FILM

## Exhibition - Hear Us - Questions to God

17 October 2025 – 18 January 2026

A unique collaboration between poet Alex Vellis, curator Jacqueline Creswell, and marginalised communities. Through graffiti-style displays within the Cathedral, participants pose personal questions to God, merging contemporary inquiries with ancient architecture. The project highlights graffiti as a means of reclaiming public spaces, preserving cultural heritage, and affirming identity.

By blending traditional and innovative elements, "Hear Us" explores the dynamic interaction between faith, art, and community, offering participants a platform for creative expression and self-discovery in a sacred setting.

Poet Alex Vellis and curator Jacqueline Creswell have joined forces with a team of skilled artists to craft a thought-provoking exhibition delving into the concept of raising a question to God in our contemporary society. This project focuses on partnering with marginalised communities—such as Punjabi, black and brown diaspora, neurodivergent, and LGBTQIA+ groups—to collaboratively create handwritten literature responding to the question, "What would you ask God?"

"HEAR US" explores these questions using the graphic dynamism of graffiti, placed in conversation with the architecture of Canterbury Cathedral. The questions are expertly and sensitively fixed to the ancient stone pillars, walls and floors of the Cathedral for the duration of the exhibition. These contrasts and conversations between ancient architecture and contemporary messaging, and between tradition and innovation offer new interpretations of faith and worship practices, demonstrating that spirituality is not static, but an evolving journey.

\*This exhibition is free to view with a valid Cathedral Admission Ticket, Cathedral Pass or Friends' Card. Kids go FREE every day! (T&Cs apply; does not apply to group bookings or school visits).