

Safeguarding : Do you need to talk?

**Are you concerned about the safety of a child, young person or vulnerable adult?
Or is there something that you would like to discuss that affects you?**

A safeguarding concern is anything that may impact the safety and wellbeing of a child, young person or vulnerable adult; if they are being neglected, harmed or at risk of being harmed by others or themselves, and are in need of protection. To report a non-emergency safeguarding concern please scan the QR code and complete our online form or email safeguarding@canterbury-cathedral.org

TO REPORT AN EMERGENCY SAFEGUARDING CONCERN PLEASE CONTACT
THE CATHEDRAL CONSTABLES OFFICE: Located by the main entrance to the
Precincts, Christ Church Gate. Alternatively, please call 01227 866237



Canterbury Children's Literature Festival - 10-12 July

Enjoy an amazing programme of events, celebrating stories in all their forms, for children of all ages.

Friday 10 July 3.30pm, Viewing Gallery *The Laugh*, with Fay Evans

Saturday 11 July, 2.00pm, Community Studio *Midnight Puzzlers*, with Liz Frost

Sunday 12 July, 3.30pm, Viewing Gallery *Tilda's Journey in the Jungle* with Nicola A Lewis

Booking is essential and can be done via the whats-on/events section of the Cathedral website

The Friends of Canterbury Cathedral

THE FRIENDS OF CANTERBURY CATHEDRAL are the Cathedral's fan club. We are admirers of the building, its history, and its community, and we help to support the Cathedral and its work. Our new Programme of Events has just been launched and includes talks, coffee mornings, day trips, recitals, and even an annual holiday!

A FRIENDLY TALK Living Through Two World Wars - Canterbury 1914-1951

Tuesday 16 June, 14:30-15:30 in the Clagett Auditorium

Doreen Rosman returns for a final talk in her series about the history of Canterbury, focusing on one person's experience to evoke what it would have been like to live through this period of tumultuous change. As a teenager, a girl born c 1900 would have seen horses commandeered off city streets for the front, been offered jobs previously restricted to men, and mourned the deaths of lads she had known at school. After the war, she would have witnessed major slum clearance, the building of council estates, delivery vans replacing bicycles, and the opening of huge state of the art cinemas. The 1940s brought renewed rationing, blackouts, war weapons fund-raising, and constant sleep deprivation. The worst of 35 bombing raids flattened the east end of the city - amid whose ruins, as a middle-aged woman, she might have attended a Festival of Britain exhibition. Doreen Rosman taught history at the University of Kent. Her publications include, *Canterbury: A History since 1500*, the story of a city and its people.

£10 Friends of Canterbury Cathedral; £15 non-members. Includes tea and coffee on arrival.

FRIENDLY Singing for Wellbeing St Paul's Church Hall, Canterbury, CT1 1NH

ALL welcome – rusty singers included!

Turn up for a cuppa and a biscuit, followed by sociable singing to put a smile on your face.

Led by Jamie Rogers, Assistant Director of Music at Canterbury Cathedral.

Please join us between 14:00-15:00 on the following Monday: 8th June.

Please send submissions for the Pew Sheet to:

tobin.wallace-sims@canterbury-cathedral.org by Wednesday please



THE CATHEDRAL AND METROPOLITAN CHURCH OF CHRIST, CANTERBURY

Welcome to our services for the week beginning Sunday 7th June 2026

The First Sunday after Trinity

Canon in Residence: The Reverend Lindsay Yates

You are more than welcome to join us at any of the following services

Weekend Services (Sat & Sun)		Weekday Services (Mon—Fri)	
8.00	Holy Communion	7.30	Morning Prayer (9.15 Bank Holidays)
9.15	Morning Prayer	8.00	Holy Communion
11.00	Choral Eucharist (Sunday)	11.00	Bell Ceremony
15.00	Huguenot Service (in French, Sunday only)	12.30	Holy Communion - Wednesdays Taizé Prayer - Mondays in Term Time
17.30	Choral Evensong	17.30	Choral Evensong

Relationship building and fundraising

The Dean with Sarah Harmer (Director of Fundraising) travelled on Saturday 30 May to Florida where they met with representatives from local episcopal churches in West Palm Beach. The Dean preached at Holy Trinity parish. They then travelled to New York for a board meeting of Friends of Canterbury Cathedral US, alongside lunches and receptions when they continued to engage with donors as well as meeting new prospective donors. The Dean will preach at St Thomas Fifth Avenue today. They then travel to Houston Texas to build up relationships established there as well as making more contacts with St John's and St Martin's parishes in Houston. Then back to Canterbury.

Confirmation - September 20th - for children and adults

There will be a Confirmation service at the beginning of the new academic year with classes leading up to that on **Saturdays 20th June, 27th June, 11th July, and 12th September from 2-3pm**, (these dates for under 18s, Canon Emma is arranging dates for adults). If you would like to explore coming to full membership of the Church by taking this step, please email precentor@canterbury-cathedral.org **TODAY - 7th June**. Thank you.

Taizé Prayer

Taizé Prayer takes place on Mondays at 12.30 in the Western Crypt. This term it will be on 8th, 15th, 22nd, 29th June, and 6th July. Do join us for this service of worship through song and silence.

Preacher at Evensong

Tonight we welcome the Reverend Philip Musindi, Vicar of St Andrew, Reading Street, Broadstairs.

Organ Open Evening - Friday 12 June, 18:30 in the Quire

Join us to learn all about the Cathedral organ!

This will include an introduction to the Cathedral's organ (refurbished by Harrison & Harrison in 2020) and demonstration by Assistant Director of Music, Jamie Rogers, followed by a chance for keen organists to play - time allowing - a short piece of their choice.

This event is free to attend and un-ticketed.

To play the organ at the Open Evening, you must enquire via email in advance: music@canterbury-cathedral.org

Refugee Week 2026 - Courage - Monday 15 - Sunday 21 June

For refugees around the world, courage is often a daily necessity. It is the courage to face unknown journeys, learn new languages, navigate unfamiliar systems, or simply to wake up each morning and step into an uncertain world. At a time when some seek to divide and blame, Refugee Week 2026 calls us to come together and share the courage to welcome, to stand for what we believe in, and to celebrate culture and community - to be joyful, imagine new possibilities, dream, heal, and connect. Refugee Week 2026 marks 75 years since the Refugee Convention - a landmark agreement affirming that those forced to flee deserve protection, dignity, and hope. At Canterbury Cathedral, we will be marking this Week with hourly prayers for refugees, a designated Chapel in the Cathedral, and two special services of Eucharist.

Organised by Canterbury Cathedral, The Social Justice Network and the Kent Refugee Action Network (KRAN).

Courageous Communities: Sanctuary & Racial Justice Conference, 19 June 2026

Organised by Canterbury, Cathedral, the Diocese of Canterbury Social Justice Network, and the Kent Refugee Action Network (KRAN): a Refugee Week event with a Christian character and open to all - churches, organisations, community groups, and people of faith and none. Whether you're seeking ways to live out the Gospel in today's world or to engage deeply in refugee inclusion and racial justice, you are warmly invited.

Venue: Canterbury Cathedral, CT1 2EH. Free to attend. Ticket required, as spaces limited. Lunch will also be provided. If you have any allergies or dietary requirements, please notify us at the time of registering. Register your interest online via Eventbrite, and discover more special events for Refugee Week: www.canterbury-cathedral.org/RW26

Open Table - 15:30 NEXT SUNDAY (14 June) St Peter's Anglican Church

The Open Table network is a growing partnership of Christian worship communities that welcome and affirm people who are Lesbian, Gay, Bisexual, Transgender, Queer/Questioning, Intersex, Asexual (LGBTQIA) and anyone who wants to belong to an accepting, loving community. This community meets on the second Sunday of each month in St Peter's Anglican Church in the city centre parish. Refreshments are served from 3pm, and the service begins at 3.30pm. The preacher will be The Reverend Andrea Mithcell. You can find more information at www.opentable.lgbt

Canterbury Ecumenical Contemporary Theology Group

Wednesday 17 June at 5 o'clock in St Peter's Methodist Church. A talk by Rev John Daniels, priest, writer, and theological educator on Money: Where It Comes From, Where It's Going, and Why It's All About Faith. There is an entrance charge of £5 to cover costs but people in full-time education are welcome to attend free.

FREE* Summer Recitals with our Cathedral Choral Scholars

Wednesday 10 June - Lydia South (Mezzo). Wednesday 17 June - Stephen Beale (Bass).

Recitals take place in the Crypt immediately after the 12:30 Lunchtime Eucharist.

*Included free with a valid Cathedral Admission Ticket, Cathedral Pass or Friends' Card. Children aged 17 and under go free (T&Cs apply).

Film Club - next Sunday (14 June) at 14:00 in the AV Studio

Black Bag Director Steven Soderbergh

A methodical spy suspects one of his colleagues, including his own wife, may be responsible for the theft of a dangerous device in this thriller.

90 minutes, certificate 15 - strong language, sex references, brief violence

Sacred Resonance by Renaud Muraire

Reimagining Christian Iconography at Canterbury Cathedral

21 May - 8 September 2026

Renaud Muraire's paintings create a powerful dialogue between traditional Christian iconography and contemporary human experience. Drawing on biblical narratives that continue to resonate today, his work explores universal emotions, challenges, and aspirations, offering space for reflection on identity and lived experience.

Influenced by High Renaissance and Baroque masters such as Michelangelo, Raphael, Caravaggio, and Rubens, Muraire presents biblical figures as deeply human, using gesture, colour, and expression to bring emotional immediacy to familiar stories. His work honours the historic role of sacred art as a source of comfort, guidance, and shared belief, while reinterpreting it for a modern audience. Exhibited in the Eastern crypt of Canterbury Cathedral, these paintings present sacred imagery as a living language. They encourage audiences of all backgrounds to reflect on their own journeys, transforming timeless themes of compassion, love, and redemption into reflections of contemporary life.

Faith Culture and the Arts Seminar, 24 June, 15:30

Sacred Resonance: Reimagining Christian Iconography at Canterbury Cathedral - Cathedral Lodge Common Room with viewing of the icons in the Eastern crypt from 3pm.

In conversation with curator Jacqueline Cresswell, exploring Muraire's series of paintings showing religious iconography through a contemporary lens, currently displayed in the Eastern Crypt of Canterbury Cathedral. The works depict familiar icons and stories from the Bible in new modern guises. Cresswell writes: 'Muraire's paintings encourage individuals, regardless of their background or beliefs, to contemplate their own personal journeys. The stripped-down imagery acts as a mirror, reflecting the viewers' doubts, vulnerabilities, hopes, and longings for connection.' Entrance Free. Refreshments provided. For more information contact Jonathan Arnold, Professor of Faith, Culture, and the Arts: jarnold@diocant.org

Congregational Forum with Dean David

Please mark in your diaries 5th July after the 11am service during our coffee time in the Clagett Auditorium. Please send in any questions by email to andrea.tadiwala@canterbury-cathedral.org or in an envelope to reception in Cathedral House by Sunday 21st June at the very latest so we can collate them and then I can produce answers on a sheet. For ease of administration please mark them Congregational Forum. Please do not send them to me! Dean David.