

Safeguarding : Do you need to talk?

**Are you concerned about the safety of a child, young person or vulnerable adult?
Or is there something that you would like to discuss that affects you?**

A safeguarding concern is anything that may impact the safety and wellbeing of a child, young person or vulnerable adult; if they are being neglected, harmed or at risk of being harmed by others or themselves, and are in need of protection. To report a non-emergency safeguarding concern please scan the QR code and complete our online form or email safeguarding@canterbury-cathedral.org

TO REPORT AN EMERGENCY SAFEGUARDING CONCERN PLEASE CONTACT
THE CATHEDRAL CONSTABLES OFFICE: Located by the main entrance to the
Precincts, Christ Church Gate. Alternatively, please call 01227 866237



The Friends of Canterbury Cathedral

THE FRIENDS OF CANTERBURY CATHEDRAL are the Cathedral's fan club. We are admirers of the building, its history, and its community, and we help to support the Cathedral and its work. Our new Programme of Events has just been launched and includes talks, coffee mornings, day trips, recitals, and even an annual holiday!

A FRIENDLY TALK Who Was Thomas Becket?

Tuesday 28 October, 10:30-11:30 in the Clagett Auditorium. We've all heard of Thomas Becket – or at least the dramatic events at the end of his life and the martyrdom and miracles that came afterward. But what was Becket's background? How did a child from Cheapside with rudimentary Latin end up as Lord Chancellor and then Archbishop of Canterbury having only been a priest for one day? Cathedral Guide Maggie Price will speak about the early life and career of the man who will eternally be known as Saint Thomas of Canterbury. This is the first of two talks on Becket. £10 Friends of Canterbury Cathedral; £15 non-members. Includes tea and coffee on arrival.

A FRIENDLY TALK Becket – the Murder and What Happened Next?

Tuesday 18 November, 10:30-11:30 in the Clagett Auditorium
Almost every visitor to Canterbury has been told a version of Becket's murder – even if it is only the nursery rhyme, Here We Go Round the Mulberry Bush. But what really did happen in the lead up to the Archbishop's assassination? Before the days of social media and television, news of Becket's murder reverberated across Europe. In the second of her talks, Cathedral Guide Maggie Price will explain what the effects of the aftershock of Becket's demise meant for the church – in Rome as well as England – and also the citizens and Crown. Both immediately and for years after. £10 Friends of Canterbury Cathedral; £15 non-members. Includes tea and coffee on arrival.

These events are organised by and in support of The Friends of Canterbury Cathedral (Registered Charity No 1210093). For more information about this and future events, help booking, or becoming a member, please call The Friends' Office at 01227 865292 or email friends@canterbury-cathedral.org

FRIENDLY Singing for Wellbeing St Paul's Church Hall, Canterbury, CT1 1NH

ALL welcome – rusty singers included!

Turn up for a cuppa and a biscuit, followed by sociable singing to put a smile on your face.

Led by Jamie Rogers, Assistant Director of Music at Canterbury Cathedral.

Please join us between 14:00-15:00 on the following Mondays: 10th November, 8th December.

Please send submissions for the Pew Sheet to:

tobin.wallace-sims@canterbury-cathedral.org by Wednesday please



THE CATHEDRAL AND METROPOLITAN CHURCH OF CHRIST, CANTERBURY

Welcome to our services for the week beginning Sunday 26th October 2025

Last Sunday after Trinity - Bible Sunday

Canon in Residence: The Dean

You are more than welcome to join us at any of the following services

Weekend Services (Sat & Sun)		Weekday Services (Mon—Fri)	
8.00	Holy Communion	7.30	Morning Prayer (9.15 Bank Holidays)
9.15	Morning Prayer	8.00	Holy Communion
11.00	Choral Eucharist (Sunday)	11.00	Bell Ceremony
15.00	Huguenot Service (in French, Sunday only)	12.30	Holy Communion - Wednesdays Taizé Prayer - Mondays in Term Time
17.30	Choral Evensong	17.30	Choral Evensong Thursdays said Evening Prayer with Silence

Out and about, beyond the Diocese

The Dean will be guest of the Diocese of New Westminster, Vancouver, Canada from Sunday 19th-Sunday 26th October inclusive. He will preach at a number of services, lead seminars and give talks building the bonds of connection with Canadian Anglican siblings.

Evensong for the United Nations Association - tonight

Tonight at 5.30, we welcome the United Nations Association for their annual Evensong. This year is the 80th Anniversary of the UN. All are welcome for this special service.

All Saints' Day - 1st November, 8 o'clock Eucharist

Next Saturday, we celebrate All Saints' Day, and the 8am Eucharist will be in the chapel of All Saints, which is accessed via a door at the top of the steps to the South Quire Aisle. This chapel is rarely open to the public, and is a very special place. The steps are quite steep, but there is a rail to assist. There will also be a Sung Eucharist for All Saints in the Quire at 5.30 on Saturday.

4pm Sanctuary

Canterbury Cathedral has always been a place of sanctuary where everyone is welcome, and all can find a place of belonging and safety. 4pm Sanctuary is an hour set aside for you to encounter the stillness of this holy place and reflect. We have loosely given each time together a theme to focus our reflections. These are: New beginnings: Being before myself; Friends: Being before others; Encounter: Being before God. The event is run by Dave Stroud from CCCU Chaplaincy and Emma Pennington, Canon of Canterbury Cathedral, plus students and you. We warmly invite you to come along and experience this sacred time of prayer in a holy place. **Access to this service is through the North Door of the Crypt, by the Water Tower - this will be signposted. Dates: 26th Oct, 23rd Nov, 6th Dec 2025**

Moving towards Advent

This month we move from the Season of Creation to All Saintstide and then into the Season of Safeguarding, as we come towards the beginning of a new Christian Year on Advent Sunday. There are a number of special services in the next few weeks.

Saturday 1st November: All Saints' Day—Sung Eucharist at 5.30pm

Sunday 2nd November: Solemn Evensong for All Saints at 5.30pm, with the Installation of The Reverend Lindsay Yates as Canon Precentor, and Jane Ibbotson as Non-Executive Member of Chapter.

Monday 3rd November: Sung Requiem for All Souls' Day. If you would like a loved one remembered at this Eucharist, please either email Tobin at tobin.wallace-sims@canterbury-cathedral.org or leave a written note at Reception in Cathedral House.

Sunday 16th November: Safeguarding Sunday, Sung Eucharist at 11.00am, with a special focus on Safeguarding, our preacher will be The Reverend Ravi Holy, Vicar of the United Wye Benefice. (More details about the Season of Safeguarding in future Pew Sheets).

Sunday 30th November: Advent Sunday, Sung Eucharist at 11.00am and Advent Carol Service at 5.30pm.

An Invitation to see Tinderbox: Israel & Palestine: the Untold Story

A screening of this highly-acclaimed film followed by a panel discussion and Q&A, with the film's director, Gillian Mosely. Gulbenkian Arts Centre, Canterbury CT2 7NB Wednesday 19th November, 2.00-5.00pm followed by a discussion panel chaired by Jonathan Arnold, Professor of Faith, Culture and Arts, University of Kent and Director of the Social Justice network. Panel to include William Bell, Head of Middle East Policy and Advocacy, Christian Aid Shahd Hammouri, Lecturer in International Law, University of Kent Law School Rabbi Dan Cohn-Sherbok, Professor Emeritus of Judaism, University of Wales. Admission free; donations to Christian Aid's Middle East Humanitarian Appeal welcomed on the door

Pastoral Care

If you would like to speak to a member of the Pastoral Care Team kindly email your name and contact details to: pastoralcare@canterbury-cathedral.org and a member of the team will be pleased to assist.

Taizé Prayer and Workshop

Taizé Prayer resumes tomorrow, **Monday 27th from 12.30 to 1pm in the Crypt**. All welcome. The next **Taizé Workshop** is the following **Monday 3rd November from 12.30 - 1.30pm** in the Cathedral Community Studio, next to the cathedral shop. Our organ and choral scholars will be joining us to learn some new songs. All are welcome to come along, sing or just eat cake.

Congregational Forum with Dean David

Please mark in your diaries 2nd November after the 11am service during our coffee time in the Clagett Auditorium.

Please send in any questions by email to andrea.tadiwala@canterbury-cathedral.org or in an envelope to reception in Cathedral House by Monday 27th October at the very latest so we can collate them and then I can produce answers on a sheet. For ease of administration please mark them Congregational Forum. Please do not send them to me! Dean David

Exhibition - Hear Us - Questions to God

17 October 2025 – 18 January 2026

A unique collaboration between poet Alex Vellis, curator Jacqueline Creswell, and marginalised communities. Through graffiti-style displays within the Cathedral, participants pose personal questions to God, merging contemporary inquiries with ancient architecture. The project highlights graffiti as a means of reclaiming public spaces, preserving cultural heritage, and affirming identity.

By blending traditional and innovative elements, "Hear Us" explores the dynamic interaction between faith, art, and community, offering participants a platform for creative expression and self-discovery in a sacred setting.

Poet Alex Vellis and curator Jacqueline Creswell have joined forces with a team of skilled artists to craft a thought-provoking exhibition delving into the concept of raising a question to God in our contemporary society. This project focuses on partnering with marginalised communities—such as Punjabi, black and brown diaspora, neurodivergent, and LGBTQIA+ groups—to collaboratively create handwritten literature responding to the question, "What would you ask God?"

"HEAR US" explores these questions using the graphic dynamism of graffiti, placed in conversation with the architecture of Canterbury Cathedral. The questions are expertly and sensitively fixed to the ancient stone pillars, walls and floors of the Cathedral for the duration of the exhibition. These contrasts and conversations between ancient architecture and contemporary messaging, and between tradition and innovation offer new interpretations of faith and worship practices, demonstrating that spirituality is not static, but an evolving journey.

*This exhibition is free to view with a valid Cathedral Admission Ticket, Cathedral Pass or Friends' Card. Kids go FREE every day! (T&Cs apply; does not apply to group bookings or school visits).

The Dean writes:

The Cathedral's latest temporary art installation, "Hear Us", has attracted substantial international media and public attention. As well as positive comments, this has included accusations of sacrilege, desecration and vandalism, and criticism from JD Vance and Elon Musk. Whilst few would object to profound questions of meaning and faith being asked within a place of worship, public opinion has been split by the way we've visually represented questions to God. Are you there? Why did you create hate when love is by far more powerful? Does everything have a soul? These are just some of the everyday questions to God from ordinary people displayed in response to the question "What would you ask God?"

Seeing the bold graffiti-style transfers juxtaposed against the Cathedral's stonework in areas such as the Eastern Crypt is undoubtedly jarring and will be unacceptable for some. But how can considering sincere questions of faith and meaning within a cathedral be sacrilegious or desecration? Or how can a temporary transfer that will leave no mark or adhesive be seen as vandalism? We could easily have rendered the questions to God as medieval-style calligraphy or in Times New Roman, neatly hung on canvas within the Cathedral, but they would likely have gone unnoticed and unremarked upon.

People will love or hate our "Hear Us" installation, no question. But rather than react just on the basis of online comments, I would encourage people to experience the artworks for themselves and to make up their own minds. Rather than be distracted by the aesthetics of the graffiti lettering, I hope you would think deeply about the questions posed. I also feel we have a particular obligation of care towards the young people who asked the questions and engaged with us through this project and who perhaps do not get heard in the way they could.

In answer to concerns about the Cathedral fabric, the temporary transfers were designed and tested to ensure no possible risk to the stonework, all necessary permissions were gained, including from the Fabric Advisory Committee, and the transfers do not cover any historic graffiti. We also thought carefully about their positioning so that the vast majority of worship spaces are not impacted by their presence so they are concentrated in the eastern crypt and in the tunnel leading from the south door.

Dean David