

## Safeguarding : Do you need to talk?

**Are you concerned about the safety of a child, young person or vulnerable adult?  
Or is there something that you would like to discuss that affects you?**

A safeguarding concern is anything that may impact the safety and wellbeing of a child, young person or vulnerable adult; if they are being neglected, harmed or at risk of being harmed by others or themselves, and are in need of protection. To report a non-emergency safeguarding concern please scan the QR code and complete our online form or email [safeguarding@canterbury-cathedral.org](mailto:safeguarding@canterbury-cathedral.org)

TO REPORT AN EMERGENCY SAFEGUARDING CONCERN PLEASE CONTACT  
THE CATHEDRAL CONSTABLES OFFICE: Located by the main entrance to the  
Precincts, Christ Church Gate. Alternatively, please call 01227 866237



## Canterbury Children's Literature Festival - 10-12 July

Enjoy an amazing programme of events, celebrating stories in all their forms, for children of all ages.

**Friday 10 July 3.30pm, Viewing Gallery *The Laugh*, with Fay Evans**

**Saturday 11 July, 2.00pm, Community Studio *Midnight Puzzlers*, with Liz Frost**

**Sunday 12 July, 3.30pm, Viewing Gallery *Tilda's Journey in the Jungle* with Nicola A Lewis**

**Booking is essential and can be done via the whats-on/events section of the Cathedral website**

## The Friends of Canterbury Cathedral

**THE FRIENDS OF CANTERBURY CATHEDRAL** are the Cathedral's fan club. We are admirers of the building, its history, and its community, and we help to support the Cathedral and its work. Our new Programme of Events has just been launched and includes talks, coffee mornings, day trips, recitals, and even an annual holiday!

**A FRIENDLY TALK Living Through Two World Wars - Canterbury 1914-1951**

**Tuesday 16 June, 14:30-15:30 in the Clagett Auditorium**

Doreen Rosman returns for a final talk in her series about the history of Canterbury, focusing on one person's experience to evoke what it would have been like to live through this period of tumultuous change. As a teenager, a girl born c 1900 would have seen horses commandeered off city streets for the front, been offered jobs previously restricted to men, and mourned the deaths of lads she had known at school. After the war, she would have witnessed major slum clearance, the building of council estates, delivery vans replacing bicycles, and the opening of huge state of the art cinemas. The 1940s brought renewed rationing, blackouts, war weapons fund-raising, and constant sleep deprivation. The worst of 35 bombing raids flattened the east end of the city - amid whose ruins, as a middle-aged woman, she might have attended a Festival of Britain exhibition. Doreen Rosman taught history at the University of Kent. Her publications include, *Canterbury: A History since 1500*, the story of a city and its people.

£10 Friends of Canterbury Cathedral; £15 non-members. Includes tea and coffee on arrival.

**FRIENDLY Singing for Wellbeing St Paul's Church Hall, Canterbury, CT1 1NH**

ALL welcome – rusty singers included!

Turn up for a cuppa and a biscuit, followed by sociable singing to put a smile on your face.

Led by Jamie Rogers, Assistant Director of Music at Canterbury Cathedral.

Please join us between 14:00-15:00 on the following Monday: 8th June.

**Please send submissions for the Pew Sheet to:**

[tobin.wallace-sims@canterbury-cathedral.org](mailto:tobin.wallace-sims@canterbury-cathedral.org) by Wednesday please



THE CATHEDRAL AND METROPOLITAN CHURCH OF CHRIST, CANTERBURY

Welcome to our services for the week beginning Sunday 31st May 2026

Trinity Sunday

**Canon in Residence: The Reverend Lindsay Yates**

**You are more than welcome to join us at any of the following services**

### Weekend Services (Sat & Sun)

8.00	Holy Communion
9.15	Morning Prayer
11.00	Choral Eucharist (Sunday)
15.00	Huguenot Service (in French, Sunday only)
17.30	Choral Evensong

### Weekday Services (Mon—Fri)

7.30	Morning Prayer (9.15 Bank Holidays)
8.00	Holy Communion
11.00	Bell Ceremony
12.30	Holy Communion - Wednesdays Taizé Prayer - Mondays in Term Time
17.30	Choral Evensong

## Relationship building and fundraising

The Dean with Sarah Harmer (Director of Fundraising) is travelling on Saturday 30 May to Florida where we will meet with representatives from local episcopal churches in West Palm Beach. The Dean will preach at Holy Trinity parish. We will then travel to New York for a board meeting of Friends of Canterbury Cathedral US, alongside lunches and receptions when we will continue to engage with donors as well as meet new prospective donors. The Dean will preach at St Thomas Fifth Avenue on Sun 7 June. We then travel to Houston Texas to build up relationships established there as well as making more contacts with St John's and St Martin's parishes in Houston. Then back to Canterbury.

## Confirmation - September 20th - for children and adults

There will be a Confirmation service at the beginning of the new academic year with classes leading up to that on **Saturdays 20th June, 27th June, 11th July, and 12th September from 2-3pm**. If you would like to explore coming to full membership of the Church by taking this step, please email [pre-centor@canterbury-cathedral.org](mailto:pre-centor@canterbury-cathedral.org) by **next Sunday - 7th June**. Thank you.

## Silent Prayer

We have welcomed the return of Choral Evensong to Thursday 17.30 but as a result we have lost the weekly slot for corporate, public silent prayer (although there is 10 minutes of silent prayer included in Monday's Taizé Service). My colleagues and I are trying to discern how best to address this. Please send me any ideas that come to mind that could be considered further. *The Dean*

## Preachers at Evensong in Eastertide

**31st May:** Sir Paul Britton, former senior civil servant, deputy chair of Mind, Chair of the Friends of Kent Churches.

**7th June:** The Reverend Philip Musindi, Vicar of St Andrew, Reading Street, Broadstairs.

## Organ Open Evening - Friday 12 June, 18:30 in the Quire

Join us to learn all about the Cathedral organ!

This will include an introduction to the Cathedral's organ (refurbished by Harrison & Harrison in 2020) and demonstration by Assistant Director of Music, Jamie Rogers, followed by a chance for keen organists to play - time allowing - a short piece of their choice.

This event is free to attend and un-ticketed.

To play the organ at the Open Evening, you must enquire via email in advance: [music@canterbury-cathedral.org](mailto:music@canterbury-cathedral.org)

## Refugee Week 2026 - Courage - Monday 15 - Sunday 21 June

For refugees around the world, courage is often a daily necessity. It is the courage to face unknown journeys, learn new languages, navigate unfamiliar systems, or simply to wake up each morning and step into an uncertain world. At a time when some seek to divide and blame, Refugee Week 2026 calls us to come together and share the courage to welcome, to stand for what we believe in, and to celebrate culture and community - to be joyful, imagine new possibilities, dream, heal, and connect. Refugee Week 2026 marks 75 years since the Refugee Convention - a landmark agreement affirming that those forced to flee deserve protection, dignity, and hope. At Canterbury Cathedral, we will be marking this Week with hourly prayers for refugees, a designated Chapel in the Cathedral, and two special services of Eucharist.

Organised by Canterbury Cathedral, The Social Justice Network and the Kent Refugee Action Network (KRAN).

## Courageous Communities: Sanctuary & Racial Justice Conference, 19 June 2026

Organised by Canterbury Cathedral, the Diocese of Canterbury Social Justice Network, and the Kent Refugee Action Network (KRAN): a Refugee Week event with a Christian character and open to all - churches, organisations, community groups, and people of faith and none. Whether you're seeking ways to live out the Gospel in today's world or to engage deeply in refugee inclusion and racial justice, you are warmly invited.

Venue: Canterbury Cathedral, CT1 2EH. Free to attend. Ticket required, as spaces limited. Lunch will also be provided. If you have any allergies or dietary requirements, please notify us at the time of registering. Register your interest online via Eventbrite, and discover more special events for Refugee Week: [www.canterbury-cathedral.org/RW26](http://www.canterbury-cathedral.org/RW26)

## Thomas More Commemoration service, St Dunstan's church, Monday, 6 July, 19.30

St Thomas More's head is buried in the Roper Vault of St Dunstan's Church because his daughter, Margaret, married into the Roper family. Each year a service of commemoration is held at St Dunstan's.

The guest speaker this year is **Sir Mark Warby**. Sir Mark was appointed a Court of Appeal Judge in 2021, having previously been a High Court Judge. Before beginning his judicial career, he was a barrister and later a QC specialising in media and sports law.

The title of his talk will be **More and more: law and the Charterhouse in London**. When Thomas More was a young barrister, he lived and worshipped daily at the Charterhouse, which was then a Carthusian monastery. Sir Mark will describe More's involvement with the Charterhouse, and also that of later lawyers with the institution, now an almshouse.

Refreshments will be served at St Dunstan's after the service.

## FREE\* Summer Recitals with our Cathedral Choral Scholars

Wednesday 3 June - James McNinch (Tenor), Wednesday 10 June - Lydia South (Mezzo)  
Wednesday 17 June - Stephen Beale (Bass). Recitals take place in the Crypt immediately after the 12:30 Lunchtime Eucharist.

\*Included free with a valid Cathedral Admission Ticket, Cathedral Pass or Friends' Card. Children aged 17 and under go free (T&Cs apply).

## Planet Israel. Curzon Cinema, Westgate, 10 June, 18.20, discussion panel afterwards

There will be a screening of the new film, which sets out to examine why 73% of Jewish Israelis were polled as supporting the way the war's been fought in Gaza. British/American Jew and filmmaker, Gillian Mosely wanted to know what has happened to make any Jews, a people who have experienced oppression, othering, and genocide, exhibit such moral and humanitarian numbness.

Discussion panel afterwards, chaired by Jonathan Arnold, Michael Ramsey Professor in Theology and Director of the Social Justice Network. To find out more and to book tickets visits

[www.planetisrael.co.uk](http://www.planetisrael.co.uk)

## Sacred Resonance by Renaud Muraire

### Reimagining Christian Iconography at Canterbury Cathedral 21 May - 8 September 2026

Renaud Muraire's paintings create a powerful dialogue between traditional Christian iconography and contemporary human experience. Drawing on biblical narratives that continue to resonate today, his work explores universal emotions, challenges, and aspirations, offering space for reflection on identity and lived experience.

Influenced by High Renaissance and Baroque masters such as Michelangelo, Raphael, Caravaggio, and Rubens, Muraire presents biblical figures as deeply human, using gesture, colour, and expression to bring emotional immediacy to familiar stories. His work honours the historic role of sacred art as a source of comfort, guidance, and shared belief, while reinterpreting it for a modern audience. Exhibited in the Eastern crypt of Canterbury Cathedral, these paintings present sacred imagery as a living language. They encourage audiences of all backgrounds to reflect on their own journeys, transforming timeless themes of compassion, love, and redemption into reflections of contemporary life.

## 'Climb the Corona' Tour

Wednesdays, Fridays and Saturdays in April - September\*

\* Tours will run on Wednesdays, Fridays and Saturdays from 22nd April to 19th September - except 1st, 29th & 31st July, due to closures.

The Corona Chapel was built in the 12th century to house the crown - 'corona' in Latin - of St Thomas Becket's skull, which had been sliced off during his murder and was revered as a saintly relic.

Explore the chapel, usually closed to the public, giving you the opportunity to explore the tombs of Cardinal Reginald Pole and Archbishop Temple, and view the wonderful stained glass windows in more detail, before climbing the 95 steps to the top of the Corona Tower itself and experience amazing views across the city in all directions.

This tour offers a unique opportunity to see the city of Canterbury differently - as well as some hidden stone carvings atop the tower. £12 per person, plus Cathedral admission charge.

This is a popular tour; pre-booking advised to avoid disappointment.

Please read full tour information and restrictions on the website before booking.

Please ensure you arrive at the Cathedral Visitor Centre at least 15 minutes before the tour starts to check-in. You will be required to sign a disclaimer on the day, to confirm you have understood and will abide by these restrictions. Please note, this tour is weather dependent. In the event of cancellation due to bad weather, tickets may be exchanged for an alternate date.