

Safeguarding : Do you need to talk?

**Are you concerned about the safety of a child, young person or vulnerable adult?
Or is there something that you would like to discuss that affects you?**

A safeguarding concern is anything that may impact the safety and wellbeing of a child, young person or vulnerable adult; if they are being neglected, harmed or at risk of being harmed by others or themselves, and are in need of protection. To report a non-emergency safeguarding concern please scan the QR code and complete our online form or email safeguarding@canterbury-cathedral.org

TO REPORT AN EMERGENCY SAFEGUARDING CONCERN PLEASE CONTACT
THE CATHEDRAL CONSTABLES OFFICE: Located by the main entrance to the
Precincts, Christ Church Gate. Alternatively, please call 01227 866237



An event at the Lodge

A Day to Explore the Gardens at Canterbury Cathedral Tuesday 19th May, £67 per person (10% discount for Friends), 10:15-17:00. Meet the team at Canterbury Cathedral for a fascinating day exploring the gardens and the history of gardening at the Cathedral, including tours and talks from our knowledgeable team. Tickets include refreshments, a 2-course hot lunch, and tea and cake to round off the day.

To book, please call 01227 865350, email events@canterburycathedrallodge.org, or visit the Lodge reception.

The Friends of Canterbury Cathedral

THE FRIENDS OF CANTERBURY CATHEDRAL are the Cathedral's fan club. We are admirers of the building, its history, and its community, and we help to support the Cathedral and its work. Our new Programme of Events has just been launched and includes talks, coffee mornings, day trips, recitals, and even an annual holiday!

A FRIENDLY TALK Living Through Two World Wars - Canterbury 1914-1951

Tuesday 16 June, 14:30-15:30 in the Clagett Auditorium

Doreen Rosman returns for a final talk in her series about the history of Canterbury, focusing on one person's experience to evoke what it would have been like to live through this period of tumultuous change. As a teenager, a girl born c 1900 would have seen horses commandeered off city streets for the front, been offered jobs previously restricted to men, and mourned the deaths of lads she had known at school. After the war, she would have witnessed major slum clearance, the building of council estates, delivery vans replacing bicycles, and the opening of huge state of the art cinemas. The 1940s brought renewed rationing, blackouts, war weapons fund-raising, and constant sleep deprivation. The worst of 35 bombing raids flattened the east end of the city - amid whose ruins, as a middle-aged woman, she might have attended a Festival of Britain exhibition. Doreen Rosman taught history at the University of Kent. Her publications include, *Canterbury: A History since 1500*, the story of a city and its people.

£10 Friends of Canterbury Cathedral; £15 non-members. Includes tea and coffee on arrival.

FRIENDLY Singing for Wellbeing St Paul's Church Hall, Canterbury, CT1 1NH

ALL welcome – rusty singers included!

Turn up for a cuppa and a biscuit, followed by sociable singing to put a smile on your face.

Led by Jamie Rogers, Assistant Director of Music at Canterbury Cathedral.

Please join us between 14:00-15:00 on the following Mondays: 11th May, 8th June.

Please send submissions for the Pew Sheet to:

tobin.wallace-sims@canterbury-cathedral.org by Wednesday please



THE CATHEDRAL AND METROPOLITAN CHURCH OF CHRIST, CANTERBURY

Welcome to our services for the week beginning Sunday 3rd May 2026

The Fifth Sunday of Easter

Canon in Residence: The Venerable Dr Will Adam

You are more than welcome to join us at any of the following services

Weekend Services (Sat & Sun)

8.00	Holy Communion
9.15	Morning Prayer
11.00	Choral Eucharist (Sunday)
15.00	Huguenot Service (in French, Sunday only)
17.30	Choral Evensong

Weekday Services (Mon—Fri)

7.30	Morning Prayer (9.15 Bank Holidays)
8.00	Holy Communion
11.00	Bell Ceremony
12.30	Holy Communion - Wednesdays Taizé Prayer - Mondays in Term Time
17.30	Choral Evensong

Confirmation - September 20th - for children and adults

There will be a Confirmation service at the beginning of the new academic year with classes leading up to that in June and July. If you would like to explore coming to full membership of the Church by taking this step, please email precentor@canterbury-cathedral.org and we will send out details of when classes will take place.

Pastoral Care

If you would like to speak to a member of the Pastoral Care Team kindly email your name and contact details to: pastoralcare@canterbury-cathedral.org and a member of the team will be pleased to assist.

If you need a local pastoral visit, if you are a newcomer wanting to get more involved in the Cathedral congregations, if you or someone else from the congregation need support or help, then please complete a Pastoral Care Card which are dotted around the quire of the cathedral or please ask a steward or virger for one. Please complete and send in, following the instructions on the card.

Silent Prayer

We have welcomed the return of Choral Evensong to Thursday 17.30 but as a result we have lost the weekly slot for corporate, public silent prayer (although there is 10 minutes of silent prayer included in Monday's Taizé Service). My colleagues and I are trying to discern how best to address this. Please send me any ideas that come to mind that could be considered further. *The Dean*

Preachers at Evensong in Eastertide

3rd May: David Slater, Chaplain to the Port of Dover and Channel Tunnel, and Secretary of Kent Workplace Mission.

10th May: The Reverend Patrick Ellisdon, Priest-in-charge of the Parish of All Saints, in Canterbury.

17th May: The Reverend Joyce Addison, Priest-in-charge of the Parish of St Martin, in Maidstone

24th May: The Reverend Jo Richards, Rector of St Dunstan, St Mildred, & St Peter, Canterbury.

31st May: Sir Paul Britton, former senior civil servant, deputy chair of Mind, Chair of the Friends of Kent Churches.

7th June: The Reverend Philip Musindi, Vicar of St Andrew, Reading Street, Broadstairs.

Public Seminar in Faith, Culture and the Arts – 5th May, 16.00, online

The next Michael Ramsey seminar will be an online conversation between the composer Joanna Marsh (whose award-winning piece 'All Shall be Well', a setting of text by the medieval spiritual writer Julian of Norwich, was performed by the cathedral choir at the installation of Archbishop Sarah), and the Revd Dr Emma Pennington, Canon Missioner and scholar in medieval spiritual writings. There will also be an exploration of some of Joanna's other musical compositions, including a setting of Malcolm Guite's poem 'Refugee'. Organised by the Michael Ramsey Professor, Jonathan Arnold. To book your free place please go to the Cathedral website and follow the link or use: <https://www.eventbrite.co.uk/e/faith-culture-and-the-arts-on-line-discussion-tickets-1987834866597?aff=oddttdtcreator>

Anna Chaplaincy 'Come and See'

Saturday 9 May 2026, 1pm-3pm with Coffee and Cake Diocesan House, Canterbury, CT1 1NQ. A session for anyone (lay or ordained) wanting to find out about Anna Chaplaincy to older people: What is Anna Chaplaincy? (a brief presentation); What does Anna Chaplaincy look like? (hearing from an Anna Chaplaincy team); What does the discernment and training look like? Question Time! (ask any question you like)

For more information on Anna Chaplaincy in the Diocese of Canterbury, go to:

<https://www.canterburydiocese.org/ministry/anna-chaplaincy/> - the booking link is on this page.

Film Club - Sunday 17th May at 14.00, AV Studio

Misericordia. Director Alain Guiraudie. A man visits a village for a funeral and becomes embroiled in a disappearance in this crime drama. 100 m. Certificate 15: strong violence, nudity.

NEW FOR 2026 - FREE* Wednesday Lunchtime Organ Recital

Performed by our Assistant Director of Music, Jamie Rogers, this new series will be centred solely around the music of J.S Bach and his influences.

Date: 20th May at 13:15 in the Quire. Un-ticketed.

*Included free with a valid Cathedral Admission Ticket, Cathedral Pass or Friends' Card. Kids go FREE every day! (T&Cs apply); does not apply to group bookings or school visits.

FREE Informal Organ Recital - 18:15 in the Quire - after 17.30 Evensong

Friday 22nd May - Eleni Keventsidou (See the website for organist biography)

An informal organ recital, featuring the Cathedral's guest. Free and un-ticketed, with a retiring collection.

Planet Israel – a film by BAFTA-winning Gillian Moseley. Curzon Cinema, Westgate, Wednesday 10th June, 18.20, discussion panel afterwards

There will be a screening of the new film, which sets out to examine why 73% of Jewish Israelis were polled as supporting the way the war's been fought in Gaza. British/American Jew and filmmaker, Gillian Moseley wanted to know what has happened to make any Jews, a people who have experienced oppression, othering, and genocide, exhibit such moral and humanitarian numbness.

Discussion panel afterwards, chaired by Jonathan Arnold, Michael Ramsey Professor in Theology and Director of the Social Justice Network. To find out more and to book tickets visits

www.planetisrael.co.uk

Annual Becket Lecture - 11th May, 18.00-19.00, Ng03, Newton building, Canterbury Christ Church University, North Holmes Road

In Search of Gervase of Canterbury, Monk of Christ Church Canterbury in the Time of Thomas Becket - Professor Laura Cleaver

In the early thirteenth century the monks of Christ Church Canterbury seem to have compiled the works of their brother Gervase. These texts offer relatively few clues about the biography of their creator, but a wealth of information about how he understood his place in the world from his geographical base in Canterbury. As part of the monastic community, Gervase witnessed some dramatic events with significant political consequences, including the murder of Thomas Becket and the exile of the monks from Canterbury in the reign of King John. A recent collaborative project has approached Gervase's work from a range perspectives, to explore the insights it provides into topics ranging from theology to astronomy. This lecture will explore how a search for Gervase as an individual sheds light on the surviving manuscripts of his work and the experience of the built environment of Canterbury in the late 12th and early 13th centuries.

Laura Cleaver is Professor of Manuscript Studies at the Institute of English Studies, School of Advanced Study, University of London. Her research focuses on illuminated manuscripts of the twelfth and thirteenth centuries, and the trade in medieval books in the early twentieth century.

You are invited to join us for refreshments prior to the lecture, from 17.00.

Please book via: <https://www.canterbury.ac.uk/events/2026/annual-becket-lecture>

'Climb the Corona' Tour

Wednesdays, Fridays and Saturdays in April - September*

* Tours will run on Wednesdays, Fridays and Saturdays from 22nd April to 19th September - except 1st, 29th & 31st July, due to closures.

The Corona Chapel was built in the 12th century to house the crown - 'corona' in Latin - of St Thomas Becket's skull, which had been sliced off during his murder and was revered as a saintly relic.

Explore the chapel, usually closed to the public, giving you the opportunity to explore the tombs of Cardinal Reginald Pole and Archbishop Temple, and view the wonderful stained glass windows in more detail, before climbing the 95 steps to the top of the Corona Tower itself and experience amazing views across the city in all directions.

This tour offers a unique opportunity to see the city of Canterbury differently - as well as some hidden stone carvings atop the tower.

£12 per person, plus Cathedral admission charge.

This is a popular tour; pre-booking advised to avoid disappointment.

Please read full tour information and restrictions on the website before booking.

Please ensure you arrive at the Cathedral Visitor Centre at least 15 minutes before the tour starts to check-in. You will be required to sign a disclaimer on the day, to confirm you have understood and will abide by these restrictions. Please note, this tour is weather dependent. In the event of cancellation due to bad weather, tickets may be exchanged for an alternate date.