

Safeguarding : Do you need to talk?

**Are you concerned about the safety of a child, young person or vulnerable adult?
Or is there something that you would like to discuss that affects you?**

A safeguarding concern is anything that may impact the safety and wellbeing of a child, young person or vulnerable adult; if they are being neglected, harmed or at risk of being harmed by others or themselves, and are in need of protection. To report a non-emergency safeguarding concern please scan the QR code and complete our online form or email safeguarding@canterbury-cathedral.org

TO REPORT AN EMERGENCY SAFEGUARDING CONCERN PLEASE CONTACT
THE CATHEDRAL CONSTABLES OFFICE: Located by the main entrance to the
Precincts, Christ Church Gate. Alternatively, please call 01227 866237



Gentle Tour

Join us for our step-free tours, delivered at a gentle pace, in a smaller group; split into two parts, with a comfort break. The tour is split into two 40-minute sessions, with a comfort break in between. Ground Floor Level - 14:15: Hear the story of Thomas Becket, our most famous Archbishop, and see the site of his murder and feast your eyes on some of our oldest stained glass windows. First Floor Level (accessible by lift) - 15:15: Explore the Quire and a 'Cadaver tomb', contrast medieval and dramatic modern windows and find out why there is a cannonball in an Archbishop's tomb!

Dates: Thursdays 6 & 20 August; 10 & 24 September; 15 & 29 October; 12 & 26 November; 10 December. £5 per person, plus Cathedral admission charge. Book at our Visitor Centre on the day of your visit, or email visits@canterbury-cathedral.org to reserve your space.

The Friends of Canterbury Cathedral

THE FRIENDS OF CANTERBURY CATHEDRAL are the Cathedral's fan club. We are admirers of the building, its history, and its community, and we help to support the Cathedral and its work.

THE FRIENDS HEAD OFF TO NORFOLK: In June 2027, our Cathedral's fan club are travelling to Norfolk for a short and Friendly holiday. We will be visiting both Norwich and St Edmundsbury cathedrals as well as a couple of stately piles: Blickling and Felbrigg halls. On route to Norfolk, we will stop at Beth Chatto's famous Gardens and whilst staying in Norwich, we will enjoy a guided city tour of England's best-preserved medieval city. Add to this a visit to 'Britain's most comfortable house', the Sandringham Estate – the private home of our First Friend on the Roll, His Majesty the King, and a scenic coastal tour, and we think we will have a cracking Friendly week! If you are interested in joining The Friends of Canterbury Cathedral on this trip, you can find more information here:

https://www.tailored-travel.co.uk/friendsofcanterburycathedral_norfolk_2027
or contact The Friends' Office on 01227 865292 or friends@canterbury-cathedral.org

FRIENDLY Singing for Wellbeing St Paul's Church Hall, Canterbury, CT1 1NH

ALL welcome – rusty singers included!

Turn up for a cuppa and a biscuit, followed by sociable singing to put a smile on your face.

Led by Jamie Rogers, Assistant Director of Music at Canterbury Cathedral.

FRIENDLY Singing is taking a break for the summer and will return in September, with the dates for future sessions on 14th September, 12th October, 2nd November, and 14th December.

Please send submissions for the Pew Sheet to:

tobin.wallace-sims@canterbury-cathedral.org by Wednesday please



THE CATHEDRAL AND METROPOLITAN CHURCH OF CHRIST, CANTERBURY

Welcome to our services for the week beginning Sunday 2nd August 2026

The Ninth Sunday after Trinity

Canon in Residence: The Reverend Lindsay Yates

You are more than welcome to join us at any of the following services

Weekend Services (Sat & Sun)

8.00	Holy Communion
9.15	Morning Prayer
11.00	Choral Eucharist (Sunday)
15.00	Huguenot Service (in French, Sunday only)
17.30	Choral Evensong

Weekday Services (Mon—Fri)

7.30	Morning Prayer (9.15 Bank Holidays)
8.00	Holy Communion
11.00	Bell Ceremony
12.30	Holy Communion - Wednesdays Taizé Prayer - Mondays in Term Time
17.30	Choral Evensong

Visiting Choirs this summer

During the Cathedral Choir's Summer break, we are delighted to welcome visiting choirs from around the world. For the last week, finishing today: Trinity Episcopal Cathedral, Little Rock, Arkansas; from 3rd-9th August, St Mark's, Berkley, California, with the Kampen Boys' Choir singing on 5th August; from 10th-16th August, Peachtree United Methodist Church, Atlanta, Georgia; from 17th-23rd August, Caelestis; from 24th-30th August, the Pearce Singers; and on 31st August, the Southern Cathedral Singers. Many thanks to them all.

INEQE Safeguarding Audit - Please share your views

INEQE Safeguarding has been commissioned by the Church of England to carry out a national safeguarding audit across all dioceses and cathedrals.

This audit will help build a clearer picture of our safeguarding practice, culture and lived experience, helping us to look at what we are doing well, and where we can continue to improve.

Your voice is an important part of that process. Whether are a member of the regular congregation, a member of staff, volunteer or those with lived experience - child or young person, victim or survivor - we warmly encourage you to take part and share your honest feedback.

How to get involved

The survey is open now and can be completed here or by using the QR code provided.

Please take a few minutes to complete the survey that is relevant to you eg. volunteer, congregation etc.

The surveys are anonymous and confidential. Responses go directly to INEQE's independent audit team and are not seen by the Diocese or by the Church of England. You are not asked to identify yourself, and you can be open and honest in what you share. The deadline to take part is Wednesday 9 September.

If you do not know the answer to a question, it is fine to say so. If you have difficulty accessing the survey online, please ask a friend to help or contact us at safeguarding@canterbury-cathedral.org. Thank you your support.



Food for Thought - The Bayeux Tapestry Revisited

Prof Benjamin Pohl is an expert in the history of medieval Britain and Europe. Coinciding with the Bayeux Tapestry's highly anticipated exhibition in the UK, he will present a new interpretation of how and where this world-famous artefact was intended to be viewed. The talk is based on Prof Pohl's recent research published in Historical Research, which received global media coverage. This public lecture will be held in the Clagett Auditorium, Canterbury Cathedral Lodge, at 19.00-20.30 on Thursday 17 September. All welcome! Attendance is free, but advanced registration is required.

This event is organised by the Centre for Medieval and Early Modern Studies (MEMS) at the University of Kent, and supported by the British Academy. Book via the link below:
<https://www.eventbrite.com/e/food-for-thoughtthe-bayeux-tapestry-revisited-tickets-1993819426577?aff=oddtcreator>

Biblical Hebrew and the Bible - a course

This short four week free course will take place this summer in August. It is designed for those who wish to learn the Hebrew alphabet and discuss some of the most fascinating passages of the Bible. Classes will take place once a week in the Community Studio next to the Cathedral from 7 pm to 8:30 on Mondays 3, 10, 17, 24 August. The course will be taught by Rabbi Professor Dan Cohn-Sherbok.

If you would like to come, please contact Professor Dan Cohn-Sherbok at this email address for details: cohnsherbok@gmail.com

In Conversation with Bishop Rose 18:30 Wed 5th August, Eastern Crypt

As part of our Makers, Rulers and Leaders: Celebrating the Women of Canterbury Cathedral, this compelling discussion will explore resilience, representation, and the realities of breaking barriers at the highest levels. Expect powerful insights, candid reflections, and an opportunity to hear from a trailblazer whose story continues to shape conversations around leadership, inclusion, and change. The evening will be compered by Dean David Monteith.

Doors open at 18:30, with the event beginning promptly at 18:45. The In Conversation will last approximately 50 minutes, followed by a Q&A session. To submit a question for Bishop Rose in advance, please complete the question box on the Eventbrite booking form.

Eventbrite link: <https://www.eventbrite.co.uk/e/in-conversation-with-bishop-rose-hudson-wilkin-tickets-1992555165137?aff=oddtcreator>

Film Club - Sunday 9th August at 14:00, in the AV Studio

La RÈGLE DU JEU (The Rules of the Game) Director Jean Renoir. 1hr 50mins
Writers Jean Renoir, Carl Koch, Beaumarchais.

La Règle du Jeu (1939) follows aristocrats and servants at a country house weekend where flirtations, rivalries, and deceptions expose a collapsing social order. Renoir's satirical drama reveals moral blindness and class hypocrisy, ending in tragedy that underscores the fragility of civilisation on the eve of war. Top film critics and directors call it one of the greatest movies ever made. In French with English Subtitles.

Certificate: PG - Contains mild violence and a mild hunting scene

Healing at Eucharist on 16th August

The Ministry of Healing will be offered during Communion at the Eucharist on Sunday 16th August at 11.00am. This ministry can include anointing of the sick or a prayer for healing and wholeness. Members of the Pastoral Team will also be available for those who would like more time than is possible from those offering the Ministry of Healing.

Makers, Rulers and Leaders: Celebrating the Women of Canterbury Cathedral

Our summer theme, **Makers, Rulers and Leaders**, is a season dedicated to uncovering and celebrating the remarkable women who shaped the Cathedral's past. For more than fourteen centuries, the Cathedral has risen above the city like a great stone chronicle, its towers etched with triumphs, trials, and transformations. Pilgrims, Kings, Archbishops, rebels, poets; all have walked its worn paths. Woven through these grand narratives is a strong resilient thread: the legacy of women whose influence, devotion, creativity, and courage have guided the Cathedral's evolution in ways both subtle and bold. This summer, we invite visitors to step into their stories and discover these figures who helped shape one of England's most iconic sacred spaces.

This year's programme brings focus to three women whose stories reveal the depth and diversity of Canterbury's past - Archbishop Sarah, Queen Bertha and Queen Elizabeth I.

SPECIAL THEMED TOUR - Queen Bertha's Walk - dates in August & September

A guided walk tracing Queen Bertha's footsteps through Canterbury to the Cathedral, highlighting her pivotal role in laying the foundations of Christian worship in Kent.

Retrace the daily walk Queen Bertha of Kent took from St Martin's Church, via St Augustine's Abbey to Canterbury Cathedral, and learn about the re-introduction of Christianity to this part of the world by St Augustine in the 6th century as you pass other historic landmarks along the way; concluding with a short visit inside the Cathedral to complete the story.

Dates: Friday 7 August, 11:00-12:30; Friday 4 September, 11:00-12:30

£25 per person, with Cathedral admission included.

Book at our Visitor Centre on the day of your visit, or email visits@canterbury-cathedral.org to reserve your space.

SPECIAL THEMED TOUR - Women of Canterbury Cathedral - dates in August

Learn about the remarkable women who have shaped the Cathedral's story across the centuries. From influential medieval figures and pioneering benefactors, to trailblazing contemporary leaders, this tour reveals the often overlooked contributions that have shaped the Cathedral's spiritual, cultural, and social legacy.

Dates: Thursdays 6, 13, 20 & 27 August, 14:15-15:30. £5 per person, plus Cathedral admission charge.

Book at our Visitor Centre on the day of your visit, or email visits@canterbury-cathedral.org to reserve your space.

MINI TALKS - Wednesday Women's Tales—dates in August

Between 10:00 and 16:00, various intervals. 15-minute themed mini talks focusing on women's stories at Canterbury Cathedral. Covering everything from the tale of Queen Bertha, who welcomed St Augustine to Canterbury in 597, through to Queen Elizabeth II's cathedral connections, immortalised in stone, glass, and paint. Our talks will also encompass stories of some of the women who have helped shape the cathedral's fabric; from Mother Concordia, who created some of the beautiful sculptures, through to stories of the ladies who created the beautiful vestments and altar frontals. Ask at our Visitor Centre for times on the day.

Talks are free with a valid Cathedral Admission Ticket, Cathedral Pass or Friends' Card.