

Join the Cathedral Choir

The next round of auditions for boy choristers will take place on Saturday 11 May 2024. These auditions are for boys currently in Years 2-6. Successful candidates will be invited to join the choir in June 2024 (years 3-6) or September 2024 (Year 2). If you are interested in the auditions, please fill in the online form by Sunday 5 May to book a place.

The next round of auditions for girl choristers will take place on Saturday 29 June 2024. These auditions are for girls looking to join the choir when they begin year 8 in September 2024. If you are interested in the auditions, please fill in the online form by Sunday 23 June to book a place.

The online forms, more information about being a chorister, and further details about the audition itself can be found on our website, where you can read our Chorister Information Booklet, and a detailed section on "The audition process" with a helpful video.

<https://www.canterbury-cathedral.org/music/choir/join-the-choir/>

Canterbury Cathedral Organ Festival 2024

Canterbury Cathedral will be holding an Organ Festival this summer, with an Organ Festival Open Evening, and three recitals by renowned international concert organists. The Open Evening, on Friday 24 May from 6.30pm, will be run by our Assistant Director of Music, Jamie Rogers, and will include an introduction to the Cathedral's organ (refurbished by Harrison & Harrison in 2020), a demonstration, and a chance for keen organists to play a short piece of their choice, time allowing. The Open Evening is free of charge and un-ticketed and anyone wishing to play should write to music@canterbury-cathedral.org in advance.

Organ Recitals

Friday 14 June – **Tom Bell** – Messiaen, Livre du Saint Sacrement

Friday 21 June – **Roger Sayer** - programme to include music from Hans Zimmer's Oscar-nominated score for the motion picture Interstellar.

Friday 5 July – **Martin Baker** - programme to include music by Stanford, to mark the 100th anniversary of his death.

Each Organ Recital will start at 7.30pm in the Cathedral Quire. Tickets for the Organ Recitals are available via the Canterbury Festival Box Office and cost £15 per recital or £30 for all three recitals, plus booking fees of £2 per recital. Tickets for under 18s are free of charge and can be obtained by emailing the Box Office at boxoffice@canterburyfestival.co.uk

<https://canterburyfestival.co.uk/whats-on/>

If you would like to make a donation to the Cathedral, please use the following link:

<https://www.canterbury-cathedral.org/get-involved/donate/online-form/>

Please send submissions for the Pew Sheet to:

tobin.wallace-sims@canterbury-cathedral.org by Wednesday please



THE CATHEDRAL AND METROPOLITICAL CHURCH OF CHRIST, CANTERBURY

Welcome to our services for the week beginning Sunday 14th April 2024

Third Sunday of Easter

Canon in Residence: The Reverend W M Dalrymple

You are more than welcome to join us at any of the following daily services

Weekend Services (Sat & Sun)

8.00	Holy Communion
9.15	Matins
11.00	Choral Eucharist (Sunday)
15.00	Huguenot Service (in French, Sunday only)
17.30	Choral Evensong

Weekday Services (Mon—Fri)

7.30	Matins (9.15 Bank Holidays)
8.00	Holy Communion
11.00	Bell Ceremony
12.30	Holy Communion (Wednesdays and Feast Days)
17.30	Choral Evensong

Today 5.30pm Today we resume our short homilies at Evensong. Today's homily is from Chloe Sanyu, who is an MPhil student in Multi-disciplinary Gender Studies at Newnham College, University of Cambridge, researching the UK government's policies concerning gender equality in international development. Before that, she studied Politics and International Relations at Royal Holloway. When home for the holidays, she volunteers at the Sunday Club and also as a Server here at the Cathedral.

The Laying on of Hands and Anointing

At the Eucharist this morning, there is the opportunity to receive this ministry of wholeness and healing. Once you have received Communion, please go the South Transept, where ministers will be available to say a short prayer with you and anoint you with holy oil. Please tell a steward if you wish to receive this ministry in your seat.

Congregational Forum - after the Sung Eucharist this morning.

The congregational forum will take place after the Sung Eucharist this morning in the lodge over coffee. Please do come along, especially if you have sent a question or comment.

Feast Days in April

In April we celebrate **St George**, Martyr and Patron of England (**23rd**), and **St Mark** the Evangelist (**25th**) and there will be a special service of Holy Communion on both days at 12.30pm in the chapel of Our Lady Undercroft in the Crypt. Do join us if you can.

Dates for your diary and news from the Cathedral and around the local area.

Taizé Prayer Services Mondays (excluding Feast Days), 12.30pm

After the success of this new service on Mondays, Taizé Prayer, with musical assistance from the choral scholars, will continue through the Easter Season. When there is a 12.30 Eucharist on a Monday as a Feast Day, there will be no Taizé Prayer. The dates when the service will take place are: 15th April, 29th April, 6th May, 13th May, 3rd June, 10th June, 17th June, 1st July, 8th July, 15th July.

CATHEDRAL FILM CLUB - next film: 14th April

The Cathedral Film Club takes place every second Sunday of the month, starting at 2.00pm in the AV Room of the Lodge. Why not come along and enjoy the film with friends from the congregation? The next film is on Sunday, 14th April:

The Old Oak : 15 very strong language, racism theme

A landlord of a failing pub in County Durham befriends a Syrian refugee and attempts to quell tensions between their two communities in this sobering film.

The Cloud of Unknowing Book Group : Tuesdays during the Easter season (continuing from 2nd April), 20:00 - 21:00 BST, via Zoom

As part of our theme for Lent this year, a pilgrimage of prayer, we gathered online each Tuesday evening from 8 pm to 9pm BST to reflect and discuss the great spiritual classic The Cloud of Unknowing. This only took us roughly half way through the text. Canon Emma is delighted to welcome you to complete this book in the six weeks after Easter.

Written in the fourteenth century by an unknown Carthusian, The Cloud of Unknowing is a unique and enigmatic masterpiece of medieval English mysticism. Its description of intense contemplation, motivated by love and stripped of all thought, as the way to the Divine still resonates today with those who seek God beyond all knowing and within the silence of our hearts. We will be reading the Penguin Classic version translated by A.C. Spearing and each week we will be focusing on just a few chapters which will take us to the end of the text.

Reserve your space and you will be sent a Zoom link for the event.

The group is free, but any donation you may wish to make to the mission and ministry of the Cathedral will be warmly welcomed.

Each week Canon Emma will begin with a brief introduction followed by discussion and then concluding with prayer.

Week Three – 16th April : The Problem of Language: Chapters 51 to 61

Week Four – 23rd April : The Faculties of the Soul: Chapters 62-68

Week Five – 30th April : Nothing and Nowhere: Chapters 69 to 75

In May we will be beginning a new book, The Revelations of Divine Love by Julian of Norwich.

Renaissance Lecture 2024 - Thursday 9 May 2024 17:00 Templeman Lecture Theatre , University of Kent.

Centre for Medieval and Early Modern Studies

Charles II: Conformity, Toleration & Supremacy

Charles II is often considered a 'merry monarch', but he was also serious about the politics of religion. This lecture explores his supremacy, his mixed success and the problems he faced in handling religious pluralism.

Given by Professor Kenneth Fincham, Emeritus Professor of Early Modern History University of Kent

Reception to follow the Lecture.

Teams link - <https://bit.ly/memsren24>

This is a public Lecture - All are welcome

News from Churches Together in Canterbury (CTC)

Contemporary Theology Group

Wednesday 24 April: The Messiah in Judaism and Christianity. NOTE CHANGE OF DATE. Dan and Lavinia Cohn-Sherbok, Professor Emeritus of Judaism, University of Wales, and former Principal, West Heath Girls' School, joint authors of works on Judaism and Christianity.

Saturday 18 May 2024, 9.15-17.30, CONFERENCE, Cathedral Lodge

The Church and Social Justice at a time of Economic Crisis and Environmental Catastrophe (University of Kent, Centre for Anglican History & Theology). Opening lecture by Lady Brenda Hale, 'Rebuilding Civil Society in Britain' and ten other speakers. Programme and booking form on CAHT Social Justice Conference | University of Kent or: <https://research.kent.ac.uk/anglican-history-theology/events>

Canterbury Saints in April and May

In addition to the 'Red Letter' Saints' Days that appear in the Church of England calendar, at the Cathedral, we also give prominence to those Canterbury Saints who appear as 'Lesser Feast Days' across the church. The keeping of these special days includes an additional service of Holy Communion at 12.30 in the chapel of Our Lady Undercroft. In the next two months, we will remember: **St Alphege (19th April)** who was killed by the Danes whilst held hostage and was buried by the High Altar in the Cathedral; **St Anselm (22nd April)**, transferred from 21st) the great scholar and theologian of the High Middle Ages; **St Dunstan (20th May)**, transferred from 19th) the Saxon Monk-Archbishop, Patron Saint of metal-workers and bell-ringers, who was also buried by the High Altar; and **St Augustine (27th May)**, transferred from 26th) who was sent by Pope Gregory to Kent to reconvert the people, and who founded our Cathedral and St Augustine's Abbey. Do join us as we remember and celebrate those saints of past ages who have shaped the life of our church and nation.