CANTERBURY CATHEDRAL

Lost and Found: Hidden Histories of Canterbury's Stained Glass

Tuesday 10th November 2026

Outline programme (as of 30 Oct 2026)

10-10.30 Coffee and registration

10.30-12.30 Welcome
Session 1
Leonie Seliger. 'The Dilemmas of stained glass conservation'
Dr Angela Websdale, 'World War II: protection, destruction and rejuvenation'
Isabelle Davies, 'Acid Dreams: experimental investigations into Samuel Caldwell junior's *Dreaming King*'

12.30-13.45 Lunch and visit cathedral/exhibition

13.45-15.15 Tour of the Stained Glass Studio
Visit to the Cathedral Archives reading room for display relating to the session topics

15.15-15.30 Tea

15.30-17.00 **Session 2**
Prof Paul Binski, 'Exploring Colour in Gothic Canterbury: walls, windows and installations'
Prof Rachel Koopmans, 'Stolen, Sold, Returned: the 2025 recovery of a medieval border panel'
Conclusion, final discussion and questions

17.30 Evensong

Speakers

- Leonie Seliger is the Director of the Stained Glass Studio of Canterbury Cathedral.
- Dr Angela Websdale secured her PhD from the University of Kent. She has been working as a volunteer in the Cathedral Archives on the papers of Madeline Caviness.
- Isabelle Davies is a stained glass conservator and artist based in Cambridge; she is currently Project Conservator at the Stained Glass Museum in Ely.
- Prof Paul Binski is Emeritus Professor of the History of Medieval Art at the University of Cambridge.
- Prof Rachel Koopmans is Associate Professor of History at the University of York, Toronto.

Venue

The Kentish Barn, Canterbury Cathedral Lodge, The Precincts, Canterbury CT1 2EH. Please arrive at the Cathedral via the Visitor Centre. Please note that we are unable to provide parking. Please advise when booking of any accessibility needs; not all of the spaces accessed during the visits are accessible for wheelchairs.
For any enquiries, please phone 01227-865330 or email archives@canterbury-cathedral.org

Organised by the Stained Glass Studio and the Archives and Library of Canterbury Cathedral, in conjunction with the Centre for Medieval and Early Modern Studies, University of Kent.