

Safeguarding : Do you need to talk?

**Are you concerned about the safety of a child, young person or vulnerable adult?
Or is there something that you would like to discuss that affects you?**

A safeguarding concern is anything that may impact the safety and wellbeing of a child, young person or vulnerable adult; if they are being neglected, harmed or at risk of being harmed by others or themselves, and are in need of protection. To report a non-emergency safeguarding concern please scan the QR code and complete our online form or email safeguarding@canterbury-cathedral.org

TO REPORT AN EMERGENCY SAFEGUARDING CONCERN PLEASE CONTACT
THE CATHEDRAL CONSTABLES OFFICE: Located by the main entrance to the
Precincts, Christ Church Gate. Alternatively, please call 01227 866237



Tent Appeal

Following the successful and moving events of this year's Refugee Week, we are asking that those who have a spare tent and/or sleeping bag might donate it to those in need in Calais. Shelter for asylum seekers is very hard to find in Calais. Their tents are cleared away by the authorities twice a week, so there is little chance of holding on to a safe place to sleep. If you can, please consider giving tents and sleeping bags, which can be transported to Calais. You can email jarnold@diocant.org at The Social Justice Network, leave them in Diocesan House, Lady Wootton's Green, CT1 1NQ, or bring them to Cathedral House. Alternatively, you can give money to the USPG appeal: The link is : <http://refugee-appeal.uspg.org.uk/>

New Courses at St Augustine's

St Augustine's College is launching two new courses in September 2025.

One is an MA suitable for committed learners: Theology for a Planet in Crisis, and there is an option to take only the core module as a taster course.

The other is a short, online course suitable for everybody: God, the Planet & Us.

For further details, please contact c.sleigh@staugustinescollege.ac.uk

Friends' Events

THE FRIENDS OF CANTERBURY CATHEDRAL are the Cathedral's fan club. We are admirers of the building, its history, and its community, and we help to support the Cathedral and its work. Our new Programme of Events has just been launched and includes talks, coffee mornings, day trips, recitals, and even an annual holiday! You can find out more about our Events and Friendly community here: <https://www.canterbury-cathedral.org/support-us/friends>. Or pop into our Office in Cathedral House or phone 01227 865292 for more information.

A FRIENDLY TALK **Pepper – the King of the Spices**

Tuesday 1 July, 14:30-15:30 in the Clagett Auditorium

Known as the 'King of Spices', pepper is the most important spice traded internationally.

Pepper was one of the earliest commodities that was traded between the orient and Europe. In medieval times, pepper frequently changed hands as rent, dowry and tax. 'Peppercorn rent' may today mean something trivial or next-to-nothing but in the Middle Ages, pepper was the preferred currency, prized by the wealthy. Popular speaker and culinary food historian, Terrie Chrones returns from the United States to tell us more about this spice: a hot topic weaving through religious and secular connections and even Canterbury itself.

After attending this talk, you will never season your food so casually again.

Tickets: £10 Friends of Canterbury Cathedral, £15 non-members. Includes tea and coffee.

Please send submissions for the Pew Sheet to:

tobin.wallace-sims@canterbury-cathedral.org by Wednesday please



THE CATHEDRAL AND METROPOLITAN CHURCH OF CHRIST, CANTERBURY

Welcome to our services for the week beginning Sunday 29th June 2025

St Peter and St Paul, Apostles

Canon in Residence: The Dean

You are more than welcome to join us at any of the following services

Weekend Services (Sat & Sun)

8.00	Holy Communion
9.15	Morning Prayer
11.00	Choral Eucharist (Sunday)
15.00	Huguenot Service (in French, Sunday only)
17.30	Choral Evensong

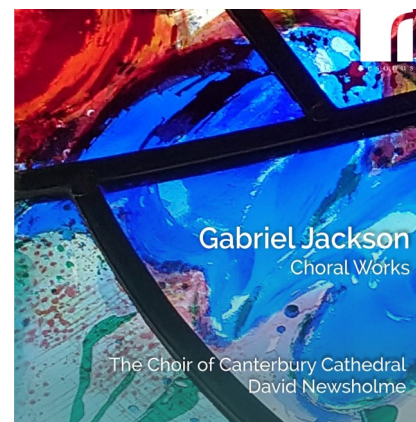
Weekday Services (Mon—Fri)

7.30	Morning Prayer (9.15 Bank Holidays)
8.00	Holy Communion
11.00	Bell Ceremony
12.30	Taizé Prayer - Mondays (see Music & Services list for dates) Holy Communion - Wednesdays
17.30	Choral Evensong Thursdays said Evening Prayer with Silence

Out and About in the Diocese

This morning, the Archdeacon is presiding and preaching at Holy Trinity, Ramsgate

Choir Album Release - on sale from today with a preview before the service this morning



Few contemporary composers have enriched the choral repertoire quite like Gabriel Jackson, and this recording from The Choir of Canterbury Cathedral is a luminous testament to his singular voice.

Rooted in the grand traditions of English sacred music yet infused with a distinctly modern harmonic palette, Jackson's writing revels in soaring treble lines, shimmering textures, and a deep affinity for space and resonance. Under the direction of David Newsholme, the Choir delivers these works with a compelling combination of precision and fervour, illuminating the rich polyphony of Ave maris stella, the jubilant energy of Praise ye the Lord, and the grandeur of the Coronation Canticles.

The cathedral's organ, resplendent in Canterbury Concertos, emerges as a protagonist in its own right. This is music that both honours tradition and expands its boundaries, performed with eloquence and authority.

LIMITED TIME ONLY FREE* ART INSTALLATION moon landing: an immersive music and textile collaboration, 9 June - 31 August 2025

This summer, the medieval splendour of Canterbury Cathedral will complement a stunning free-to-view* modern art installation inspired by the little-known story of the women who wove the integrated computer circuits and memory cores which enabled the 1969 moon landing. The breathtaking installation moon landing - a duo work created by British textile artist and designer of woven textiles, Margo Selby, and award-winning composer, Helen Caddick – comprises a vibrant 16-metre hand-woven textile suspended from the ceiling near the Cathedral's Trinity Chapel, created in response to the moon landing score, an original musical piece scored for strings. It is a celebration of the mathematical and technical possibilities of weaving and the crossovers of pattern, tone and rhythm found in both music and woven textiles. Margo translates Helen's music into textile art. The stripes within the textile reflect the rhythm of the music. With both artists in dialogue across the creative process, Helen's evocative score echoes the strings of a loom and the binary code used in weaving, reflecting the involvement of Navaho women in the creation of the circuits and the Huguenot weavers who brought their craft to London in the 17th century, a heritage craft that Margo upholds. Supported by a grant from The Friends of Canterbury Cathedral (Charity No. 1210093).

*moon landing is free-to-view by anyone with a valid form of Cathedral sightseeing admission (including Cathedral Admission Ticket, Cathedral Pass or Friends' Card), or those attending a service in the Quire.

Take part in the Cathedral's Living Colour Chart

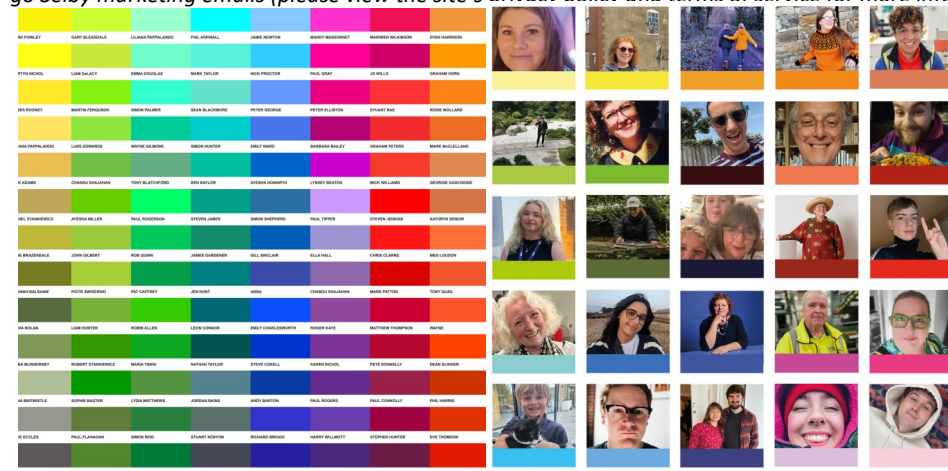
You are invited to take part in a new project by artist Margo Selby - whose work *moon landing* is on display in the Cathedral this summer – by submitting your favourite colour to a Living Colour Chart.

This could be the red of a favourite T-shirt, the blue of the sea from a treasured holiday, or a hue that reminds you of a special person, place or event. As more and more people – including Cathedral staff and volunteers, regular worshippers and visitors during the summer - submit their colours and stories, the Living Colour Chart will grow and evolve, creating a unique snapshot that reflects the Cathedral community and our visitors. It's hoped that, eventually, this community project can be extended to include all of the UK's cathedrals and create a national Living Colour Chart.

If you would like to take part, please submit your colour online via the QR code, or at

www.margoselby.com/pages/living-colour-chart-canterbury-cathedral

Please note: By submitting your colour choice via Margo Selby's website, you agree to receive Margo Selby marketing emails (please view the site's privacy policy and terms of service for more info).



Dean David preaching at Open Table - 13th July

The Open Table network is a growing partnership of Christian worship communities that welcome and affirm people who are Lesbian, Gay, Bisexual, Transgender, Queer/Questioning, Intersex, Asexual (LGBTQIA) and anyone who wants to belong to an accepting, loving community. This community meets on the second Sunday of each month in St Peter's Anglican Church in the city centre parish. Refreshments are served from 3pm, and the service begins at 3.30. The preacher will be The Dean, and we will be celebrating our third anniversary on this day. You can find more information at www.opentable.lgbt

Next Congregational Forum - 6th July

Please mark in your diaries 6th July after the 11am service during our coffee time in the Claggett Auditorium. Please send in any questions by email to andrea.tadiwala@canterbury-cathedral.org or in an envelope to reception in Cathedral House by Monday 30th June at the very latest so we can collate them and then I can produce answers on a sheet. For ease of administration please mark them Congregational Forum. Please do not send them to me! Dean David

Translation of St Thomas of Canterbury - 7th July

On 7th July 1220, fifty years after his martyrdom, and in the presence of King Henry III and a huge number of Bishops from these islands and Europe, the body of St Thomas of Canterbury was translated from the Crypt to a magnificent new tomb that had been built in the Trinity Chapel. This stood as a place of prayer and pilgrimage until 1538, when the monastery at Canterbury was dissolved by order of King Henry VIII.

Do join us at Solemn Evensong, with Procession to the Trinity Chapel at 5.30 on Monday 7th July as we remember once again the witness of St Thomas, and the impact that his death and subsequent canonisation had, and continues to have, upon the cathedral and community of this city and diocese.

Film Club - Sunday 13th July 2pm - AV Studio

2001: A Space Odyssey

Directors Stanley Kubrick

Writer Stanley Kubrick & Arthur C Clarke

When a mysterious artifact is uncovered on the Moon, a spacecraft manned by two humans and one supercomputer is sent to Jupiter to find its origins.

2001: A Space Odyssey (1968) FILM Certificate U mild violence, threat

Michael Ramsay Lecture 2025: Have the Arts become the Religion of our Age? Wednesday 30th July, 6:30-9pm, Canterbury Cathedral Lodge

This lecture will be the first in an annual series of Michael Ramsay lectures and events, with guest speakers prominent in the fields of theology, the arts, culture and social action.

Given The Reverend Professor Jonathan Arnold, Michael Ramsay Chair of Faith, Culture and the Arts, Institute of Cultural and Creative Industries, University of Kent

The Michael Ramsay Chair was originally established in 1991 in memory of Michael Ramsey (1904-1988), who was the 100th Archbishop of Canterbury (1961-1974) and previously Regius Professor of Divinity at the University of Cambridge. The Michael Ramsey Chair is a key point of contact between the University of Kent and Canterbury Cathedral in the development and delivery of major projects and programmes in culture and the arts. Jonathan Arnold is Executive Director of the Social Justice Network, Canterbury Diocese. Tickets are £6.00, or free for Students in full time education. Please book via <https://www.canterbury-cathedral.org/whats-on/events/> and scroll down to find the links to the lecture.